

SCENE 3

**FUGA COLLECTION**  
*designed by Cristián Mohaded*



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A prolific drawer, Mohaded began his process for the Fuga Collection by sketching, the Argentine designer drew literally hundreds of drawings, each treated as an experiment, developing his concept and ideas. Mohaded was interested in the visual displacement of volume. Simple and delicate markmaking became merely a consequence of the shifting mass he was moving on paper. He was curious about flow and in the dynamic energy created when a mass can reach its breaking point, expanding beyond its borders. Whether the volume is moving from within or being attracted from without, these forces manipulate the object creating an organic design which was never preplanned. The final result is a collection of 3 rugs, which delicately use undyed Himalayan wool to translate the mark-making of the designer. Each one shifting, pulling and pushing its own boundaries, breaking traditional shapes and spaces, responding to the objects around it.

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## MODEL

*Scene 3*



## COLOR

*standard*

## DIMENSIONS

*230x300 cm*

## MATERIALS

*100% Himalayan wool*

## QUALITY

*A (125.000 knots/sqm approx.)*

## CUSTOMIZATION

*Not customizable*

## CRISTIÁN MOHADED



*Industrial designer and Artist born in the Argentine countryside (Catamarca, 1980). He has graduated from the National University of Córdoba, He shares part of the time between Buenos Aires and Milan. Nowadays, he is a prolific product, interior designer and art director, and known as benchmark in Argentina design. He is devoted to develop and design products for private clientes, national and international companies. Throughout his career as a designer he has also won several design awards and special mentions, also he participated in numerous national and international fairs and exhibitions. His works were show in Gallery S. Bensimon (Paris), DeisgnMiami (Miami), Valerie Goodman Gallery, 21st Gallery (New York), Galería Praxis (Buenos Aires), among others. His works were selected and incorporated into the permanent collection of the Philadelphia Museum of Art (USA) also into the Musée Les Arts Décoratifs in Paris. Also, they are already part of the Argentine design heritage of Fundación -I - D - A (Research in Argentine Design), being one of the young leaders in Latin American design.*

