

Suita Sofa  
Developed by Vitra in Switzerland  
Design: Antonio Citterio, 2010

# SUITA

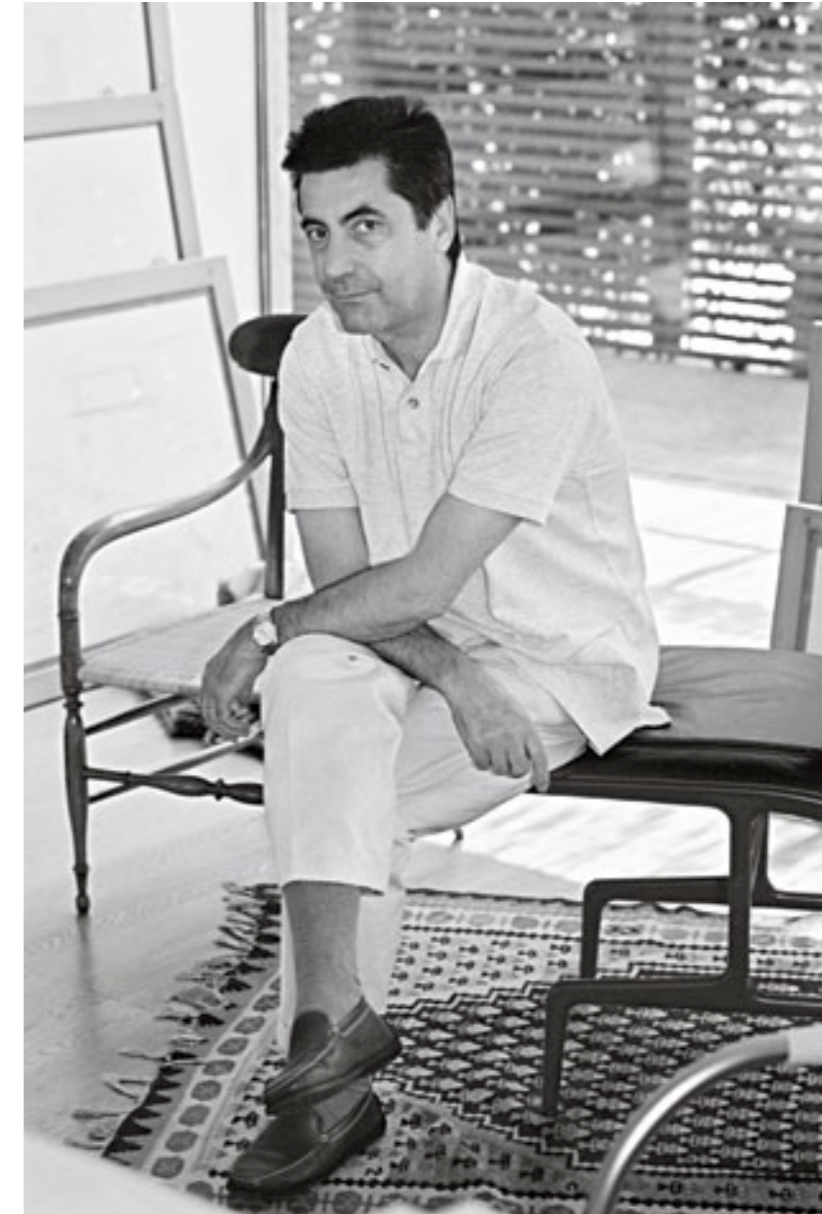


SUITA

Introducing Suita: an elegant, timeless sofa system from Vitra and Antonio Citterio. Featuring individual components that can be freely combined with multiple cushion options, Suita adapts to suit all kinds of design visions, individual styles and environments.

Vitra and Citterio have a long history. Our collaborative design process, which has evolved over many years, has yielded some of our most iconic products: rigorous, subtle designs that combine functionality with light, decorative flair.

Like George Nelson before him, Antonio Citterio is lauded for his systematic approach to structure, construction and materials. There is no place that his influence is more visible than in the modern sofa. Here, Citterio is the undisputed master. His unique combination of the iconic and the imaginative has had an unparalleled influence on contemporary living.



