

ESSENTIAL TAKEAWAYS

pulpo

2026

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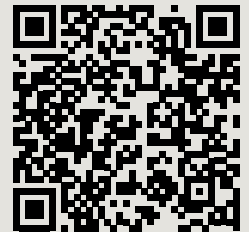
ABOUT THIS

Small, simple, and to the point – take it with you, share it anytime, anywhere.

Inside, you'll find the essential takeaways from our collection, distilled to what matters most.

Want more? Just scan the QR code to explore our full range of catalogues and flyers. There's plenty more waiting for you.

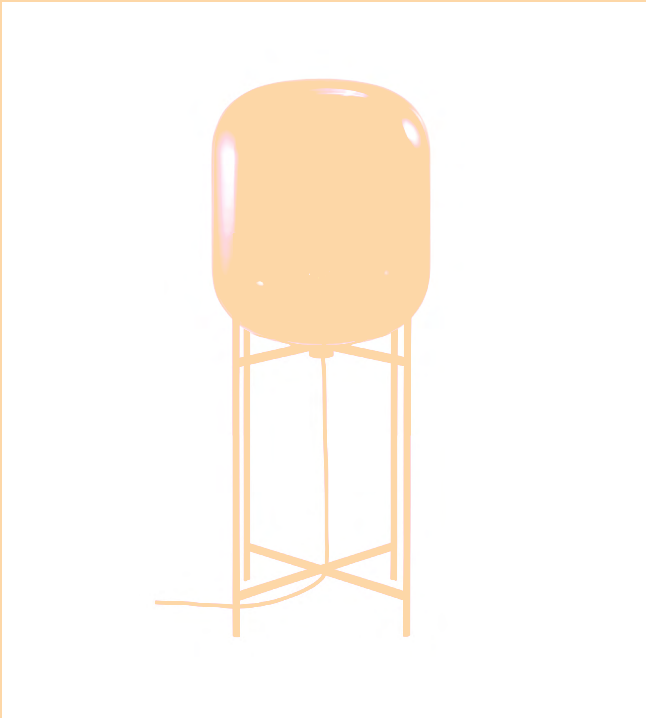
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LIGHTING

COLLECTION





FLOOR LIGHT

DESIGNED BY
SEBASTIAN HERKNER

BENT TWO

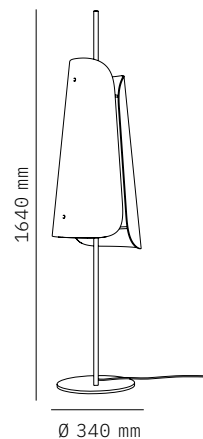
Resembling a lampshade but with a room-filling presence, Bent Two is defined by its curved section of glass. The regularly grooved yet irregular surface is created by casting molten glass into a specially designed mold, giving each handmade piece its own unique character.



←
Scan this QR code to
explore all images +
technical details

9

GLASS
BASE



MATERIALS

casted glass + powder coated steel

LIGHT SOURCE

dimnable LED band, 32 W, 220-240 V,
50/60 Hz, 20 000 h, 2700 K warm white,
1600 lm



10



WALL LIGHT

DESIGNED BY
SEBASTIAN HERKNER

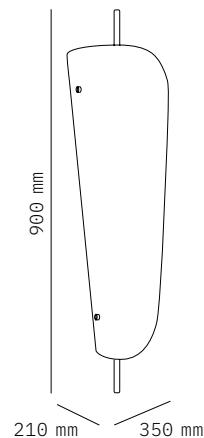
BENT WALL

Bent Wall is a distinctive wall lamp that merges the elegance of a lampshade with a bold, architectural presence. Its signature feature – a hand-cast curved glass element – integrates seamlessly into the wall, creating a captivating play of light and shadow. The glass surface, marked by irregular grooves and organic patterns, is the result of a thoughtful collaboration between traditional craftsmanship and contemporary design.



←
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explore all images +
technical details

11

GLASS
BASEtransparent
blacksmoky grey
black

MATERIALS

casted glass + powder coated steel

LIGHT SOURCE

dimnable LED band, 16 W, 220-240 V,
50/60 Hz, 20 000 h, 2700 K warm white,
1600 lm



12



FLOOR +
TABLE LIGHT

DESIGNED BY
SEBASTIAN HERKNER

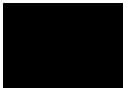
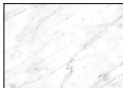
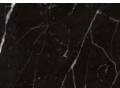
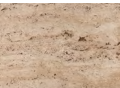
BOULE

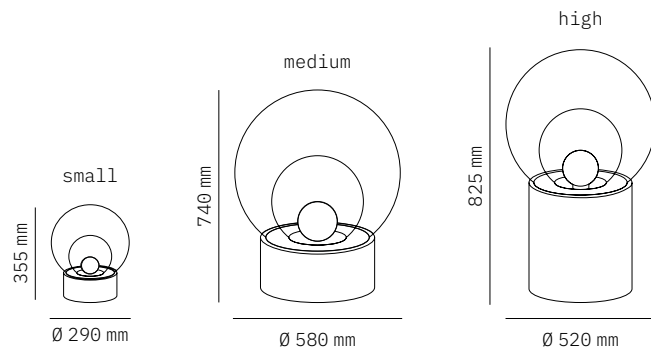
Sebastian Herkner's Boule is a pure homage to the traditional French Pétanque game, a version of boule. The object plays with luminance by stacking different versions of clear and coloured handblown glass, set on a base of handmade ceramics or stone in various heights and colours.



