

STROKE 2.0

STROKE COLLECTION
designed by Sabine Marcelis



STROKE 2.0**STROKE COLLECTION**

designed by Sabine Marcelis



For the Stroke collection each room is envisioned as a blank canvas and the rug as the singular gesture onto which one builds a composition. Starting from domestic associations, Marcelis considers the expressive potential of everyday life. **"The house is like a canvas and we are constantly creating drawings and marks and traces with our daily gestures. Strokes, wipes, brushes, streaks; surfaces become a temporary canvas. The rugs I designed for cc-tapis capture two of those gestures in a permanent state,"** she says of her creative process, which also took cues from Lichtenstein's pop-art brushstroke paintings and the colorful fields of Pablo Tomek's spontaneous movements, harnessing the totality of the gesture within each design. Each rug features a gradient of color saturation and pile height, mirroring the three-dimensionality and irregular pigment of a stroke of paint. The ridges and valleys a painter relies on to build intensity are rendered in dyed wool, highlighting the thoughtful craftsmanship present in each creation.

STROKE 2.0

STROKE COLLECTION
designed by Sabine Marcelis

MODEL

Stroke 2.0 Nude

Stroke 2.0 Yellow



COLOR

Nude

Yellow

DIMENSIONS

250x240 cm

250x240 cm

MATERIALS

Himalayan Wool

Himalayan Wool

QUALITY

A+ (152.000 knots/sqm approx)

A+ (152.000 knots/sqm approx)

CUSTOMIZATION

Not customizable

Not customizable

SABINE MARCELIS



Sabine Marcelis is a Dutch designer who runs her practice from the harbor of Rotterdam. After graduating from the Design Academy of Eindhoven in 2011, Marcelis began working as an independent designer within the fields of product, installation and spacial design with a strong focus on materiality. Her work is characterized by pure forms which highlight material properties. Marcelis applies a strong aesthetic point of view to her collaborations with industry specialists. This method of working allows her to intervene in the manufacturing process, using material research and experimentation to achieve new and surprising visual effects for projects both showcased in musea and commissioned by commercial clients and fashion houses. Sabine considers her designs to be true sensorial experiences and not simple static works: the experience becomes the function, with a refined and unique aesthetic. Sabine recently won the prestigious Wallpaper award 'Designer of the year 2020', the Design Prize 2019 in the 'Newcomer of the year' category, the Elle Deco International Design award 2019 'Young designer of the year' and 'GQ Men of the year 2019' International Artist of the year.