**Architect and designer Antonio Citterio (b. 1950) has been working with Vitra since 1985.**











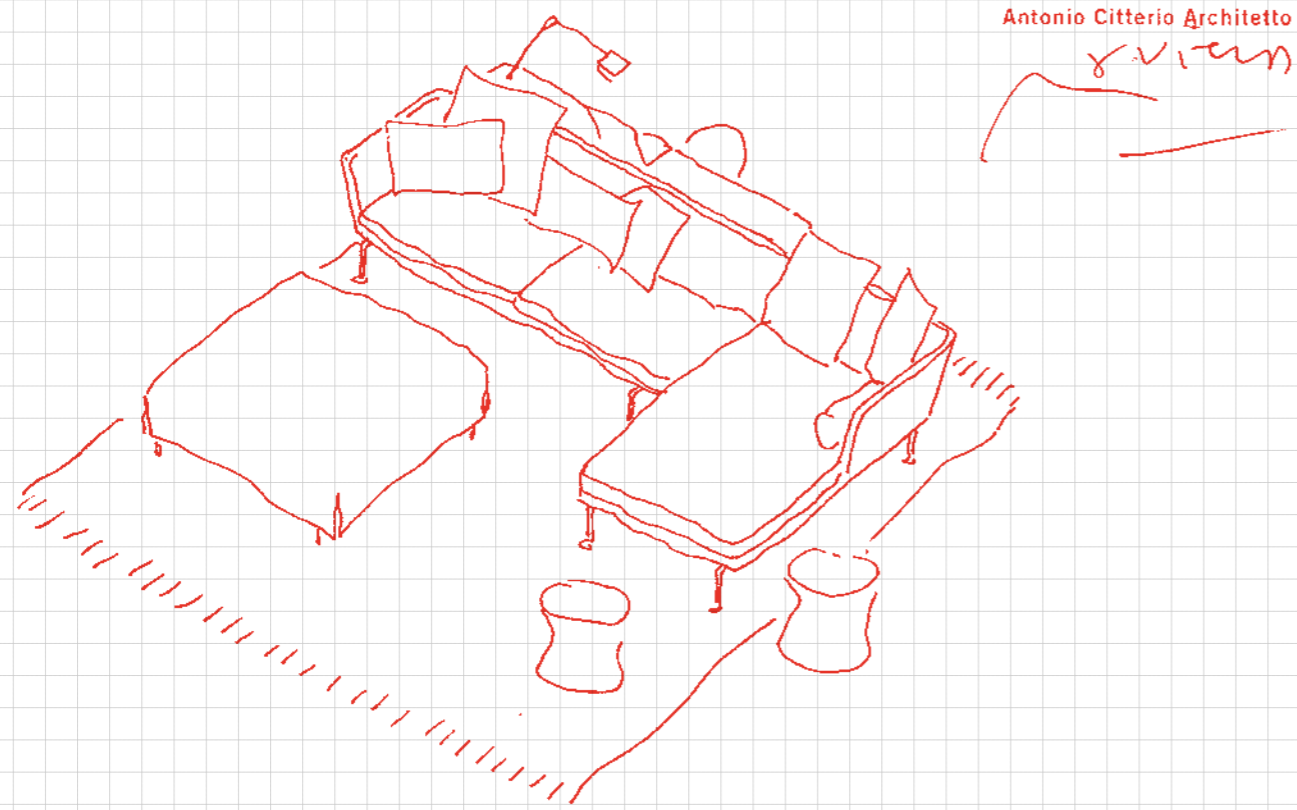