←
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explore all images +
technical details

13

GLASS SPHERES	transparent + opal white	transparent + smoky grey	smoky grey + opal white	smoky grey + smoky grey
CERAMIC BASES	 black	 white		
STONE BASES	 carrara white	 marquinia black	 travertino classico	
	 marble red	 marble green		



MATERIALS

handblown coloured glass + ceramic
or stone

LIGHT SOURCE (SMALL + HIGH)

LED, E27, 7 W, 220-240 V, 50/60 Hz,
30 000 h, 2700 K warm white, 600 lm,
dimensions bulb (mm): Ø 80 × 120 H

LIGHT SOURCE (MEDIUM)

LED filament, E27, 4 W, 220-240 V,
50/60 Hz, 15 000 h, 2700 K milky
white, 470 lm, dimensions bulb (mm):
Ø 125 × 178 H

14



FLOOR +
TABLE LIGHT

DESIGNED BY
MICKAËL KOSKA

CACTUS

The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with Cactus underlines what he calls "to give life to surprising natural creations", preferring simple lines and focus on the essential.



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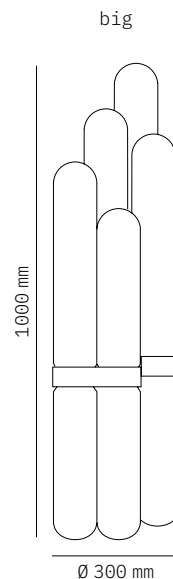
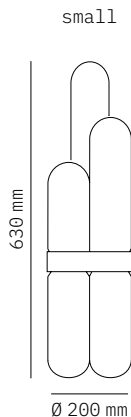
15



GLASS
CENTERPIECE transparent black transparent brass transparent brass polished



smoky grey black smoky grey brass smoky grey brass polished



MATERIALS

borosilicate glass + aluminium +
brass/brass polished

LIGHT SOURCE

dimnable LED band, 16 W, 220-240 V,
50/60 Hz, 20 000h, 2700 K warm
white, 1600 lm

16



FLOOR LIGHT

DESIGNED BY
KAI LINKE

KOKESHI

Designer Kai Linke, deeply influenced by Japanese culture, draws inspiration from traditional Kokeshi dolls and their slender, oval forms. His stylised interpretation pairs a tactile ceramic torso with a delicately handblown glass head that emits a soft glow—available in either white, grey. The result is a quietly expressive object that balances craftsmanship, cultural reference, and contemporary design.



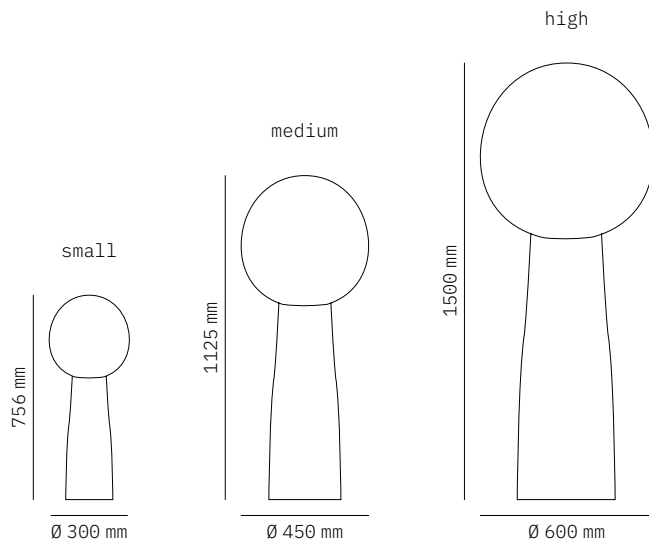
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technical details

17

GLASS	white acetato	white acetato	white acetato
BASE	white	grey	terracotta

	smoky grey acetato	smoky grey acetato	smoky grey acetato
	white	grey	terracotta

Customisable base colour



MATERIALS

handblown coloured glass + ceramic

LIGHT SOURCE

LED, E27, 7 W, 220-240 V, 50/60 Hz,
30 000 h, 2700 K warm white, 600 lm,
dimensions bulb (mm): Ø 80 × 120 H

18



FLOOR +
TABLE LIGHT

DESIGNED BY
NO-MADE

KUMO

no-made, the Dutch design team of Cleo Maxime and Linde Freya, enjoy combining materials with cultural dialogue. Kumo, their series of table and floor lighting, is modelled in the style of arbitrary cloudscares, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colours on frosted glass, rest on solid limestone.



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technical details

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GLASS

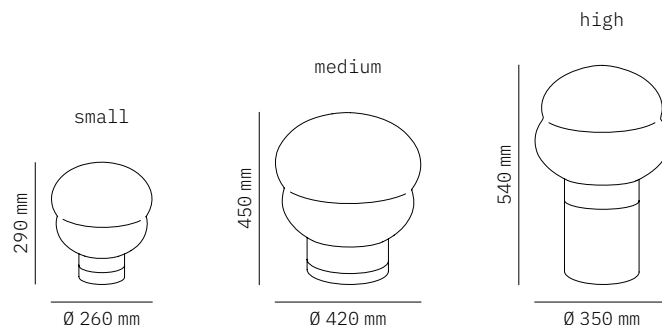
white
acetato

BASE

white

smoky grey
acetato

taupe



MATERIALS

handblown coloured glass + limestone

LIGHT SOURCE
(SMALL)

LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h,
2700 K warm white, 340 lm,
dimensions bulb (mm): Ø 45 × 75 H

LIGHT SOURCE
(MEDIUM + HIGH)

LED, E27, 7 W, 220-240 V, 50/60 Hz,
30 000 h, 2700 K warm white, 600 lm,
dimensions bulb (mm): Ø 80 × 120 H





FLOOR +
TABLE LIGHT

DESIGNED BY
SEBASTIAN HERKNER

ODA

Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for Oda. As a result, the glowing homage to light is a source for cosiness and has since then become a reference to contemporary lighting design.

