Soft Work

Edward Barber & Jay Osgerby, 2018



The Soft Work office seating system embodies Vitra's expertise from the home, office and public sectors. Instead of creating a working environment centred around desks with peripheral sofas, Soft Work has developed into a system in which table workstations are focused around a seating landscape. The designers Edward Barber and Jay Osgerby see this as a long-term development: ‚The workstation is going the same way as the dining room – it's disappearing as an archetype. The desk has had its day. With mobile technology you need a place to sit occasionally, or a comfortable place to hang out. That's our belief.'

Soft Work offers a versatile platform for both individuals and teams. Besides ergonomic seating options, users also find practical table surfaces, power outlets and charging stations. Mobile tables and chairs can be pulled up as needed and put away again, and the addition of panels creates spaces for quiet, concentrated work. Thanks to its modular concept, Soft Work can be easily assembled into diverse arrangements, enabling architects to structure the internal spaces of a building, create specific focal points, or define flexible public areas.



Edward Barber & Jay Osgerby
Edward Barber and Jay Osgerby studied architecture as fellow students at the Royal College of Art in London. Since that time, their collaborative work has probed the interface between industrial design, furniture design and architecture.

1	Soft Work	14-15	Single bench, linear & curved	24-25	Electrification
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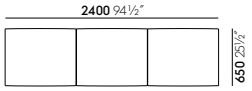
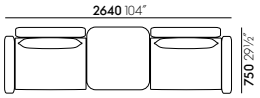
10-11	Modular system	18-19	Table modules	28-33	Colours and materials
12	Single bench	20-21	Accessories		
13	Double bench	22-23	Screens		



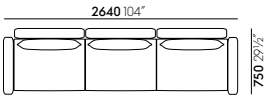


Soft Work platform 3-seater. Cover fabric: Credo, 01 cream.



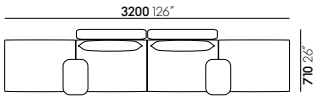


Soft Work sofa 2-seater, with table module and side panels. Cover fabric: Leather, 97 cognac



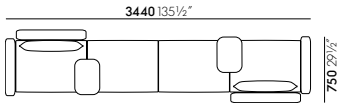


Soft Work sofa 3-seater, with side panels. Cover fabric: Cosy 2, 15 rusty orange



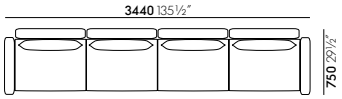


Soft Work sofa 4-seater, with platform modules and swivel tablets incl. flip-up socket. Cover fabric: Credo, 06 anthracite/elephant



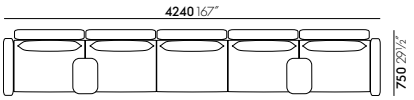


Soft Work sofa 4-seater, with platform modules, side panels and swivel tablets incl. flip-up socket.
Cover fabric: Leather, 22 red stone



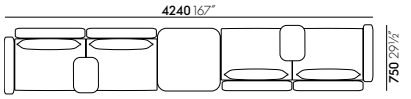


Soft Work sofa 4-seater, with side panels. Cover fabric: Laser, 30 light grey/poppy red



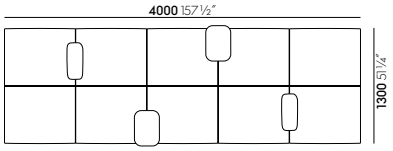


Soft Work sofa 5-seater, with side panels and swivel tablets incl. flip-up socket. Cover fabric: Cosy 2, 17 reed green



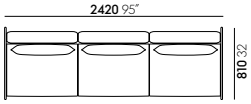


Soft Work sofa 4-seater, with table module, side panels and swivel tablets incl. flip-up socket. Cover fabric: Volo, 11 night blue



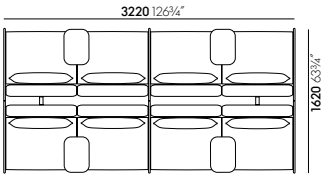


Soft Work platform 5-seater double, with armrests and swivel tablets incl. flip-up socket. Cover fabric: Leather, 64 cement



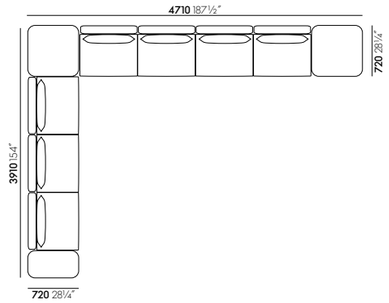


Soft Work sofa 3-seater, highback with side screens. Cover fabric: Credo, 21 royal blue/elephant



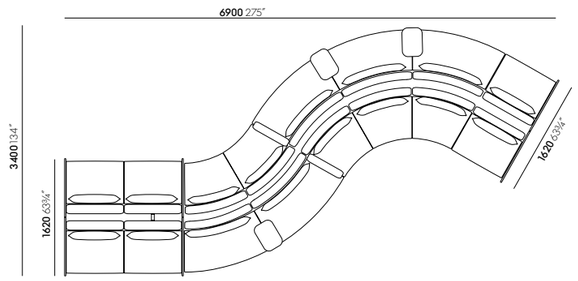


Soft Work sofa 4-seater double, highback with screens and swivel tablets incl. flip-up socket. Cover fabric: Credo, 26 teal blue/black

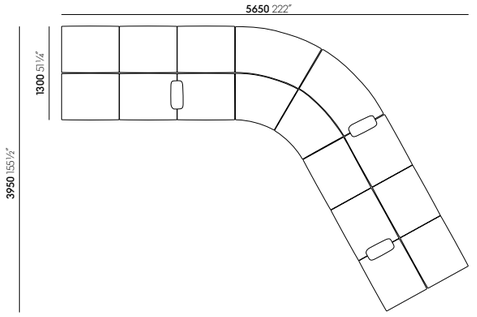




Soft Work corner sofa 7-seater, with corner table, table module and side table. Cover fabric: Cosy 2, 02 fossil



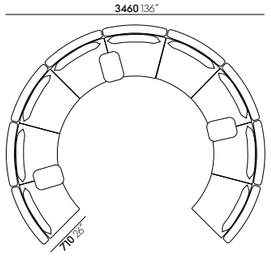
Soft Work sofa 8-seater double, highback with screens, 60°/90° S-curve. Cover fabric: Cosy 2, 03 nutmeg