# SUITA

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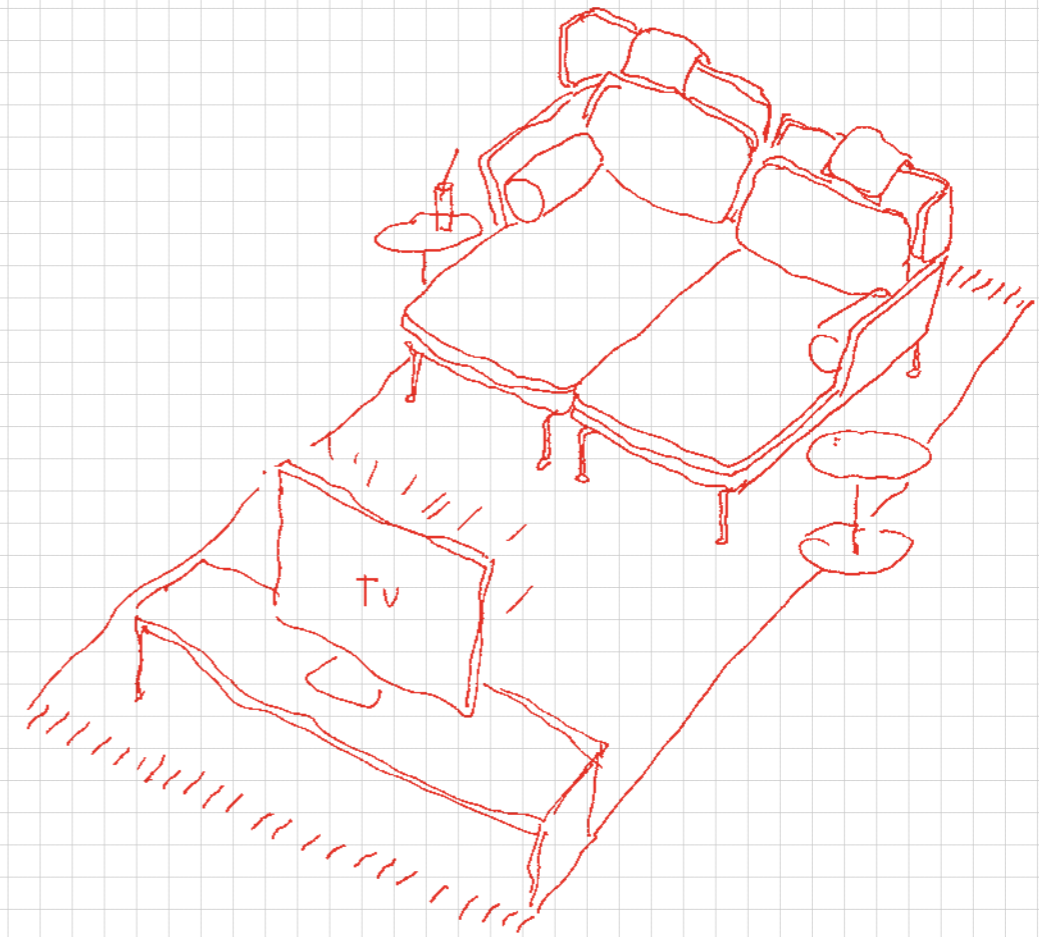
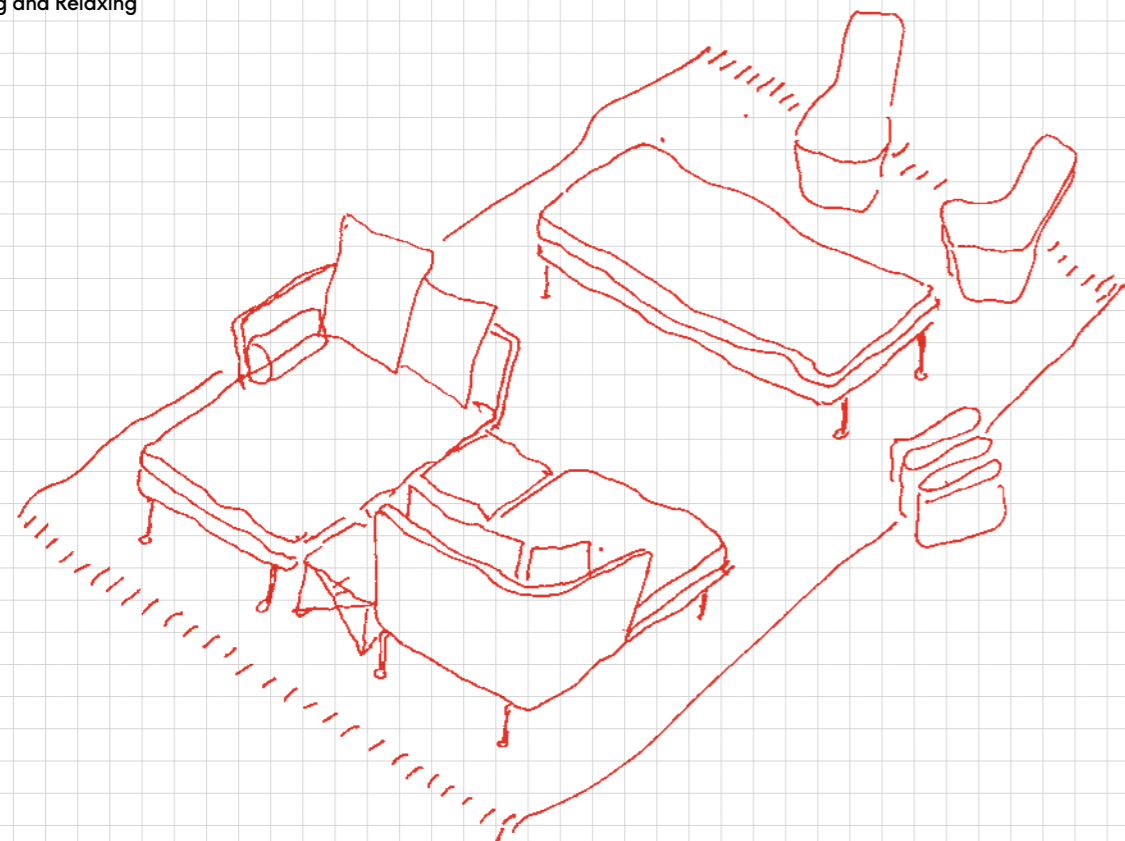
# WORKBOOK