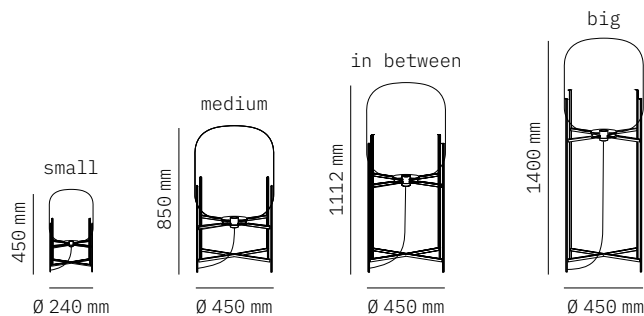


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technical details

				
GLASS	smoky grey	steel grey	smoky grey acetato	amber
BASE	black	black	black	black

			
white	white	white	white + light blue
black	white	galvanized	galvanized

			
moonlight white	moonlight white	moonlight white	cosmo chocolate
black	white	galvanized	black



MATERIALS

handblown coloured glass + powder coated steel

LIGHT SOURCE (SMALL)

LED filament, E14, 1 W, 220-240 V, 50/60 Hz, 30 000 h, 2500 K warm white, 105 lm, dimensions bulb (mm): Ø 39 × 103 H

LIGHT SOURCE (MEDIUM + IN BETWEEN + BIG)

LED filament dimmable, E27, 4 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 400 lm, dimensions bulb (mm): Ø 64 × 142 H

22



TABLE LIGHT

DESIGNED BY
SEBASTIAN HERKNER

SAMSA

Samsa is Sebastian Herkner's first work for pulpo in casted aluminium. Under his hands, this sturdy and versatile recycling material produces a shining example of lightness—which is coined to the object's function and appearance as well.

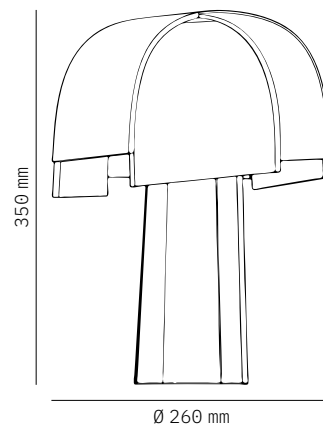


←
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technical details

23

aluminium
blast

TEXTURE



MATERIALS

casted aluminium

LIGHT SOURCE

LED, E27, 11 W, 220-240 V, 50/60 Hz,
10 000 h, 4000 K cool white, 1521 lm,
dimensions bulb (mm): Ø 60 × 105 H



24



FLOOR +
TABLE LIGHT

DESIGNED BY
VICTORIA WILMOTTE

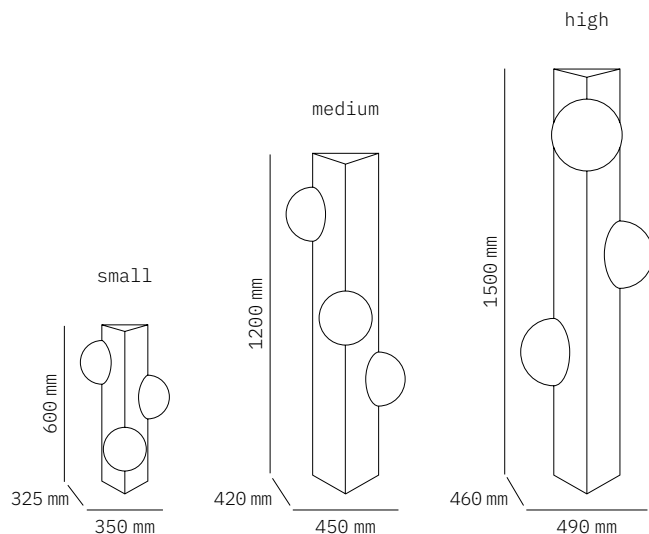
SFERA

The Sfera light stands out with its bold triangular steel frame, available in either a high-glossy finish or with a velvety glaze. Three hand-blown globes radiate a crisp, sculptural light, creating a stark and artistic ambience—perfectly embodying the archaic and avant-garde world of Victoria Wilmotte.



←
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explore all images +
technical details

25



MATERIALS

glass + powder coated steel

LIGHT SOURCE

LED filament dimmable, E27, 7 W,
220-240 V, 50/60 Hz, 2700 K warm
white, 600 lm, dimensions bulb (mm):
Ø 25 × 90 H



FLOOR +
PENDANT LIGHT

DESIGNED BY
SEBASTIAN HERKNER

STELLAR GRAPE

Sebastian Herkner's Stellar Grape brings multiple Stellar lights together in a single, harmonious composition—offering an intimate encounter with contemporary lighting innovation. Reminiscent of a cluster of grapes, this sculptural suspension light is available in two elegant colourways: smoky grey or transparent.



