

Unika

"Handmade things have a sense of authenticity"
Anne Louise Due de Fønss and Anders Lundqvist (Designers)



PH. TON GUSTAVSEN



PH. LERKENFELDT PHOTOGRAPHY

Unika (Design 2012)

Unika is a mouth blown series of small glass pendant lamps, originally designed for Restaurant Gronbech and Churchill in Copenhagen. The simple base is made of solid brass; a detail that gives the lamp a clean industrial look, and makes a sharp contrast to the fragile handmade glass lamp shade. The shade comes in two sizes, height 135 mm and 200 mm, and hangs from a twisted black fabric wire.

Varied thicknesses and imperfections in the glass add a subtle honesty to the object, as well as a distinct, warm shininess and glow to the lamp. Lit as well as unlit, the fixture adds elegance and lightness to any room. The Unika series is suited for both commercial and private interior spaces.

PH. SIMEN SKYER



UNIKA LARGE

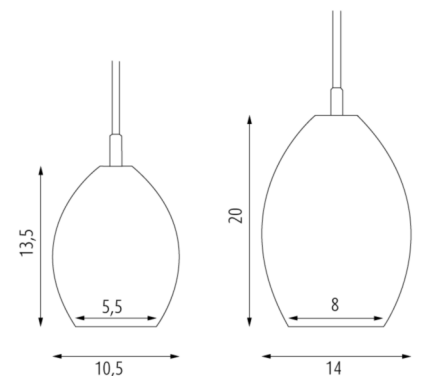
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UNIKA SMALL

Specifications

- Pendant lamps – series of two
- Shade material: Mouth blown glass
- Shade colour: Transparent
- Base material: Brass
- Wire: Black twisted fabric wire, 250 cm
- Bulb: E14. Max 60 watt. Recommended: 25 watt transparent incandescent bulb
- 220V-240V - 50HZ
- Net weight 0.7 kg (small), 1.0 kg (large)
- CE





**Designers: Anne Louise Due de Fønss
& Anders Lundqvist**

Anders Lundqvist (born 1970) is a Danish Norwegian designer, currently living in Copenhagen, where he works independently. He graduated in Industrial Design from Arts University College in Bournemouth in 1996. He has since developed and designed products for a number of innovative companies, such as Gubi (the Gos2 and Gos3 collection), Design Office, Scan Office (Future), KCA (Alfi) and Hifi Klubben (Dali Podium) to name a few.

Anne Louise Due de Fønss (born 1976) graduated in 2002 from The School of Architecture in Aarhus, Denmark. She is the founder of Due de Fønss interior and design studio in Copenhagen. Due de Fønss is an international company, which has completed several projects in New York, Berlin, Milan and Copenhagen. Among the projects are; Restaurant Aquavit New York in corporation with Arkitema, The Danish Church in New York, Hotel Astoria Copenhagen in cooperation with Gubi, Restaurant Gronbech and Churchill Copenhagen together with Anders Lundqvist, The Danish Design Project, a travelling exhibition at Museum of Modern Art (MoMA) New York, Queen Dagmar's mansion in Klampenborg, Novo Nordisk, Brink Serviced Offices in Copenhagen. Furthermore Due de Fønss is responsible for designing a furniture collection for GlobeZero4.

Both designers specialize in product, furniture, lighting and interior design.

Design Philosophy:

Our designs are characterized by a mixture of simplicity and authentic materials. We value the quality of simple and plain objects and appreciate the absence of unnecessary features, to achieve a sense of purity in both interior and design.

"Less is more" Ludwig Mies van der Rohe.

We use raw natural materials with plenty of textural contrasts, because of their aliveness, sense of depth and quality.

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