|    |   |
|----|---|
| o1 | Antonio Citterio Sketches               |
| o2 | <b>Choose Your Comfort</b>              |
| o3 | <b>Choose Your Setup</b>                |
| o4 | <b>Frames, Tray &amp; Head Section</b>  |
| o5 | <b>Choose a Covering</b>                |
| o6 | <b>Alexander Girard</b>                 |
| o7 | <b>Combine with Additional Elements</b> |
|    | <b>Suita</b>                            |
|    | Vignettes & Measurements                |
|    | Vitra & VitraHaus                       |



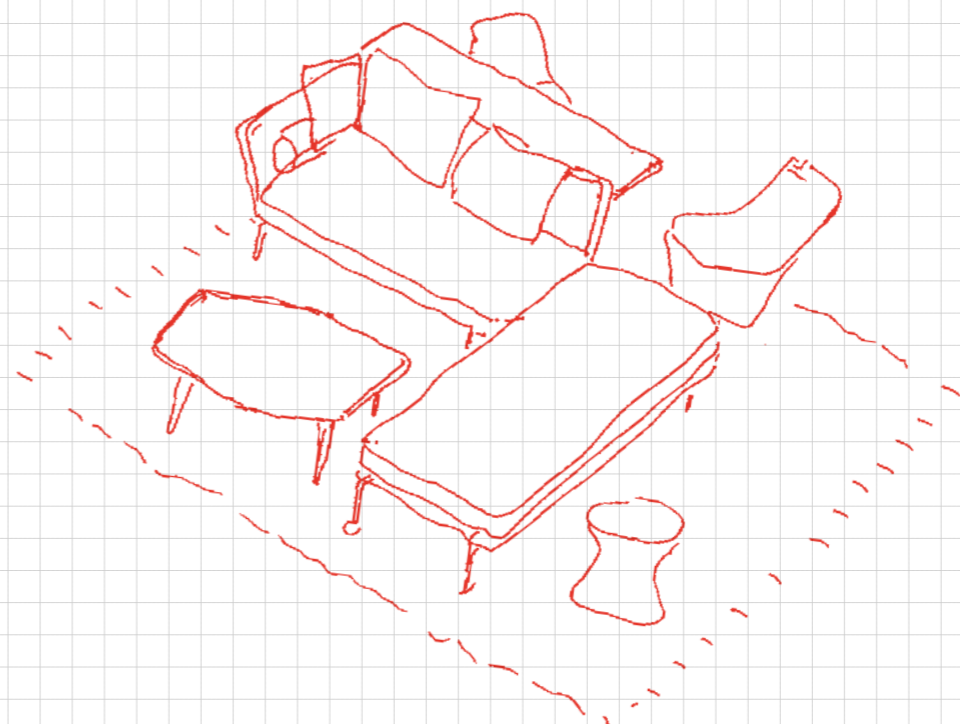
Small Island with Work Tray

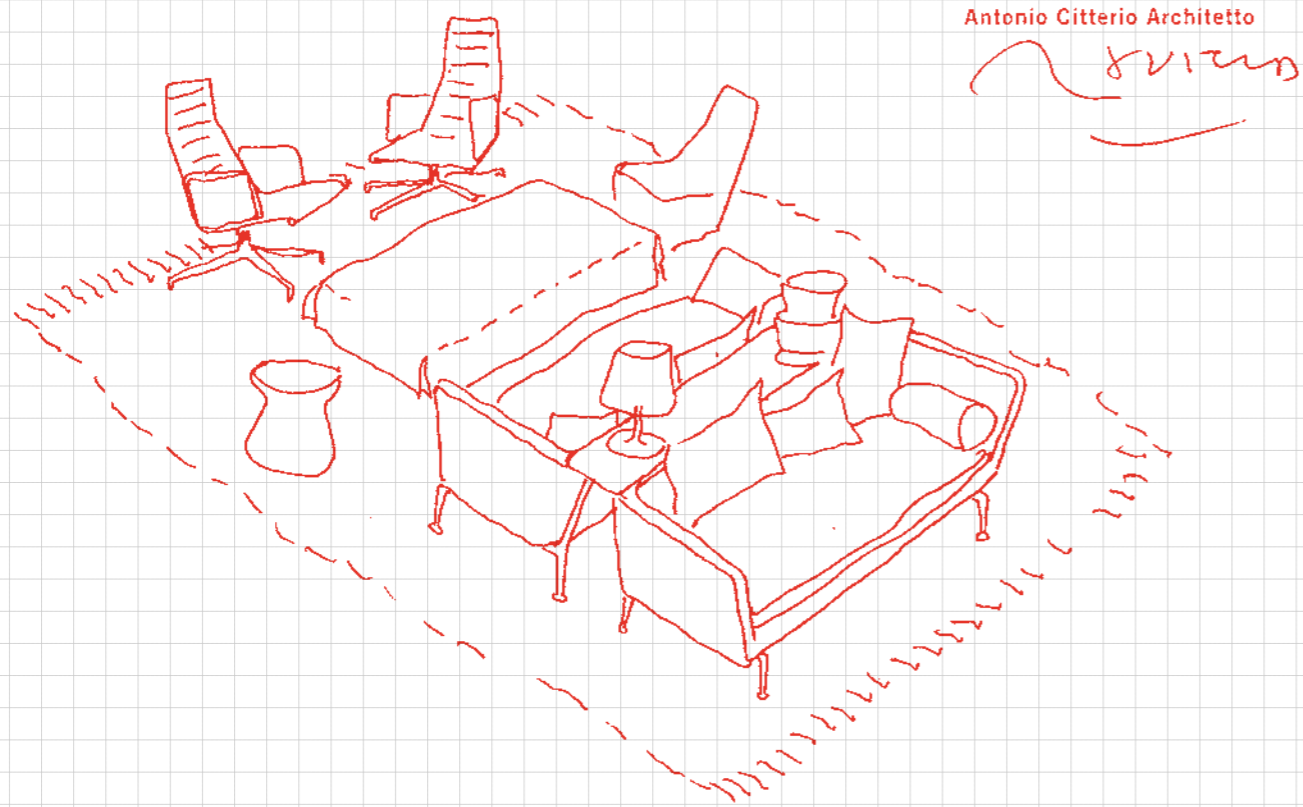