←
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technical details



GLASS

transparent
acetato

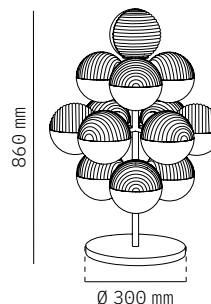
smoky grey
acetato

BASE

black

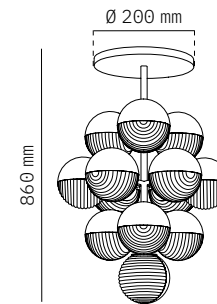
black

floor small



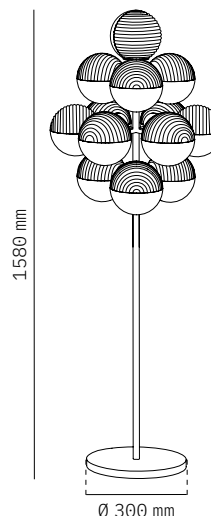
Ø 610 mm

pendant small



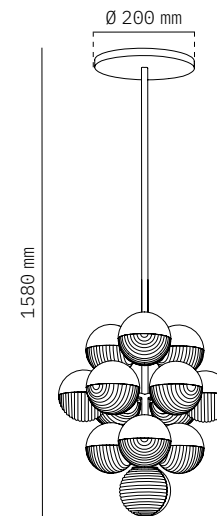
Ø 610 mm

floor big



Ø 610 mm

pendant big



Ø 610 mm

MATERIALS

handblown coloured glass + powder
coated steel

LIGHT SOURCE

LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h, 2700 K
warm white, 340 lm, dimensions bulb
(mm): Ø 45 × 75 H



PENDANT LIGHT

DESIGNED BY
SEBASTIAN HERKNER

STELLAR PENDANT

Inspired by the intergalactic, Sebastian Herkner has used repetition in pattern and geometric sensibility to create a collection bordering on the unidentified. Appearing like deep ravines on the moons surface, its handblown glass form reveals a semi-sphere full of curved ridges. Frosted acetate is added to its smooth opposite, creating a warming glow.

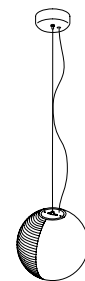


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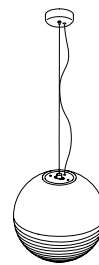
HALF	transparent acetato	white acetato	smoky grey acetato
HALF	transparent	white	smoky grey

mini



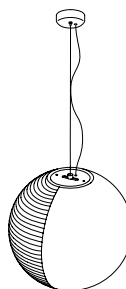
Ø 180 mm

small



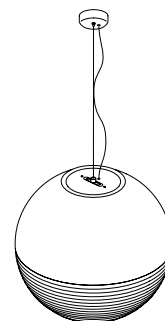
Ø 230 mm

medium



Ø 310 mm

big



Ø 390 mm

MATERIALS

handblown coloured glass + powder coated steel

LIGHT SOURCE (MINI + SMALL)

LED filament dimmable, E27, 4 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 340 lm, dimensions bulb (mm): Ø 45 × 75 H

LIGHT SOURCE (MEDIUM + BIG)

LED, E27, 7 W, 220-240 V, 50/60 Hz, 30 000 h, 2700 K warm white, 600 lm, dimensions bulb (mm): Ø 80 × 120 H

30



WALL LIGHT

DESIGNED BY
SEBASTIAN HERKNER

STELLAR WALL

Raised up above the clouds on a simple black powder coated steel base, Stellar Wall will shine across your interior universe. A grouping of starlike spheres mixes frosted acetate illumination with a textured ripple. These handblown glass spheres offer the perfect mix of elegance and mystery for the rest of your interior to orbit.



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technical details

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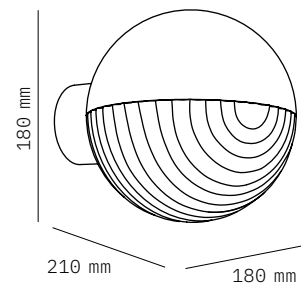
GLASS

transparent
acetatesmoky grey
acetate

BASE

black

black



MATERIALS

handblown coloured glass + powder
coated steel

LIGHT SOURCE

LED filament dimmable, E27, 4 W,
220-240 V, 50/60 Hz, 30 000 h, 2700 K
warm white, 340 lm, dimensions bulb
(mm): Ø 45 × 75 H



FURNITURE



NEW

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COLLECTION

34



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

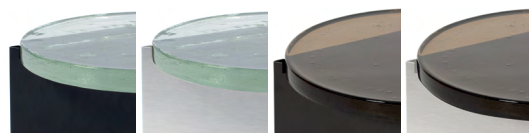
ALWA ONE

Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's Alwa One is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch...but also ideal for placing a variety of items.

