

ABSTRACT COMPOSITION

DOODLES COLLECTION

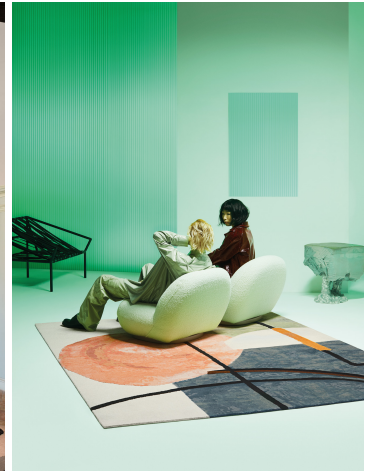
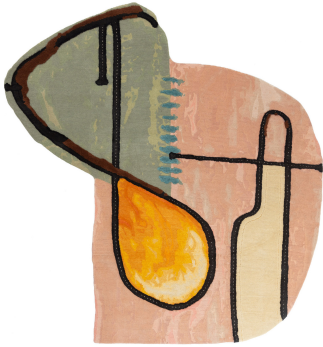
designed by Faye Toogood



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"Their overarching aesthetic is painterly, abstract and free-thinking as they respond to Toogood's preoccupation through her work to 'tinker' and intuitively explore new styles without boundaries."

Faye Toogood's "Interior With Table" is the first rug in a new upcoming collection of 6 designs called "Doodles" which will be presented in 2019. A collection which encapsulates Faye Toogood's inimitable playfulness. Equally joyful in name and narrative, the designs are aptly named - Abstract - Composition - Interior With Table - Reclining Figure - Seated Nude -The Mantle - Piece - Winter Still Life. Their overarching aesthetic is painterly, abstract and free-thinking as they respond to Toogood's preoccupation through her work to 'tinker' and intuitively explore new styles without boundaries.

The 'Doodles' collection draws on these tinkering techniques through the employment of off-cuts and appliquéd cords to create collage styled assemblages. As such, the pieces feature graphic stitching detail that form curious patterns connecting the playful cut-out shapes. Though the rugs are independently idiosyncratic - they connect through an overarching style of ready-made collage and handmade materiality. cc-tapis rugs are exclusively hand-knotted in Nepal with Himalayan wool by Tibetan artisans. The collection comprises 40 individually dyed colors to guarantee the soft and subtle shading achieved. A distinctive texture has also been produced through a unique combination of thick and fine yarn, while the pile of the rug is hand-cut, creating differing heights and textures, from smooth to a shaggy pile.

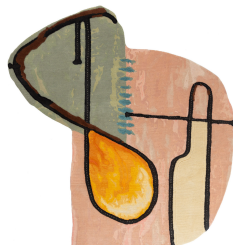
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MODEL

Abstract Composition



COLOR

Standard

DIMENSIONS

230x250 cm

MATERIALS

*Cotton weave, Himalayan
wool pile and cotton
stitching*

QUALITY

*A (125.000 knots / sqm
approx.)*

CUSTOMIZATION

Customizable in size

FAYE TOOGOOD



Faye Toogood is a British designer. Her furniture and objects demonstrate a preoccupation with materiality and experimentation. All of her pieces are handmade by small-scale fabricators and traditional artisans, with an honesty to the rawness and irregularity of the chosen material. With an academic training in the theory and practise of fine art, and a vocational background at the forefront of the magazine industry, Toogood approaches product design with a singular and acutely honed eye. Her highly sculptural work, while showing an astute respect for the past, is derived from pure self-expression and instinct. Toogood's objects are grouped together into her trademark numbered 'Assemblages'. This allows her to avoid the formulaic, to experiment with the materials and processes that dominate her thinking at a particular time. With each Assemblage, she engages not only with the products themselves but also with the three-dimensional space in which they are exhibited, working across multiple disciplines to create a single body of work with an intuitive and unified narrative.