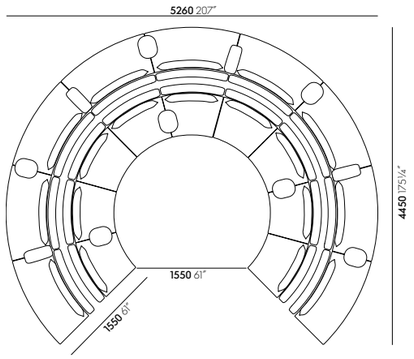
Soft Work platform 8-seater double, 60° curve. Cover fabric: Cosy 2, 02 fossil



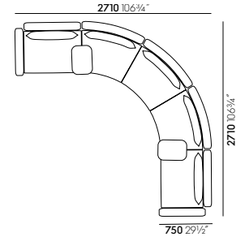




Soft Work sofa 9-seater, inner circle, 270° curve, with armrests and swivel tablets incl. flip-up socket.
Cover fabric: Laser, 23 yellow/pastel green



Soft Work sofa 9-seater double, inner/outer circle, 270° curve,
with armrests and fixed trays incl. flip-up socket.
Cover fabric: Plano, 52 mint/forest





Soft Work sofa 5-seater, 90° curve, with side panels and swivel tablet incl. flip-up socket. Cover fabric: Cosy 2, 18 petrol



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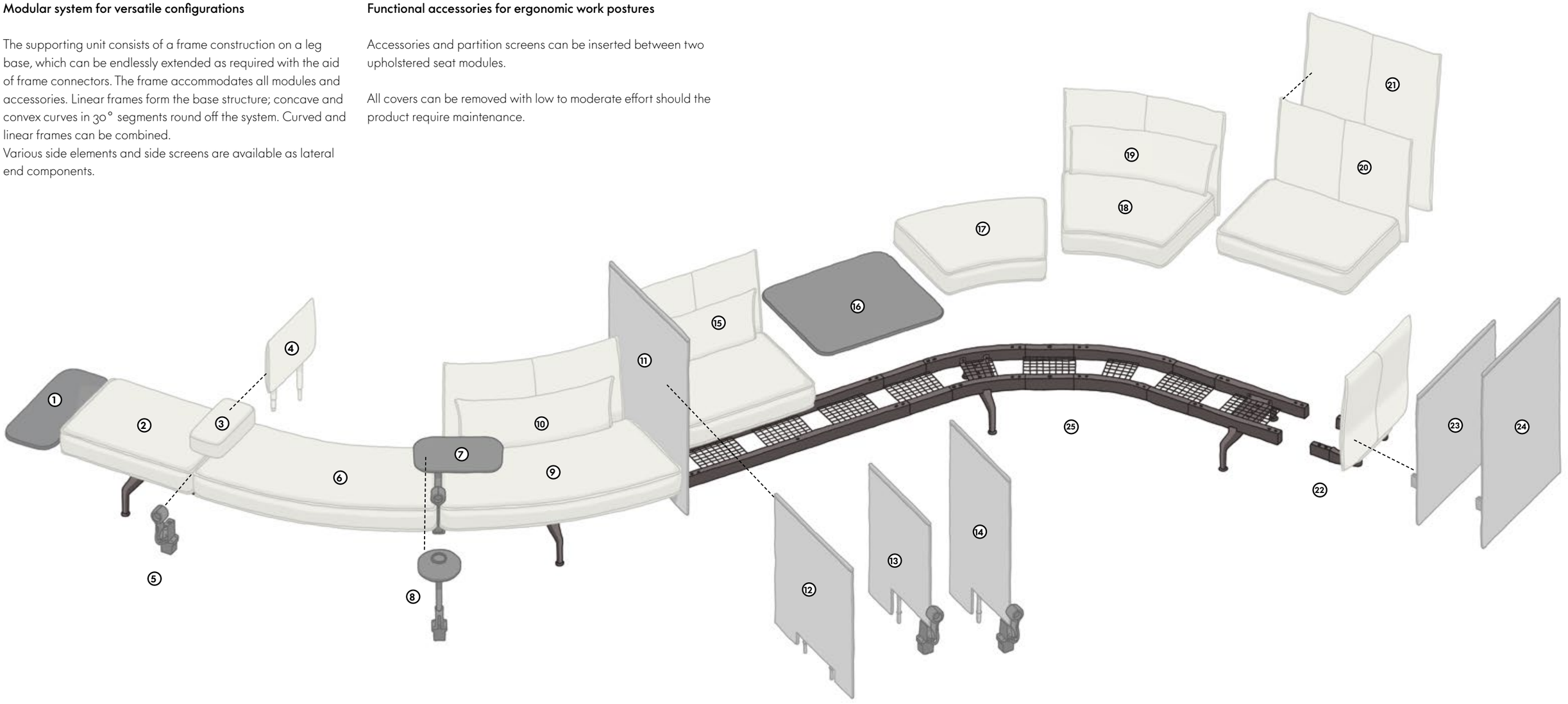
Modular system for versatile configurations

The supporting unit consists of a frame construction on a leg base, which can be endlessly extended as required with the aid of frame connectors. The frame accommodates all modules and accessories. Linear frames form the base structure; concave and convex curves in 30° segments round off the system. Curved and linear frames can be combined.
Various side elements and side screens are available as lateral end components.

Functional accessories for ergonomic work postures

Accessories and partition screens can be inserted between two upholstered seat modules.

All covers can be removed with low to moderate effort should the product require maintenance.



1 Side table, single
2 Platform module 80
3 Armrest
4 Partition panel
5 Flip-up socket
6 Platform module 30° convex
7 Swivel tablet
8 Fixed tray
9 Seat/back module 30° convex
10 Lumbar cushion 30° convex
11 Partition screen wide, high
12 Partition screen wide, low
13 Partition screen narrow, low
14 Partition screen narrow, high
15 Lumbar cushion 80
16 Table module 80
17 Platform module 30° concave
18 Seat/back module 30° concave
19 Lumbar cushion 30° concave
20 Seat/back module 80 lowback
21 Seat/back module 80 highback
22 Side panel, curved
23 Side screen, low
24 Side screen, high
25 Profile frame with leg bases and optional cable baskets

With single rows (single benches), seat/back and platform modules can be mixed.