Reading and Relaxing



TV Lounge

Study and TV Room

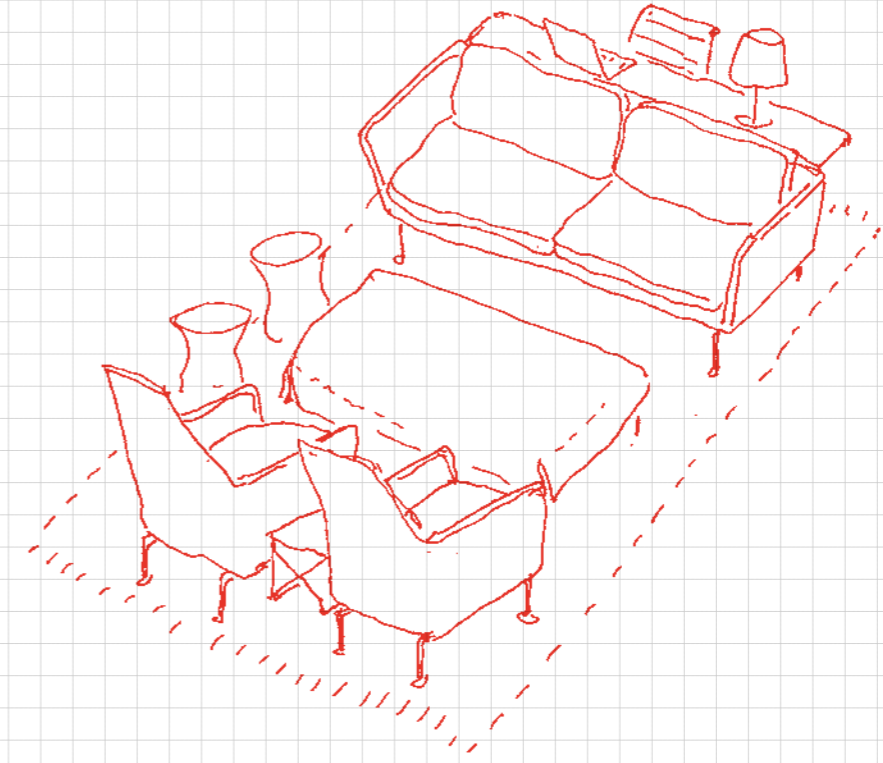




Antonio Citterio Architetto

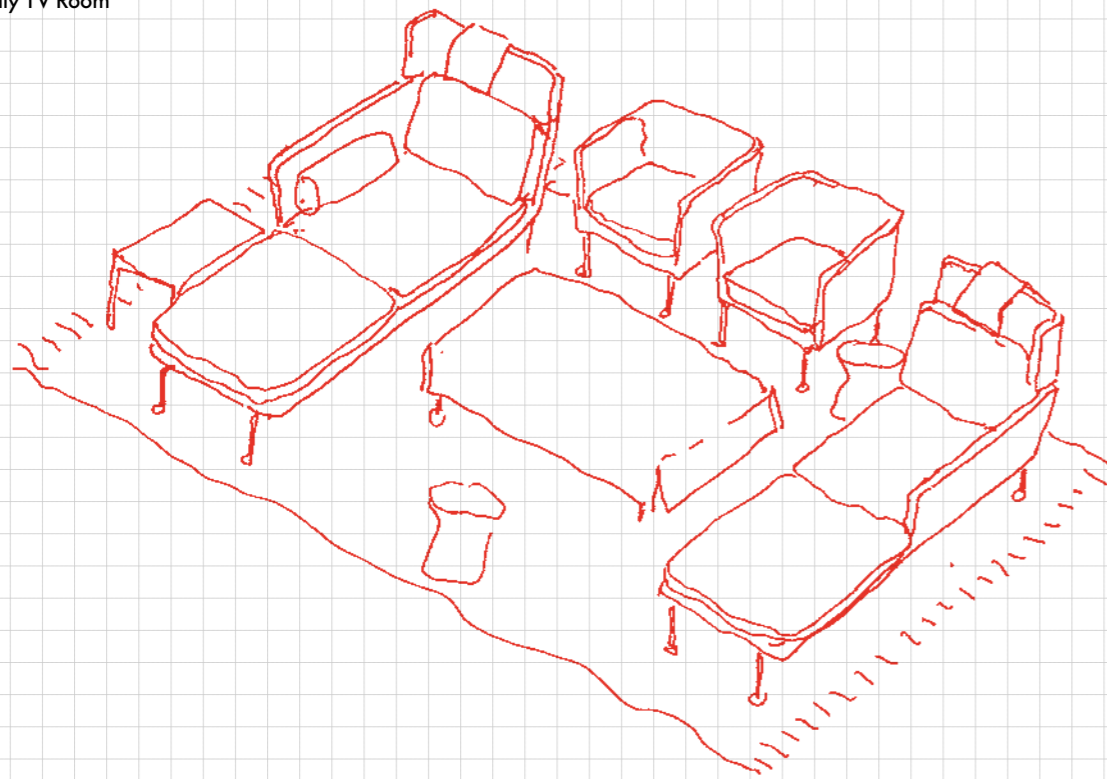
*Antonio Citterio*

Lobby or Large Living Room

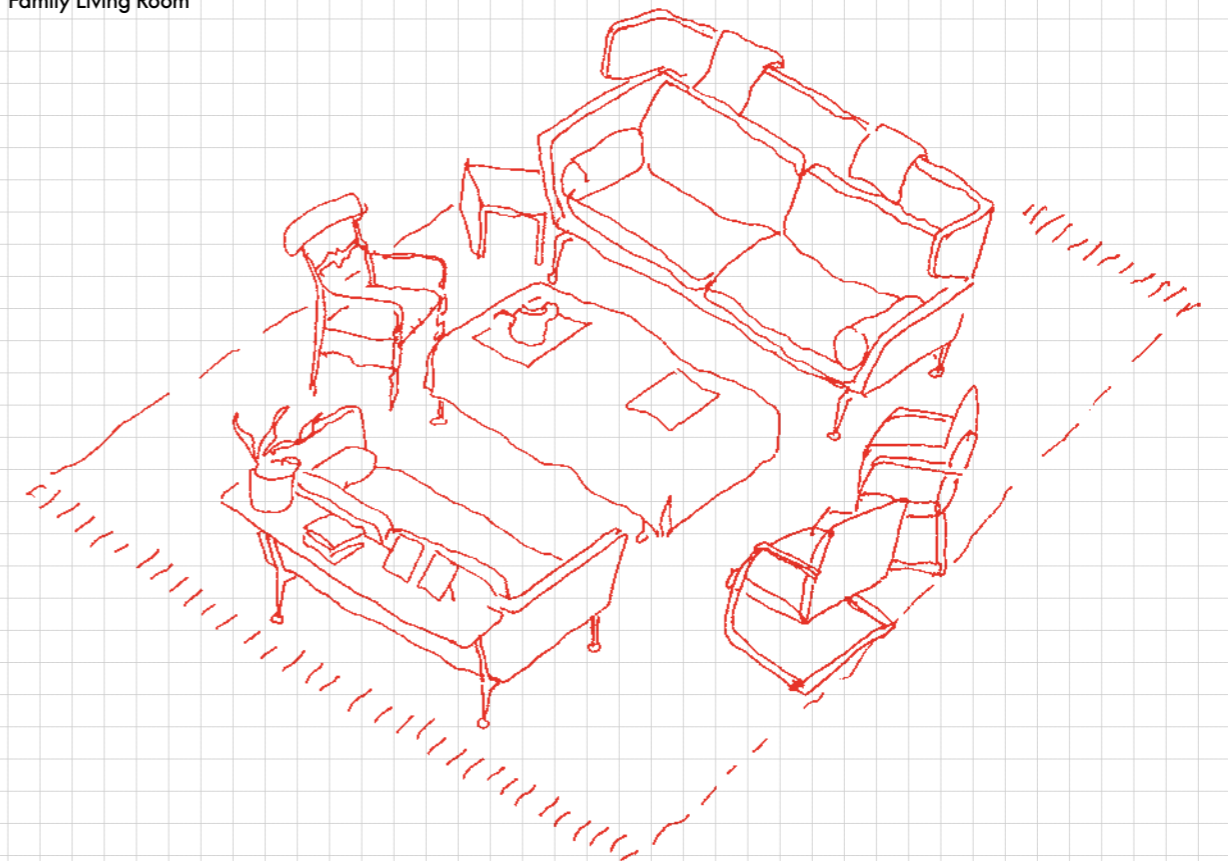


Conversation and Work

Family TV Room



Family Living Room



# 01

## CHOOSE YOUR COMFORT

FORMAL



Suita Sofa can take on either a formal or casual attitude depending on the cushions. The Classic cushions exude a serious, elegant air. Pointed cushions – also available in Alexander Girard motifs – lend a relaxed, cozy feel.