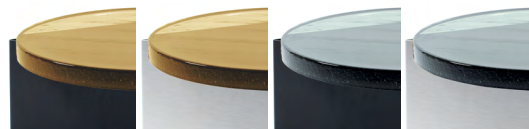


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35



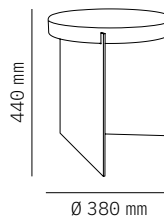
GLASS	transparent	transparent	smoky grey	smoky grey
BASE	black	stainless steel	black	stainless steel



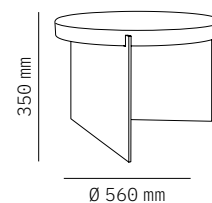
amber	amber	green	green
black	stainless steel	black	stainless steel

Customisable base colour + height

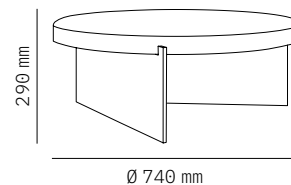
Alwa One



Alwa One big



Alwa One super big



MATERIALS

casted glass + powder coated steel or
brushed stainless steel

36



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

ALWA TWO

Solid yet soft in appearance, Alwa Two retains the unique character of the original glass top—complete with natural bubbles and an uneven, tactile surface. Its difference lies in the base: a sleek, cross-shaped metal construction that adds visual lightness and structural contrast. A sculptural piece that balances transparency and strength with ease.



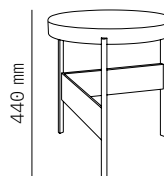
←
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technical details

37

				
GLASS	transparent	smoky grey	amber	green
BASE	black	black	black	black

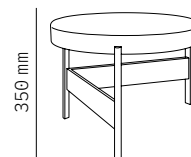
Customisable base colour + height

Alwa Two



Ø 380 mm

Alwa Two big



Ø 560 mm

MATERIALS

casted glass + powder coated steel



38



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

ALWA THREE

With the same generous, textured glass top as its siblings, Alwa Three stands out through its bold, cylindrical glass base. This grounded foundation offers a striking interplay between materiality and form. Gentle to the touch, with a presence that's anything but fragile, Alwa Three is an object of lasting impression.



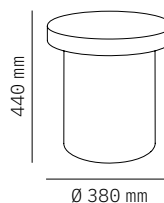
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technical details

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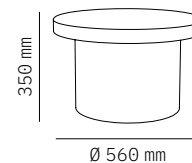


COLOUR transparent smoky grey amber green

Alwa Three



Alwa Three big



MATERIALS

casted glass + handblown glass



40



NEW

SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

ALWA SQUARE

The successful Alwa series expands: Alwa Square translates the collection's signature hand-cast glass top into a new, square form. Each piece combines thick, solid-coloured glass with a delicate metal frame or a mouth-blown glass cylinder – available in three sizes and various finishes. From round to square, each table is a one-of-a-kind creation – shaped by hand, marked by subtle variations, and defined by its material character.



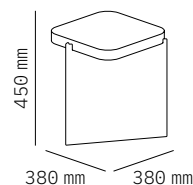
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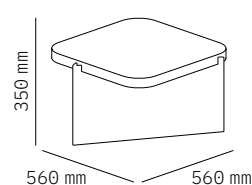


COLOUR transparent smoky grey

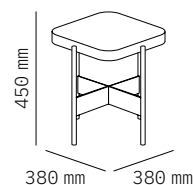
Alwa Square one



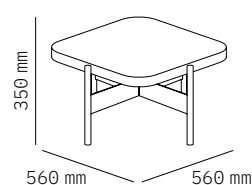
Alwa Square one big



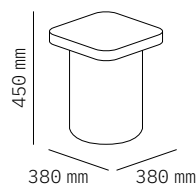
Alwa Square two



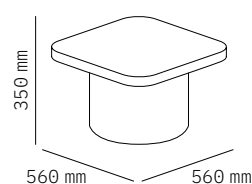
Alwa Square two big



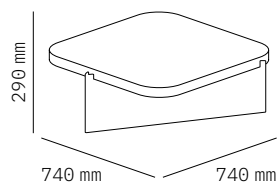
Alwa Square three



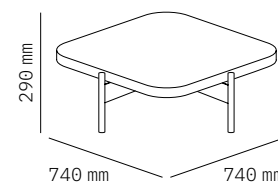
Alwa Square three big



Alwa Square one super big



Alwa Square two super big



MATERIALS

casted glass + handblown glass or
powder coated steel

42



DINING
TABLE

DESIGNED BY
SEBASTIAN HERKNER

BENT DINING TABLE

Two kinds of material united in one table. Sebastian Herkner's fine, characteristically Bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.



←
Scan this QR code to
explore all images +
technical details

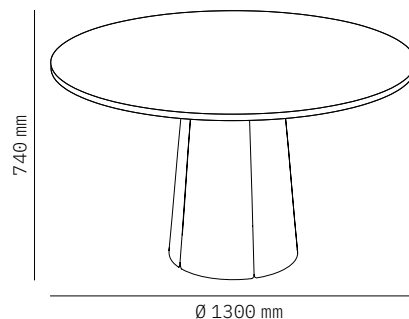
43

			
TOP	white	black	green
BASE	transparent	transparent	transparent

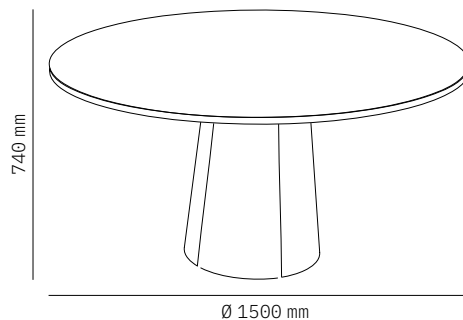
			
	white	black	green
	smoky grey	smoky grey	smoky grey

Other stone options available

medium



large



MATERIALS

casted glass + stone



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

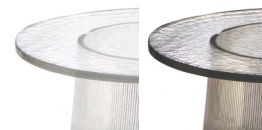
BENT SIDE TABLE

The wavy surface of the casted glass table top dances against with the smooth lines of the fluted glass base. The Bent Side Table expresses the beauty of glass in all its forms. With a striking simplicity, this interior companion has the ability to blend in or to be the centre of attention.