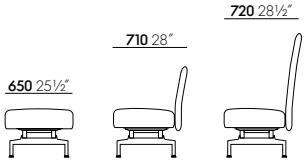
Single bench: with platform module 80 and seat/back modules 80 lowback



Single bench: with seat/back modules 80 lowback



Single bench: with platform modules 80



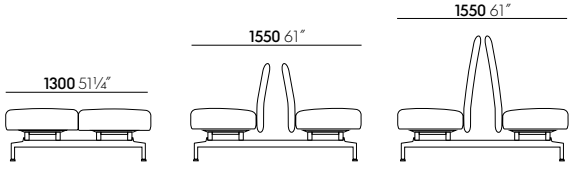
With double rows (double benches), it is not possible to mix seat/back and platform modules, as they have different depths.



Double bench: with seat/back modules 80 lowback



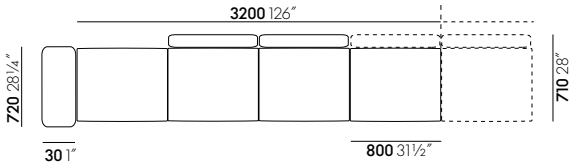
Double platform: with platform modules 80



The seat modules are designed as 80 cm-wide elements

There are seat/back modules and backless platform modules. The straight seat/back modules are also available in a highback version.

Lumbar cushions are available to match the seat/back modules. They sit loosely and are optional. The use of cushions is recommended for optimum comfort.



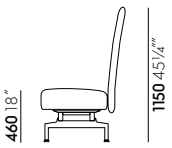




Platform module 80



Seat/back module 80 lowback

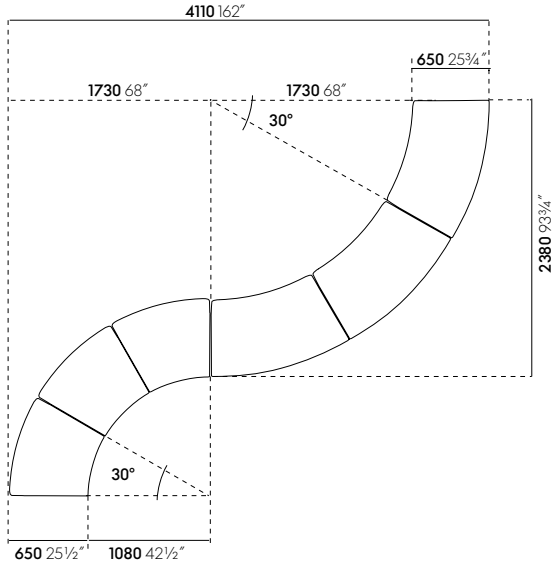


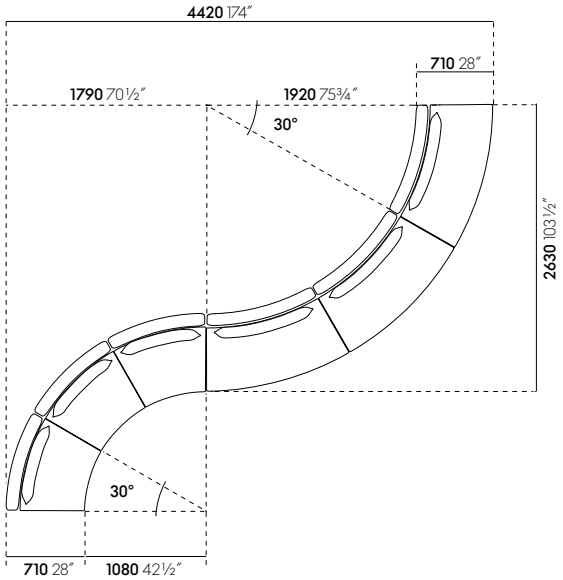
Seat/back module 80 highback

The seat module comes with a 30° concave or convex curve.

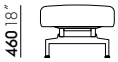
There are seat/back modules and backless platform modules. The seat/back module 30° is only available in a lowback version.

Lumbar cushions 30° concave and convex are available to match the seat/back modules 30° concave and convex. They sit loosely and are optional for enhanced seating comfort.







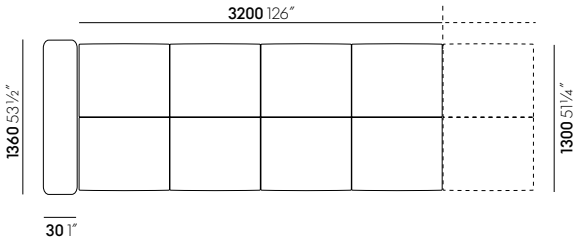


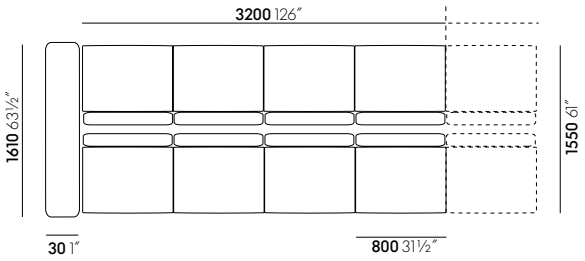
Platform module 30° concave
Platform module 30° convex



Seat/back module 30° concave
Seat/back module 30° convex

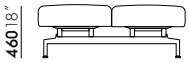
Modular dimensions and space requirements



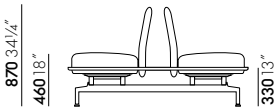




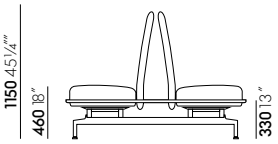




Platform module 80

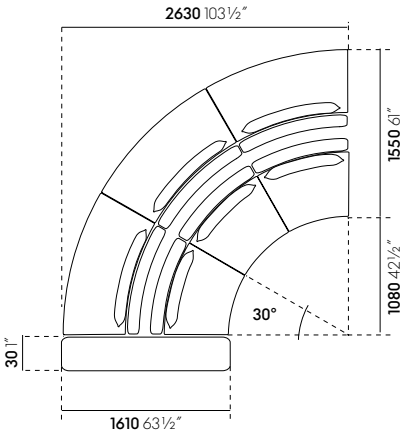


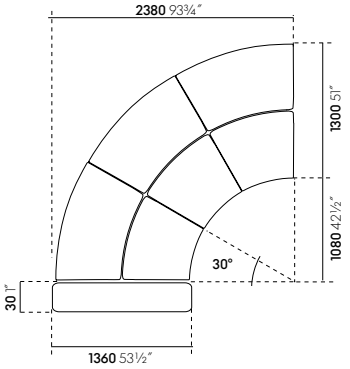
Seat/back module 80 lowback



Seat/back module 80 highback

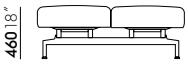
Modular dimensions and space requirements



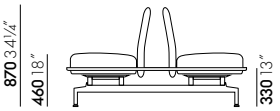








Platform module 30° concave
Platform module 30° convex



Seat/back module 30° concave
Seat/back module 30° convex

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Table modules are orthogonal and designed in 80 cm-wide elements, and can be used in place of straight seat modules. Table modules are available for singles benches (depth 720 mm) and in end-to-end depth for double benches (depth 1610 mm) or double platforms (depth 1360 mm).







