GUBI

Press release
2025

GUBI X GARRO ÉDITIONS
9602 SPECIAL EDITION





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Pacha Lounge Chair by Pierre Paulin

The design genius of Paavo Tynell meets the artistic flair of Henry Moore

GUBI and GARRO ÉDITIONS present a special edition of the 9602 Floor Lamp

In a new collaboration, GUBI and the boutique Parisian textile house GARRO ÉDITIONS bring together two pioneering figures of 20th-century art and design: Finnish lighting legend Paavo Tynell and revered English sculptor and artist Henry Moore. This special edition combines the classically Scandinavian elegance of Tynell's 9602 Floor Lamp with the dynamic energy of Moore's black-line drawings. The result is a striking lamp that is both a functional lighting solution and a collectible tribute to the two trailblazing modernist creatives.

'Our collaboration with GARRO ÉDITIONS honors the legacies of two visionary 20th-century creative figures, both masters in their fields. In this special edition, Paavo Tynell's exceptional talent for lighting design converges with Henry Moore's artistic gift, creating a truly extraordinary piece that straddles the border between design and art.'

– Marie Kristine Schmidt, CEO, GUBI

Like GUBI, GARRO ÉDITIONS is devoted to celebrating masterpieces from the 20th century onwards, often reviving and reinventing forgotten treasures for modern-day interiors. Whereas GUBI delves into design, GARRO ÉDITIONS brings the finest contemporary art into the realm of premium linen fabrics, combining hand-picked works by some of the greatest artists with the peerless savoir-faire of French textile artisans.

'The opportunity to feature a textile by Henry Moore on a lamp designed by Paavo Tynell perfectly embodies my vision for GARRO ÉDITIONS. The lamp's iconic design is an archetype of the era, whereas Moore's drawing is an exploration of form and movement. What we have here is a blending of sculptural elements, shapes, forms, archetypes, and drawings – all integrated into a functional object.'

– Héloïse Garro, founder, GARRO ÉDITIONS

A legendary lamp, reimagined

Designed in 1935 for the Hotel Aulanko in Helsinki, Finland, Tynell's 9602 Floor Lamp is one of the most celebrated designs he produced during his illustrious career. With its slim rattan-wrapped stem, polished brass base, and conical cap, the lamp exemplifies his commitment to fine craftsmanship and affinity with natural materials. Its distinctive, oversized lampshade gives it an air of refined playfulness, a quality that lends itself beautifully to artistic reinterpretation.

The life in the linen

The GUBI X GARRO ÉDITIONS 9602 special edition features a pleated linen shade adorned with Henry Moore's 'Haringey Circus Horses', a spontaneous pen-and-ink drawing created in 1956 during a trip to the circus with his daughter. Moore was fascinated by horses and other livestock, and returned to them as inspiration for studies, sketches, and other artworks throughout his career.



Personally selected by GARRO ÉDITIONS founder Héloïse Garro on a visit to the Henry Moore Foundation's archive, the drawing portrays the electric moment when the horses first step out into the ring, full of anticipation. In just a few strokes of the pen, Moore captures the excitement of the moment before the circus performance begins.

'With just a few bold black lines, Henry Moore's drawing evokes all the poetry and drama of a visit to the circus. Introducing this to Paavo Tynell's masterful lighting design gives the 9602 lamp a new narrative dimension, making this an ideal piece for the discerning collector who values meaning in design.'

– Marie Kristine Schmidt, CEO, GUBI

Moore's bold, fluid lines bring a striking dynamism to the lamp. The interplay of his expressive strokes and the shade's pleats adds an almost three-dimensional depth, capturing the tension and movement within the artwork. The horses seem poised to leap from the linen surface and into the room, giving a kinetic freshness to Tynell's refined design.

From fine art to fine fabric

Exclusive to GARRO ÉDITIONS, the 'Haringey Circus Horses' drawing is printed on 100% linen, woven and printed in France. The fabric is certified by France Terre Textile, OEKO-TEX Standard 100, and the inks are Global Organic Textile Standard (GOTS), assuring materials and production are as traceable, chemical-free, and environmentally responsible as possible. The loose weave of the linen enhances the interplay of light and shadow, emphasizing the intensity of Moore's lines.

'Just as art reflects society, so does great design. Like Henry Moore, Paavo Tynell was drawn to nature, organic forms, and classic materials. Almost a century after its creation, the lamp remains as relevant as ever.'

– Héloïse Garro, founder, GARRO ÉDITIONS

By translating Moore's artwork into textile form, the 9602 special edition achieves a rare balance: it preserves the integrity of the original drawing while adding a sculptural quality to the illumination, elevating the lamp from a functional design to a work of art.

The contrasting elements – Moore's dynamic forms against Tynell's sleek geometry – create a visual appeal that transforms the lamp into an expressive and distinctly modern statement piece.

PRODUCT INFORMATION

In stores

The GUBI x GARRO ÉDITIONS 9602 Special Edition is available from mid-June 2025

Recommended retail prices

11,999 DKK
17,999 SEK
16,999 NOK
1,299 GBP
1,499 EUR
2,499 AUD
1,999 USD

Dimensions

Diameter: Ø63 cm / Ø24.8 in
Height: 155 cm / 61 in
Cord (golden textile): 250 cm / 98.42 in

Materials

100% French linen shade, brass, rattan, textile cord, linen and polypropylene liner, type A bulb.

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