ATTITUDE



CASUAL

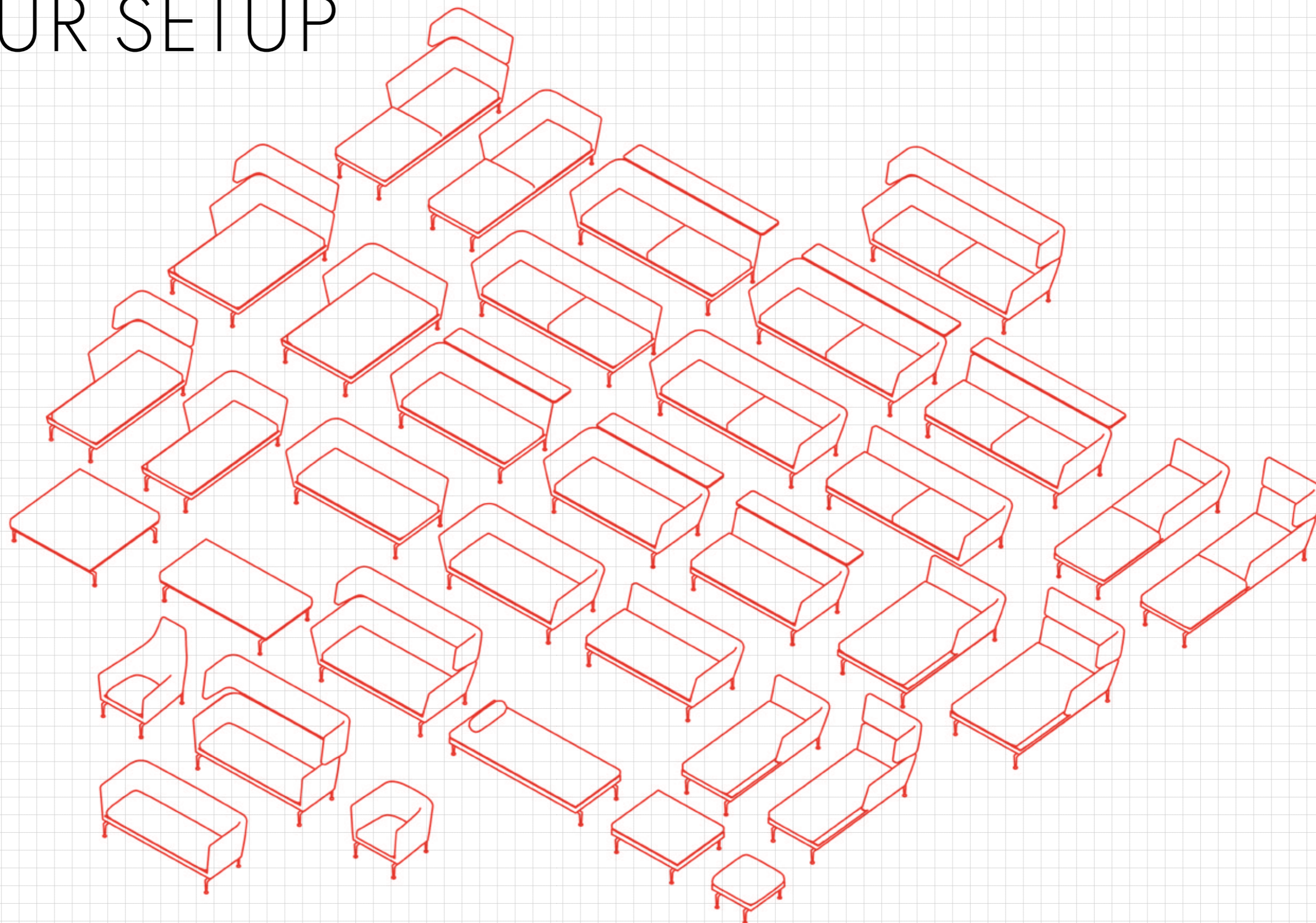
The Suita Sofa is available in several padding and cushion options that feature different combinations of foam and feathers.

o2

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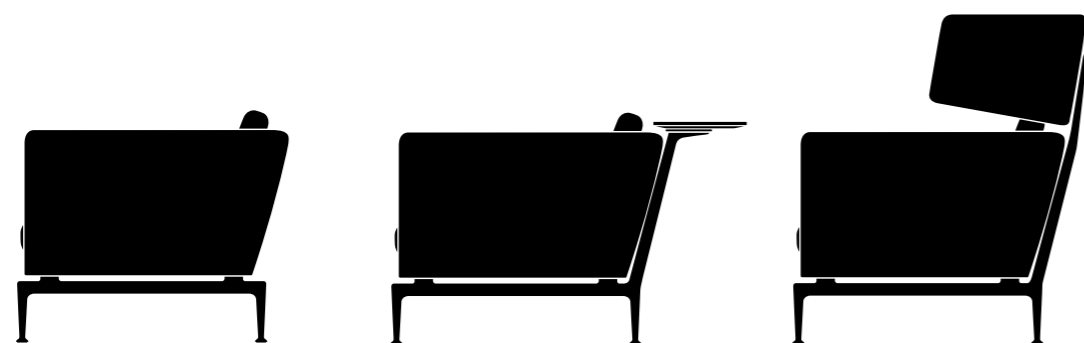
# CHOOSE YOUR SETUP

The basic elements of the Suita Sofa system can be used as single elements, or they can be mixed and matched to suit all kinds of living spaces and furnishings needs.



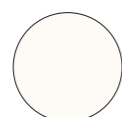
# o3

## FRAMES, TRAY & HEAD SECTION



Suita features elegant frames made of polished, black-coated or white-coated aluminium. Each version gives a different look.

**Frames**



52 soft light

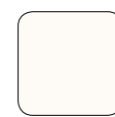


03 Polished Aluminium



30 basic dark

**Tray Base**



52 soft light



30 basic dark

**Tray Inlay (Linoleum)**



01 Pebble



03 Peat



02 Charcoal

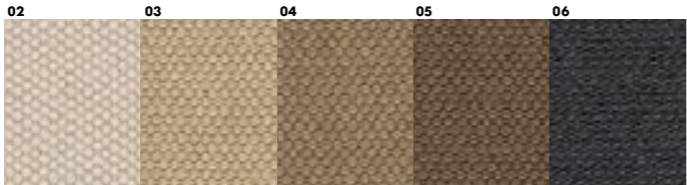
Mounted on the back edge of the sofa in freestanding configurations, the tray (combined with a chair and a laptop) makes a perfect, casual workplace. If placed against a wall, the tray creates an additional shelf or decoration space.