Table module 80 single
W 790 x D 720 mm



Table module 80 double
W 790 x D 1610 mm



Table module 80 double for platform
W 790 x D 1360 mm



Corner table 90°
W 720 x D 720 mm
The 90° corner table can combine single straight benches at a 90° angle. It cannot be used with curved elements.



Side table, single
W 300 x D 720 mm



Side table double
W 300 x D 1610 mm



Side table double for platform
W 300 x D 1360 mm





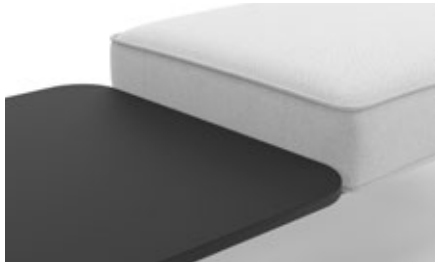


TABLE SURFACES





MDF powder-coated in soft light 52
25 mm thick





MDF powder-coated in deep black 12
25 mm thick





Particle board in melamine soft light,
ABS edge in black 52, 25 mm thick





MDF with light oak veneer 17
25 mm thick





MDF with black oak veneer 50
25 mm thick



Side panel H 630 x W 120 x D 660 mm
Softly upholstered side end element for single bench. Two side panels are required with double benches. Not intended for use adjacent to a platform module. For aesthetic reasons, it is not recommended for use with highback modules or screens.

ACCESSORIES

Accessories can be fitted to the frame between two upholstered seat modules. (Exception: a leg is fitted in the same place.) A holder is required for mounting most accessories on the frame.



Fixed tray: W 220 x D 285 mm
Tubular steel in basic dark with table top, powder-coated MDF in soft light or deep black. Integration of Punto USB Wireless Charging* is optional.



Swivel tablet: W 310 x D 470 mm
Double swivel arm in aluminium, with polished finish or powder-coated in basic dark; pivotable table top, powder-coated MDF in soft light or deep black.



Armrest: H 120 x W 190 x D 390 mm
Softly upholstered; can be mounted directly on frame. If a flip-up socket is required, a holder will be necessary.



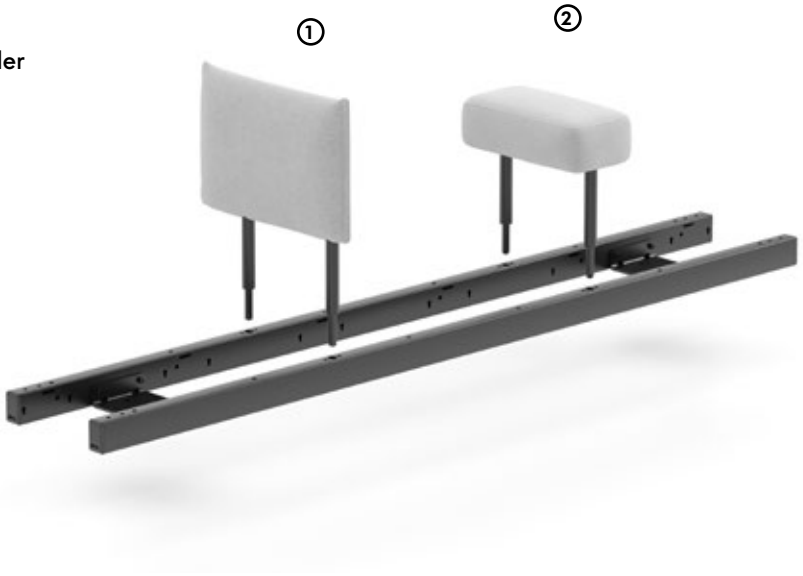
Partition panel: H 310 x W 70 x D 480 mm
Softly upholstered; can be mounted directly on frame. If a flip-up socket is required, a holder will be necessary.



Flip-up socket
Pivotable plastic housing in basic dark, for 1x power or 2x USB type A. Swivel-mounted below seat. Is mounted to frame via holder and can be combined with all accessories.