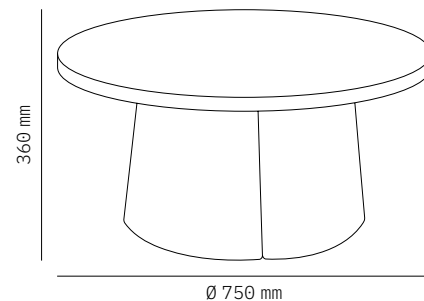
←
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explore all images +
technical details

45



COLOUR

transparent smoky grey



MATERIALS

casted glass



46



SIDE +
COFFEE TABLE

DESIGNED BY
LORENZO ZANOVELLO

CHOUCHOU SIDE TABLES

Making a sculptural centerpiece in your interior, the Chouchou Side Tables feature all the hallmarks of its collection. Roughly shaped arches surround its exterior and gloss-glazed ceramic define each hand-shaped line. Rugged yet approachable, a combination of form and finish.



←
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technical details

47

COLOUR



white



sand



tobacco



black



rose



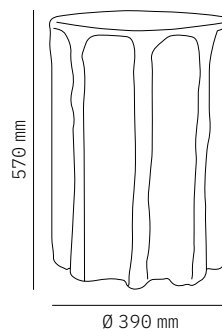
green



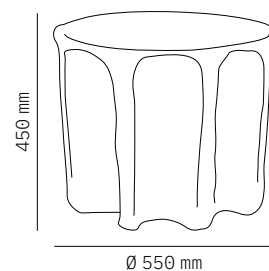
marble white

Customisable colour

high



round



MATERIALS

ceramic



STOOL

DESIGNED BY
LORENZO ZANOVELLO

CHOUCHOU STOOL

The Chouchou Stool blends soft curves with sharp edges in a simple ceramic form. Versatile as a stool or side table, its sculptural presence adds subtle intrigue to any space. Whether used as a stool, a side table, or simply as an intriguing object, it adds a touch of artistic flair to any interior.



←
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technical details

COLOUR



white



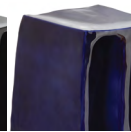
sand



tobacco



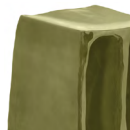
black



cobalt



rose



green

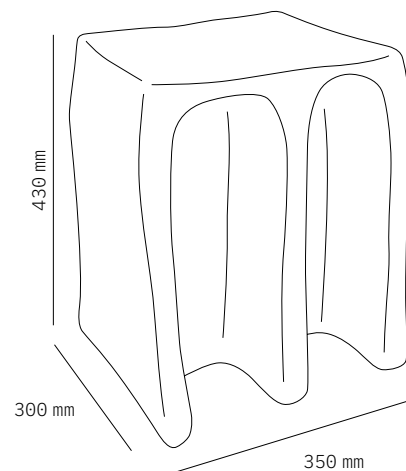


marble white



silver

Customisable colour



MATERIALS

ceramic

50



SHELVES

DESIGNED BY
SEBASTIAN HERKNER

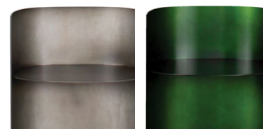
COMO

Sebastian Herkner's all-aluminum piece appears to float effortlessly above the ground. Mounted with invisible fixings, its variable installation enhances the sense of lightness. Available in two colours, it transforms into a simple, clear spatial sculpture.



←
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explore all images +
technical details

51

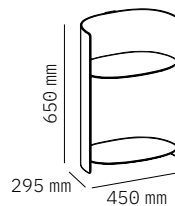


COLOUR

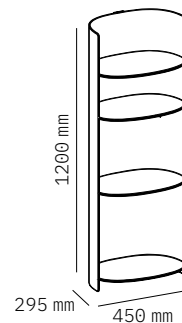
smoky grey

fango green

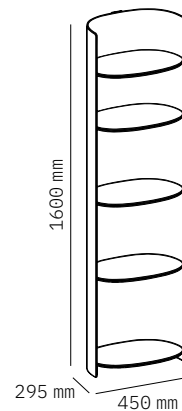
small



medium

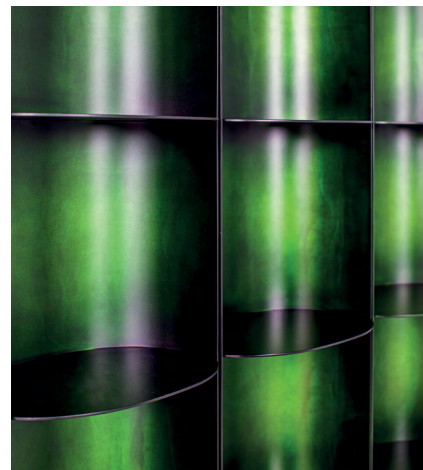


large



MATERIALS

powder coated aluminium



52



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

IMI

Colourful, shiny, round: Imi is dedicated to the minimal artist with the same first name! The glazes, handpicked by Imi's designer Sebastian Herkner are fun to use and look at. Each of the handmade ceramic side tables is unique. In two sizes and many colours.