Some elements can be fitted with a head section that offers both support and serves as a barrier from noise and visual stimuli.

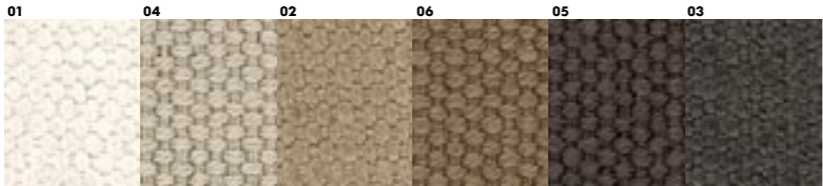


# o4

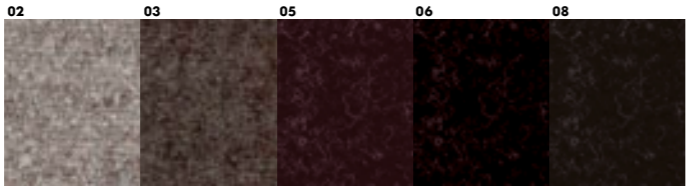
## CHOOSE A COVERING



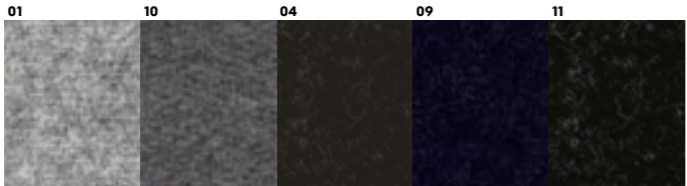
Olimpo (70% linen, 30% rayon)



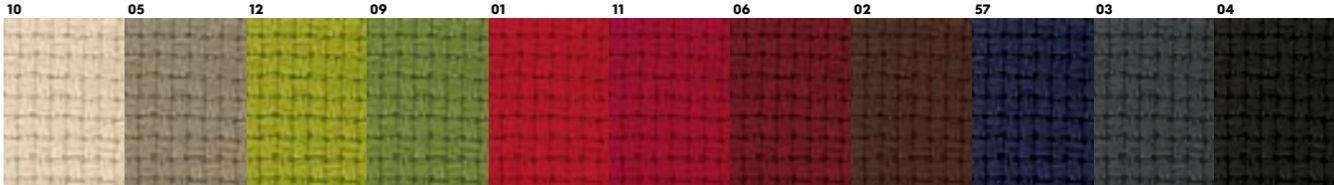
Over (60% rayon, 21% linen, 19% cotton) Not for UK



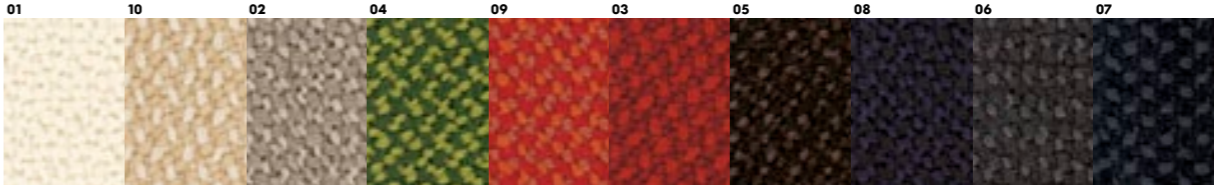
New Cosy (80% wool, 20% polyamide)



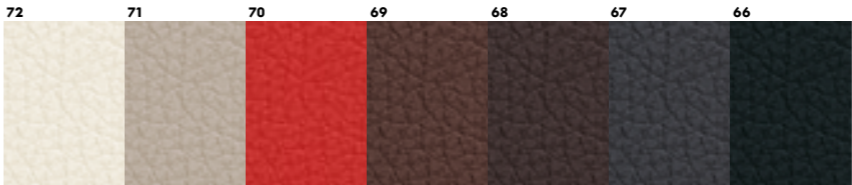
Suita is available in a wide range of fabrics and leathers. Some of the fabrics, made from natural cotton and linen, give the elements a touch of Mediterranean flair.



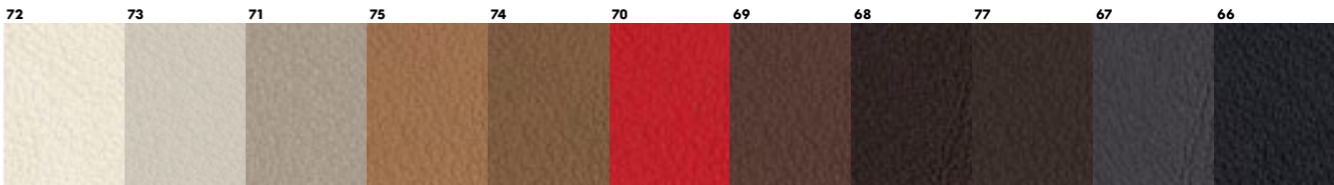
Laser (100% polyester Trevira CS) UK market: fabric only suitable for use in public spaces



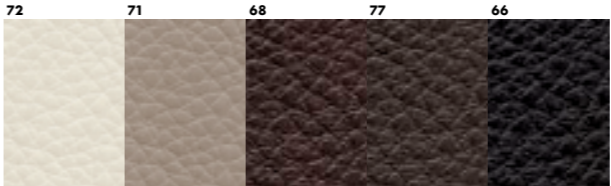
Credo (95% new wool, 5% polyamide)



Leather (sturdy calf hide with a pronounced grain)



Leather Premium (Nappa leather with especially soft hide and semi-aniline dyed)



Leather Grand (semi-aniline cowhide nappa leather with natural graining)



Leather Natural (aniline cowhide nappa leather; exposed surface accentuates the natural structure and individuality)