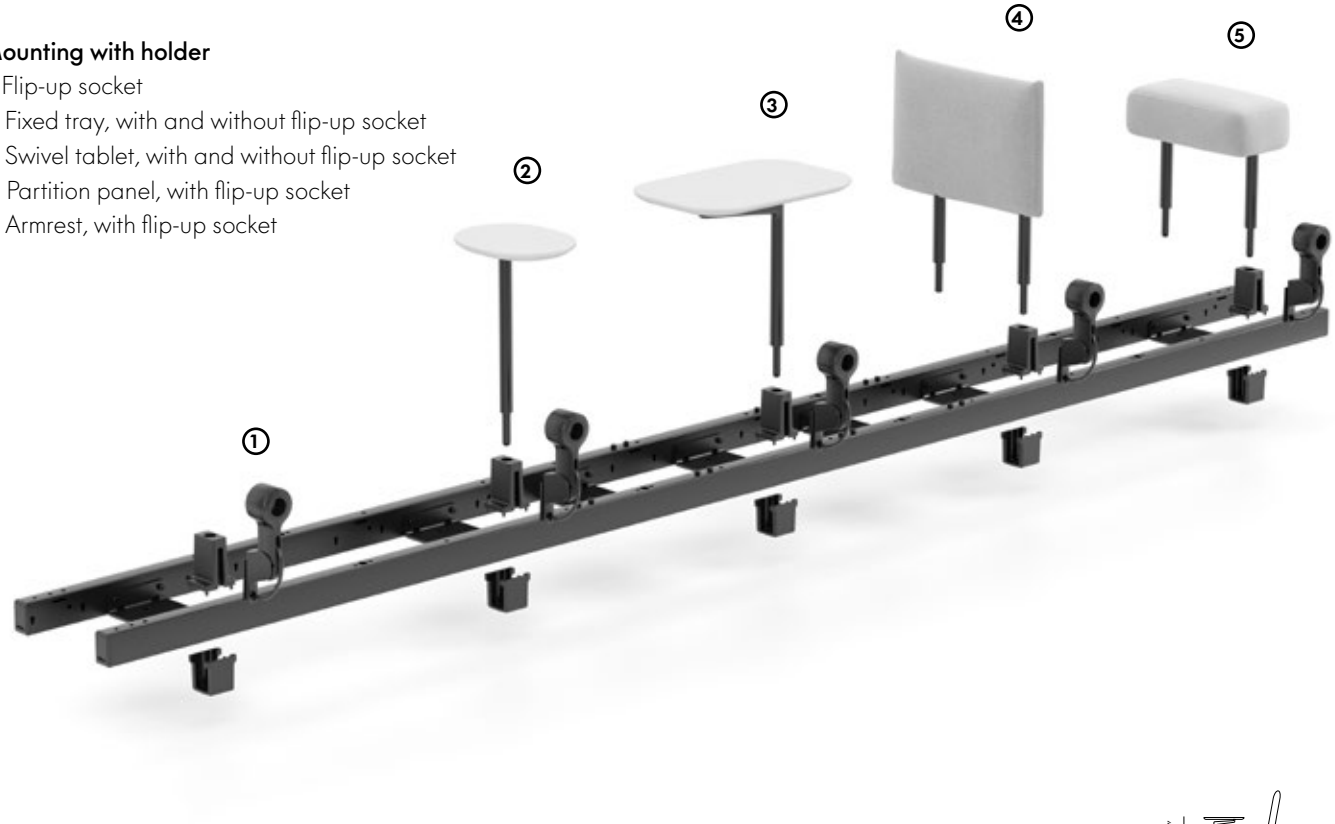
Mounting without holder

1. Partition panel
2.Armrest



Mounting with holder

1. Flip-up socket
2. Fixed tray, with and without flip-up socket
3. Swivel tablet, with and without flip-up socket
4. Partition panel, with flip-up socket
5. Armrest, with flip-up socket





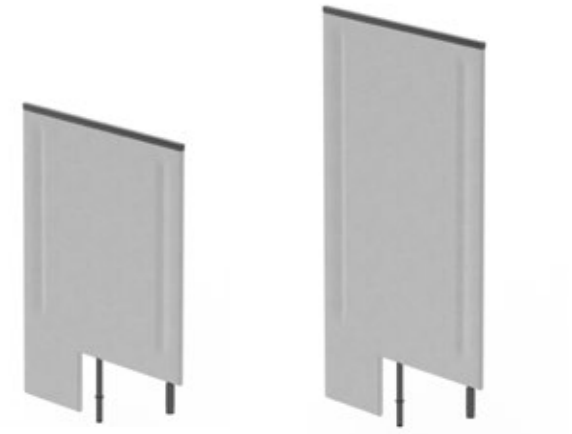


***Punto USB Wireless Charging:** Qi-certified wireless charger, output of 5 volts at 1.5 amps, for charging all Qi-compatible devices. Trim ring (diameter 84 mm) in polished aluminium mounted flush with table top; with soft rubber ring to support the mobile phone on the charger. Incl. power cable and mains unit.

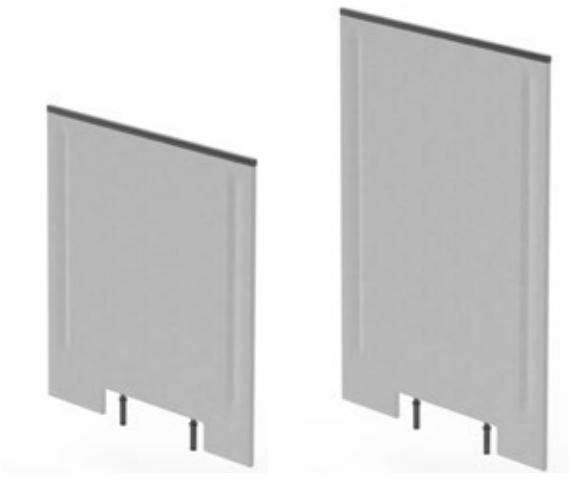
Screens are available as lateral side elements or to separate upholstered seat/back modules. They come in two different heights for varying degrees of privacy.
The slim steel frame construction with a thin cut-foam filling is available in 2 colours: Plano 66 nero or 05 cream white/sierra grey. An upper cover strip forms a neat edge and is available in aluminium, gloss-anodised or powder-coated in basic dark. Screens are not generally suited for mounting on or between platform or table modules.



Side screen: for mounting on open frame ends using side screen holder.



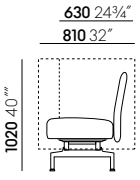
Partition screen narrow: for mounting between upholstered seat modules. A holder is required for mounting, and can also be equipped with a flip-up socket.



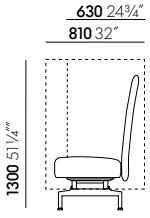
Partition screen, wide: for mounting between upholstered seat modules directly on frame.