←
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explore all images +
technical details

53

COLOUR



white



black



rose



green



blue



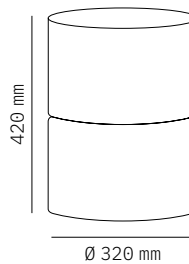
silver



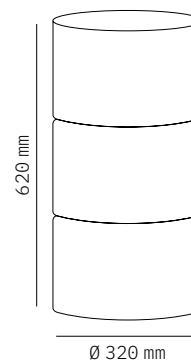
gold

↑ Design your own Imi with the above
options or ask for customisable colours

two



three



MATERIALS

ceramic



CABINET

DESIGNED BY
VISSER & MEIJWAARD

LYN

The doorless and diverse series of cabinets and high boards are equivalent to the designers' ambition to rethink established forms, like they did in their past as fashion designers. The reduction to the absolute essential form opens a free interplay of material and colour. Depending on the lighting conditions and the viewer's perspective, Lyn casts the utmost of diverse highlights.



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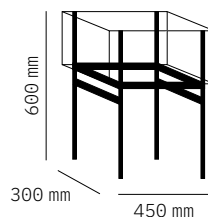
COLOUR

grey

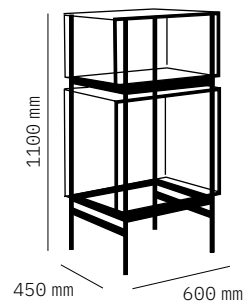
green

blue

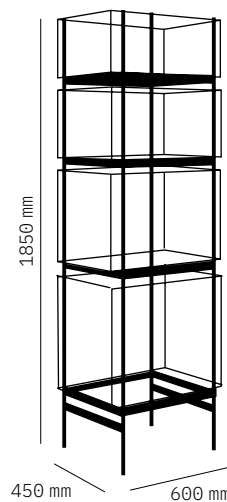
mini



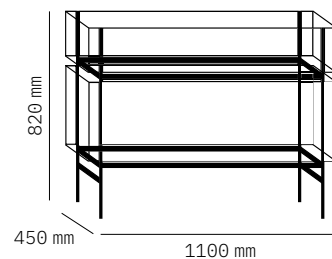
small



high



extended



MATERIALS

float glass + powder coated steel

56



SIDEBOARD

DESIGNED BY
STUDIO SPEZIELL®

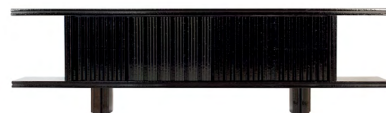
MARINO

The Marino sideboard by Studio speziell® is characterized with its extruded ceramic form and a raw, glossy glaze in the deepest black. Its bold, architectural lines and precise craftsmanship reflect a minimalist and avant-garde aesthetic and it impresses with its immense weight.

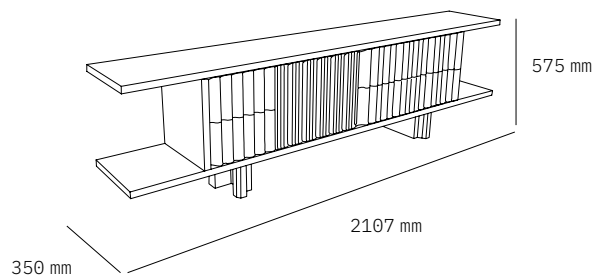


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technical details

57



SHADE black



MATERIALS

extruded ceramic + MDF



58



DAY BED

DESIGNED BY
SEBASTIAN HERKNER

PALLET

Thinking about the first significant furniture for pulpo with the typical spontaneous, artistic and crafted attitude, Sebastian Herkner wanted to design a simple but also well refined day bed. Pallet is composed of a wooden base and a soft mattress, covered with high quality fabric. The mattress is fixed to the base with a cuff made of the same fabric or leather.



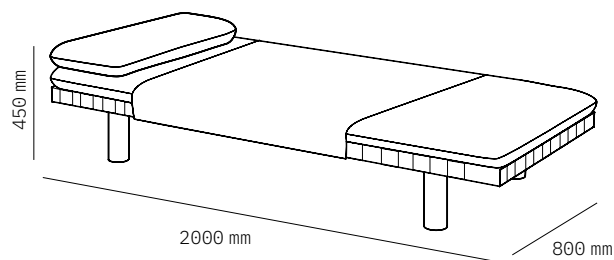
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technical details

59

FABRIC/ LEATHER	black leather	black leather	dark grey velvet	dark grey velvet
FRAME	black	nature	black	nature

	terracotta leather	terracotta leather	dirty pink velvet	dirty pink velvet
	black	nature	black	nature

Customisable fabric/leather



MATERIALS

wood + leather or velvet

60



CHAIR

DESIGNED BY
STUDIO BRICHET-ZIEGLER

PILOTA

Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.



