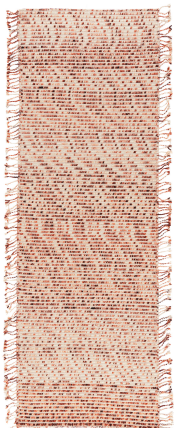


LINES RED

LINES COLLECTION
designed by Philippe Malouin



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Lines by [Philippe Malouin](#) Lines began through experimenting and sketching with wax crayons. Philippe Malouin instinctively traced parallel lines and focused on the irregularity created by the crayons. "I thought it might be interesting to try and replicate this irregularity in a rug." The design evolved through trial and error with the final aesthetic being very much part of an experimental process. Working closely with art-director Daniele Lora, special Tibetan craftsmanship was combined with a clever "dip-dyeing" technique for coloring the Himalayan wool. The combination of which achieved the same imprecise feeling of the original drawings, irregular lines with soft and uneven tones. This irregularity is accentuated during production when one weaver takes over from another. Each weaver uses a different ball of yarn which results in a "glitch" in the design which starts to take a stylistic shape of its own, giving the same impression of when drawing with wax crayons. A particular feature which makes each rug completely unique from each another. The perfect mixture of vision, design and craftsmanship, Lines is a minimal yet essential collection of rugs with a very simple off-white and monochromatic color palette.

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MODEL

Lines Red



COLOR

Red

DIMENSIONS

100x230 cm

MATERIALS

Himalayan Wool

QUALITY

OLDIE

CUSTOMIZATION

Customizable in size and color

PHILIPPE MALOUIN



British-Canadian Philippe Malouin holds a bachelor's degree in Design from the Design Academy Eindhoven. He has also studied at the École Nationale Supérieure de Création Industrielle in Paris and University of Montreal.

He set up his studio in 2008 after working for English designer Tom Dixon. Philippe has also taught at the Royal College of Art in London between 2012-2015. He is also the director of POST-OFFICE, the architectural and interiors design practice (www.postofficelondon.co.uk).

His diverse portfolio includes tables, rugs, chairs, lights, art objects and installations. Philippe's client list includes: Iittala, Please Wait to be Seated, SCP, Marsotto Edizioni, Resident, OTHR, Hem, Ace hotel, Matter-Made, Established & Sons, Roll & Hill, 1882 ltd., Kvadrat, Umbra Shift, IZÉ, Aesop.

Philippe is represented by Salon 94 Design gallery in New York City. He has recently won the Wallpaper Magazine 'designer of the year' award. Philippe Lives and works in London, where he operates his design studio.*