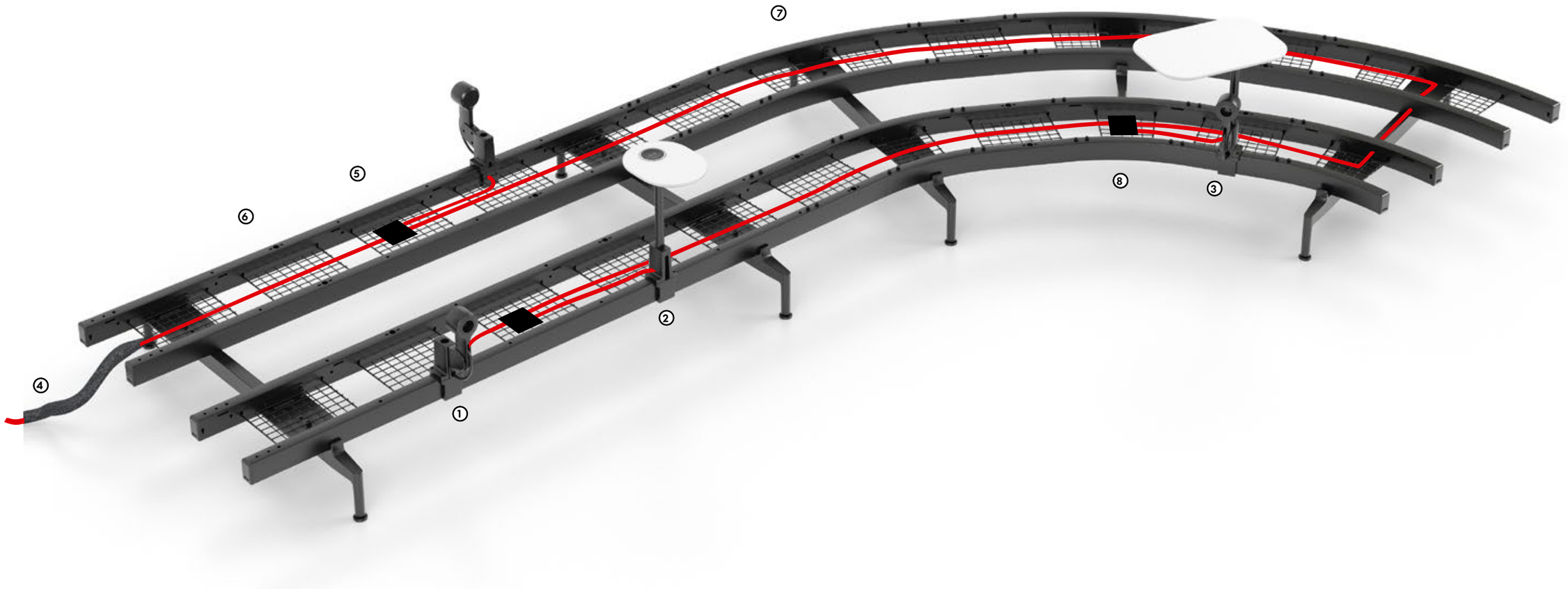


Side screen, partition screen and partition screen narrow, low



Side screen, partition screen and partition screen narrow, low and high

Cable baskets suspended beneath the Soft Work frame, without the need for tools, offer easy access to power and data.
The feed cable is routed through a cable channel and connected to a distributor. The entire configuration can then be supplied with power and data connections as required, with sockets fitted without the need for tools.



Electrification

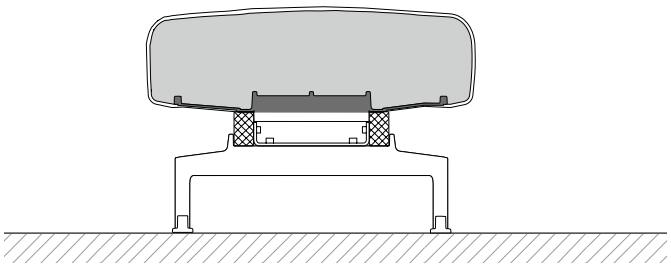
1. Flip-up socket
2. Fixed tray, with and without flip-up socket
3. Swivel tablet, with and without flip-up socket
4. Cable channel
5. Distributor
6. Cable basket, straight
7. Cable basket, convex curve
8. Cable basket, concave curve

Cables and accessories
A suitable electrification package is offered for the flip-up socket and/or fixed tray with wireless charging.
Feed cables, connecting cables and distributors must be individually planned and ordered in accordance with the configuration.
Please observe the electrical regulations valid in your country.

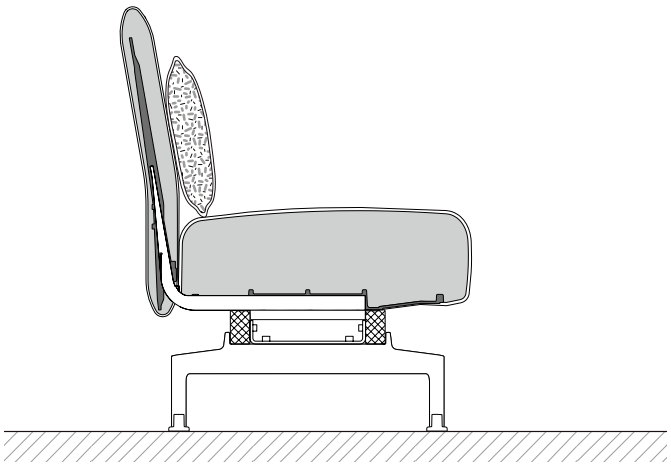
The following articles are available for cable management:

Cable basket: made of welded wire, Ø 4 mm, powder-coated in basic dark
- Cable basket 80 for all straight frames. Cable baskets can be attached as follows: frame for 1 module: 1 piece; frame for 2 modules: 3 pieces; frame for 3 modules: 5 pieces; frame for 4 modules: 7 pieces
- Cable basket 30° concave: 1 piece per seat/back module 30° concave or platform module 30° concave
- Cable basket 30° convex: set of 2 pieces per seat/back module 30° convex
- Cable basket 30° convex for platform: set of 2 pieces per platform module 30° convex

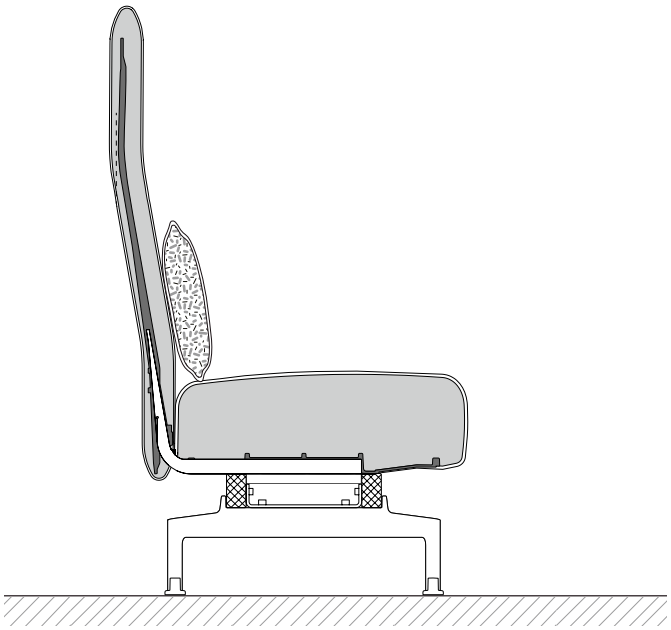
Cable channel
Distributor
Feed cable
Connection cable
Electrification set for flip-up socket
Electrification set for wireless charger



Soft Work Platform
Platform module 80, 30° concave, 30° convex



Soft Work
seat/back module 80, 30° concave, 30° convex, lowback



Soft Work High
Seat/back module 80 highback

Seat/back module: seat and back joined by two back brackets (aluminium CDC).
Platform module: seat only.

