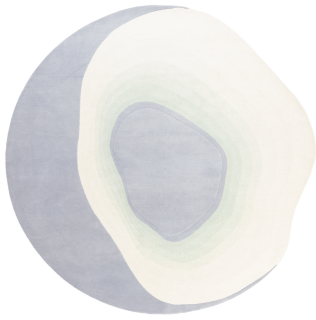


TIDAL

WHATS NEW COLLECTION

designed by Germans Ermīcs



TIDAL**WHATS NEW COLLECTION***designed by Germans Ermičs*

The Tidal Collection is a visual investigation into the relationship between texture, shape and color. A sophisticated gradient effect was created through an entirely new coloring system, combining threads of Himalayan wool in alternating saturations to achieve the simple and light effect.

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MODEL

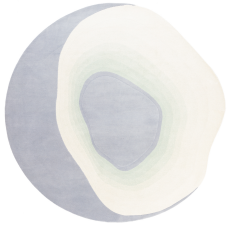
Chroma Radiate Bicolor

Chroma Radiate

Chroma Spill

Retreat

Isle



COLOR

Bicolor

Standard

Standard

Standard

Standard

DIMENSIONS

250x250 cm

250x250 cm

230x300 cm

230x230 cm

250x250 cm

MATERIALS

cotton weave and himalayan wool pile

cotton weave and himalayan wool pile

cotton weave and himalayan wool pile

cotton weave and himalayan wool pile

cotton weave and himalayan wool pile

QUALITY

A (125.000 knots/sqm approx.)

A (125.000 knots/sqm approx.)

A (125.000 knots/sqm approx.)

A (125.000 knots/sqm approx.)

A (125.000 knots/sqm approx.)

CUSTOMIZATION

Customizable in size and color

Customizable in size and color

Customizable in size and color

Customizable in size and color

Customizable in size and color

TIDAL

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MODEL

Overflow



COLOR

Standard

DIMENSIONS

230x300 cm

MATERIALS

*cotton weave and
himalayan wool pile*

QUALITY

*A (125.000 knots/sqm
approx.)*

CUSTOMIZATION

*Customizable in size and
color*

GERMANS ERMIČS



Germans Ermičs is born in Riga, Latvia in 1985. After studying design in Denmark Germans went completed an internship at Rasmus Koch Studio in Copenhagen where he developed his skills in graphic design. In 2007, he co-founded the Latvian culture magazine Veto, serving as art director. At the same time, he began studying at the Design Academy Eindhoven, in the department Man & Living, where his primary focus was furniture and interiors. Prior to his graduation in 2011 he completed an internship at Studio Robert Stadler in Paris. During the next two years, he worked on diverse interior and graphic design projects for both Dutch and international clients. In September 2014 he started his own studio in Amsterdam. As a designer he often employs his graphic design background to add a new and fresh approach to design and enjoys experimenting with different materials and perceptions of space.