←
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technical details

61

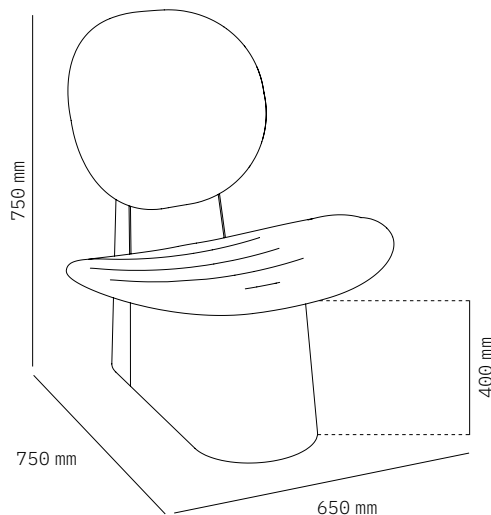


FABRIC	terracotta leather	rose wool	grey faux fur	cord brown
FRAME	white green	beige red	white aluminium	pearl beige



black leather	black leather	black leather
smoky grey	silver	fango green

Customisable fabric/leather + base colour



MATERIALS

rolled lacquered steel + plywood
+ foam + leather, textile leather,
upholstery, cord, faux fur or wool

62



SIDE +
COFFEE TABLE

DESIGNED BY
SEBASTIAN HERKNER

PINA

Sebastian Herkner's distinctively tall, skinny side table series Pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, grey and transparent.



←
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explore all images +
technical details

63



TOP transparent light grey green

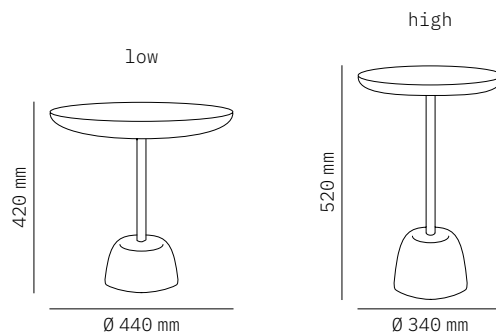


ROD black brass



FOOT transparent light grey green

Customisable height



MATERIALS

casted glass + steel (+ brass)



COFFEE TABLE +
DINING TABLE

DESIGNED BY
JULIA CHIARAMONTI

TAVOLO2 & TAVOLINO2

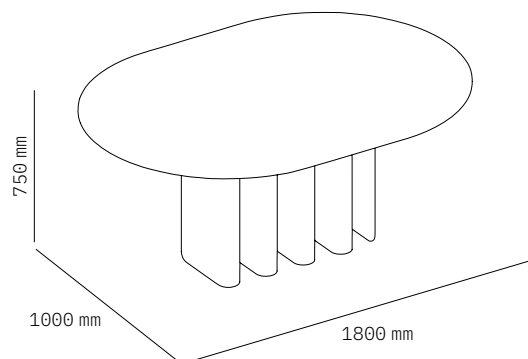
Clear lines, avant-garde shape: Julia Chiaramonti's design philosophy is inspired by the material's distinctiveness. The base of Tavolino2 coffee table and Tavolo2 dining table is made of powder-coated or lacquered aluminum waves tamed by a glass top.



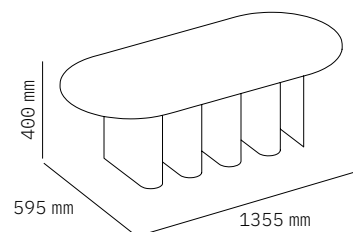
←
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explore all images +
technical details



Tavolo2



Tavolino2



MATERIALS
(TAVOLO2)

glass + powder coated aluminium

MATERIALS
(TAVOLINO2)

glass + powder coated steel



ARMCHAIR
+ SOFA

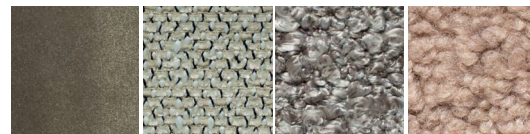
DESIGNED BY
HERMANN AUGUST WEIZENEGGER

WHAM

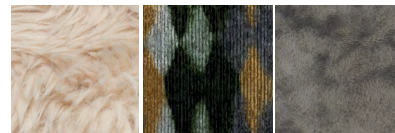
A powerful statement in your interior, that is as bold as cozy... Wham, an upholstered furniture series designed by Hermann August Weizenegger is just that! Inspired by the scale and form of Bauhaus architecture, yet softly upholstered on a solid metal frame, Wham offers strong lines and soft surfaces.



←
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FABRIC velvet woven mix bouclé teddy



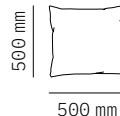
faux fur barok aristo



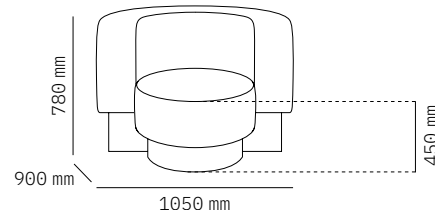
BASE chrome grey

Customisable fabric/leather + base colour

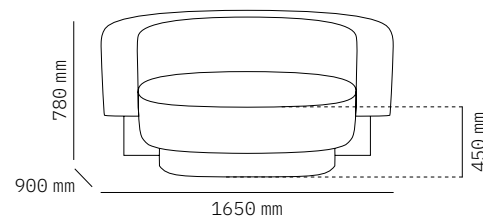
cushion



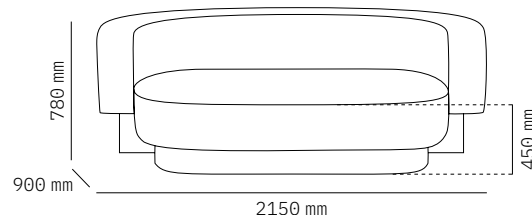
one/one swivel



two



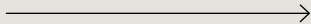
three



MATERIALS

fabric + foam + powder coated steel

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Managing Directors

Patrick L'hoste, Ursula L'hoste

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