Seat: straight module: support plate made of plastic (PA) in basic dark. Curved module: support plate made of MDF, powder-coated in black. Quick fastener (PA) for tool-free attachment on frame profiles integrated in support plate. Overlying moulded foam (PUR), non-glued. Cover secured to support plate with welt; removable.

Backrest: plastic core (PA) enveloped in foam (PUR). Removable cover.

Lumbar cushion: optional for seat/back modules. Chamber cushion, 50% foam lozenges, 50% feathers. Removable cover.

Frame: pair of profiles made of rectangular tubular steel (W 70 x D 40 mm), joined by spacer plates.

Leg base made of die-cast aluminium, with plastic glides for levelling adjustment (max. 20 mm).

USEFUL FACTS ABOUT UPHOLSTERY

Vitra has over fifty years of experience in the production of upholstered furniture. Premium materials, skilled craftsmanship and high quality standards at Vitra are a guarantee for long-lasting products. In Vitra's own test centre, our upholstered furnishings are regularly subjected to rigorous tests that far exceed common standards.

Care instructions:
Exposure to direct sunlight should be avoided, since ultraviolet rays can cause cover materials to fade.

To retain the original fullness and shape of your sofa, cushions should be regularly shaken and plumped.

Folds and creases from sitting can be prevented in all types of upholstery by smoothing the cover material after use.

USEFUL FACTS ABOUT COVER MATERIALS

Cover fabrics have a decisive influence on the appearance and characteristics of upholstered furniture. Technical properties such as resistance to abrasion, fading or stains play an important role, along with the quality of fibres, weaving technique and aesthetic features of the textile.

Function and performance are primarily determined by the type of fabric used. In general, synthetic fibres are superior to natural fibres in terms of their technical characteristics. For this reason, blends of different materials are employed to combine the advantages of the individual fibres.

In the following, you will find some of the key features of the textiles used by Vitra in its upholstery covers:

Wool (WO)
Elastic natural fibre of animal origin, naturally self-cleaning – a brief airing disperses absorbed odours, leaving the wool smelling neutral and fresh again. Good resistance to light and abrasion, highly absorbent, minimal creasing, low flammability. Subject to pilling and matting.

Polyester (PE), Polyacrylic (PA), Viscose (VI)
Synthetic, highly uniform, lightfast fibres. The non-absorbent properties of synthetics can be mitigated with fibre blends and weaving techniques.

The overall look of a piece of furniture is influenced by the colour and type of cover fabric, its properties (elastic or non-stretch) as well as the upholstery technique (removable or attached covers). Consequently, a sofa can take on a different appearance depending on the cover material. Generally speaking, cover fabrics with some elasticity are less susceptible to creases and puckering, since they have an adaptable fit on three-dimensional forms. Heavier cover materials such as Over, Laser or Credo drape more smoothly, while thinner materials exhibit a finer rippling effect.

Care instructions:
All Soft Work covers are removable. Fabric covers can be professionally dry cleaned. Prior to treatment, please be sure to note the material composition of the cover fabric.

Should you ever need to replace individual parts or covers due to wear and tear, please contact your local Vitra retailer.

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Cosy 2 Home/Office, F80



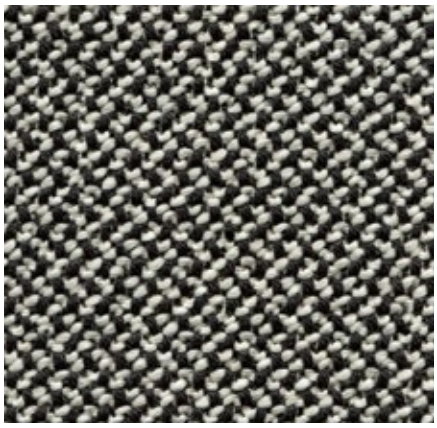
Cosy 2 is a high-quality milled woollen cloth with a warm character. The lively melange yarn emphasises the fabric's natural colours – from delicate shades to vibrant hues – and gains added elegance with colour-coordinated stitching. The fabric offers thermal comfort and excellent durability, making it suited for upholstered furniture in office settings as well as residential applications.

Cosy 2 is available in 15 colours.

Material	20% polyamide, 80% new wool
Weight	590 g/m² (17.4 oz/y²)
Width	154 cm +/- 2 cm (60″)
Abrasion resistance	50,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

12 pale blue
16 pale rose
20 electric blue
13 papyrus
17 reed green
21 dark blue
10 classic grey
14 canola
18 petrol
02 fossil
03 nutmeg
15 rusty orange
19 chestnut
01 pebble grey
11 merino black

Credo Home/Office, F120



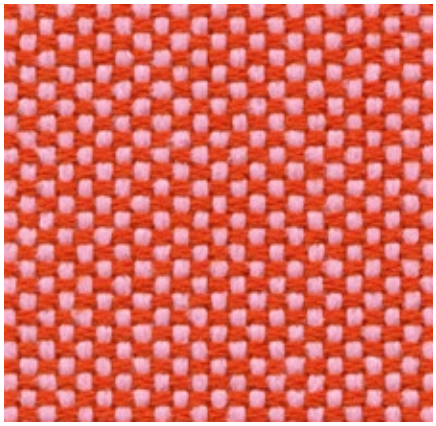
Credo is a durable woollen fabric made of premium worsted yarn with a pleasant feel. The two- and three-tone colours give this fabric a characteristic structure and vibrant appearance. Credo allows for an effective exchange of heat to ensure comfortable thermal conditions for the sitter. The fabric can also be used in office environments.

Credo is available in 22 colours.

Material	5% polyamide, 95% new wool
Weight	640 g/m² (18.9 oz/y²)
Width	145 cm +/- 2 cm (57″)
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

11 cream/dolphin
20 dolphin/steel blue
06 anthracite/elephant
05 chocolate/black
16 red chilli
14 sand/avocado
21 royal blue/elephant
07 black/anthracite
27 bitter chocolate
15 saffron
19 lime/curry
22 emerald/ivy
08 dark blue/black
24 mauve grey/mid-grey
23 pale rose/dark orange
12 rock
13 salt'n pepper
26 teal blue/black
17 black/aubergine
25 mother-of-pearl/black
18 pale rose/cognac
01 cream

Laser Home/Office, F40



With its distinctive woven structure, Laser makes a robust and striking cover fabric. The varied palette offers a wide selection of colours, with the duotones showing off the woven structure to even greater advantage. Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser is also well suited for office environments.

Laser is available in 35 colours.

Material	100% polyester Trevira CS
Weight	520 g/m² (15.3 oz/y²)
Width	145 cm +/- 2 cm (57″)
Abrasion resistance	40,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

17 ice blue/ivory
55 grass green
56 teal blue
18 dark blue/ivory
57 dark blue
37 nero/moor brown

13 stone grey
09 green
29 petrol/moor brown
51 ice blue
21 dark blue/moor brown
50 black brown

23 yellow/pastel green
26 mint/pastel green
28 light grey/forest
20 ice blue/moor brown
03 dark grey
36 nero/cognac

25 light grey/pastel green
27 mint/forest
22 dark blue/forest
19 blue/moor brown
04 black
06 dark red

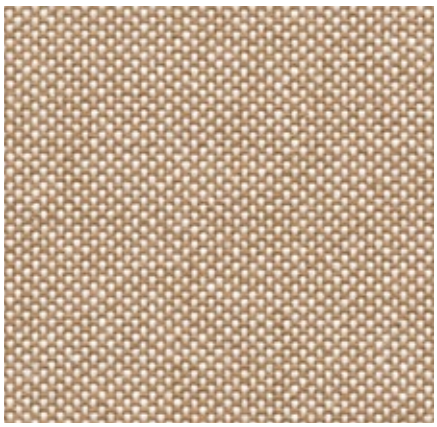
35 red/moor brown
53 poppy red

01 red
31 pink/poppy red
05 warmgrey

33 marron/poppy red
30 light grey/poppy red
16 warmgrey/ivory

32 red/poppy red
24 yellow/poppy red
10 ivory

Plano Home/Office, F30



Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Plano is available in 39 colours.

Material	100% polyester
Weight	265 g/m² (7.8 oz/y²)
Width	142 cm +/- 2 cm (56'')
Abrasion resistance	80,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

05 cream white/sierra grey
34 grass green/forest
40 coconut/forest
81 blue/coconut
19 sierra grey
73 nero/coconut

18 light grey/sierra grey
61 classic green/cognac
52 mint/forest
13 nero/ice blue
74 sierra grey/nero
66 nero

39 yellow/pastel green
41 classic green/forest
43 petrol/nero
86 dark blue/brown
69 dark grey
54 brown

68 avocado
17 forest/sierra grey
12 light grey/ice blue
87 nero/cream white
62 dark grey/nero
75 marron/nero

11 marron/cognac
72 poppy red
84 poppy red/champagne

67 cognac
07 orange
15 pink/sierra grey
99 cognac/parchment

98 dark red/nero
96 red/cognac
16 dark red/ice blue
20 tobacco/cream white

97 red/coconut
63 red/poppy red
80 coffee
03 parchment/cream white

Skai Pureto EN Home/Office, F60



Skai Pureto EN is a high-quality and durable PVC-free artificial leather. It mirrors the gentle texture of calfskin and has a similar feel to natural leather. Skai Pureto EN is a sustainable material, which is water-based as well as solvent-free. It is lightfast, robust and easy to clean, making it also suitable for areas of intensive use.

Skai Pureto EN is available in 7 colours.

Material	21% cotton, 60% polyurethane, 19% polyester
Weight	640 g/m²
Width	142 cm
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Fastness to rubbing	Grade 4–5 dry and wet

01 birch

05 concrete

02 merlot

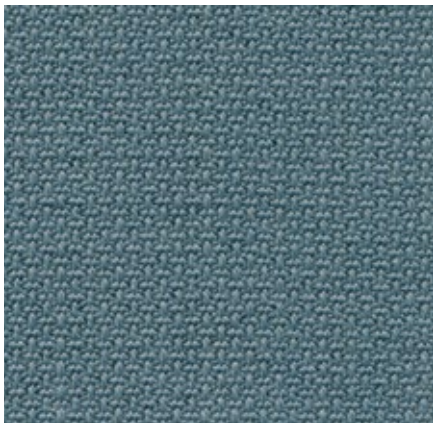
04 slate

07 mocca

06 deep sea

03 black

Volo Home/Office, F60



Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colours.

Material	15% polyamide, 85% new wool
Weight	435 g/m² (12.8 oz/y²)
Width	145 cm +/- 3 cm (57")
Abrasion resistance	100,000 Martindale
Fastness to light	Type 6
Pilling	Grade 4–5
Fastness to rubbing	Grade 4–5 dry and wet

04 lemon

56 teal blue

14 iron grey

13 moor brown

06 summer grass

51 ice blue

15 mid-grey

69 marron

07 fern

10 indigo

02 dark grey

77 brick

08 green-grey

11 night blue

16 black

12 red

05 canola

Leather Home/Office, L20

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The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 16 colours.

Material	Robust cowhide with a distinctive, even grain
Fastness to light	Type 6
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

72 snow
21 dim grey
66 nero
70 red
73 clay
67 asphalt
68 chocolate
22 red stone
64 cement
59 jade
69 marron
97 cognac
71 sand
61 umbra grey
87 plum
75 camel

Leather Premium Home/Office, L40



Leather Premium is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch and available in 22 colours.

Material	Semi-aniline nappa leather with a very soft and supple feel
Fastness to light	Type 5
Thickness	1.1–1.3 mm
Fastness to rubbing	Grade 4 dry and wet

72 snow
59 jade
66 nero
69 marron
74 olive
64 cement
58 khaki
77 brown
93 brandy
75 camel
65 granite
61 umbra grey
68 chocolate
22 red stone
62 ochre
71 sand
60 smoke blue
67 asphalt
87 plum
97 cognac
63 cashew
73 clay

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52
soft light

Table top

52
soft light
powder-coated
(textured)

12
deep black
powder-coated
(textured)

17
light oak

50
black oak

Base

03
aluminium
polished

30
basic dark
powder-coated
(textured)

Plano

66
nero

05
cream white/
sierra grey

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