05

# ALEXANDER GIRARD



1970 in his Studio



Textiles & Objects Shop

## Alexander Girard (1907–1993)

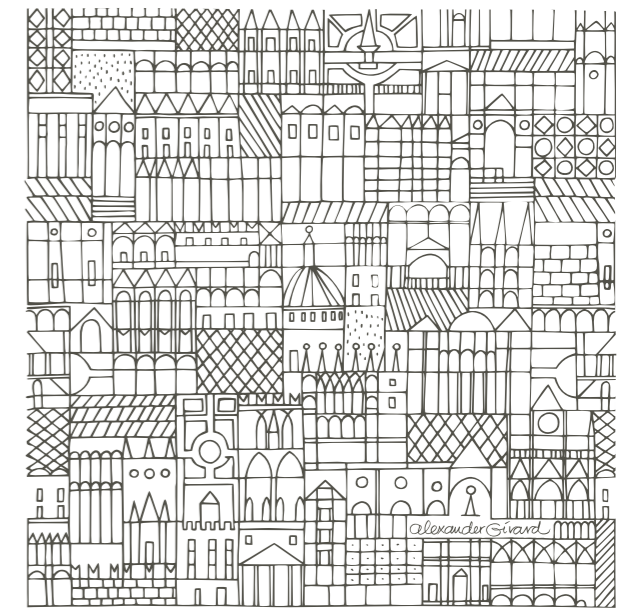
Girard is one of the most influential figures in 20th-century American design. He did much of his ground-breaking work in Santa Fe, New Mexico, where he was highly influenced by Central American folk art. His colored and patterned textiles are as fresh today as they were when they were first introduced over 50 years ago. Girard's designs bring a sensual and playful element to contemporary furnishings. Alexander Girard's motif cushion covers give the Suita Sofa a warm, personal look.

## GIRARD MOTIFS

Love



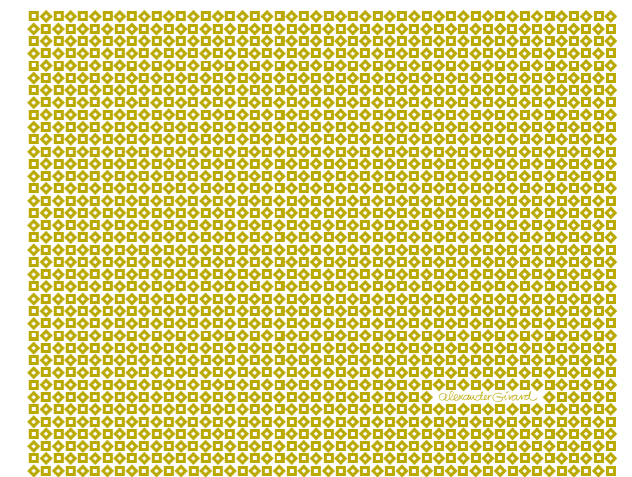
Retrospective Repeat



Snake



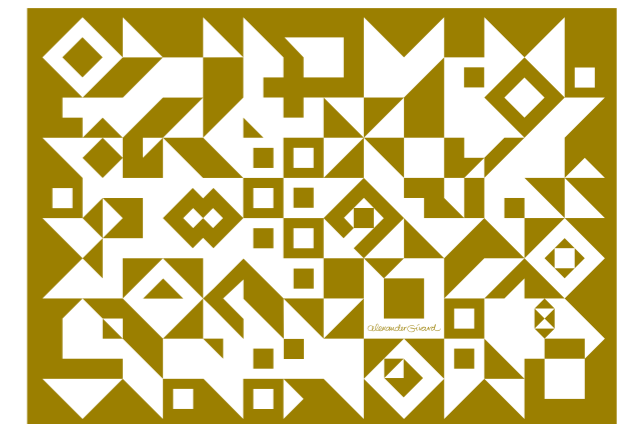
Square Diamonds



Sun



Geometric D



# 06

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## COMBINE WITH ADDITIONAL ELEMENTS



**Club Armchair**



**Fauteuil**



**Albula Table**



**Platform**



**Daybed**

Suita Sofa is part of a system that includes many individual pieces of furniture. They can all be combined to suit different needs and functions. Elements can be harmoniously integrated into existing arrangements or collages with other pieces in the system.

# o7

## SUITA

### SUITA PENINSULA CONFIGURATION

*Comfort:* The seat and backrest are covered with classic fabric or leather and padded with foam and feather filling (available in different degrees of firmness).

*Construction:* Suita has a compact structure made from welded and banded steel tubing covered with a thin layer of molded polyurethane foam. The die-cast aluminum legs and frame support high head sections or linoleum-surfaced trays.

*Aesthetics:* Suita has a look that is at once lightweight and technical. The precise geometry and soft padding of the body seem to float above the sleek, polished aluminum legs echoing classic, mid-century American design.

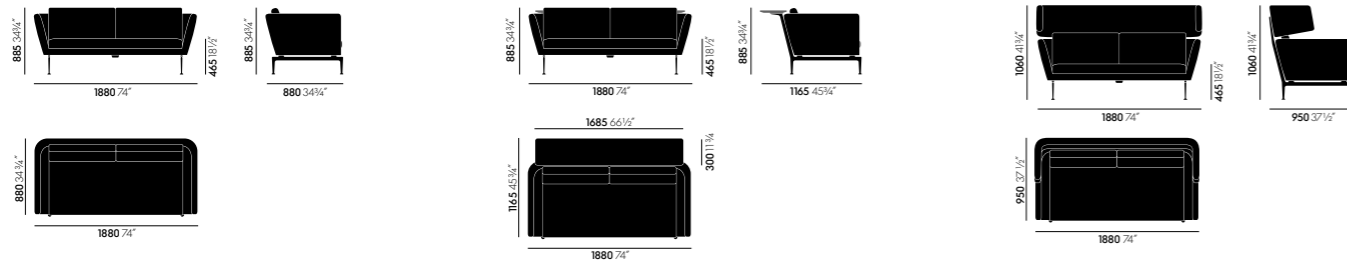
*Longevity:* Like all of the products in the Vitra Collection, Suita elements and all covering materials are subjected to rigorous testing to ensure robust performance for years to come.



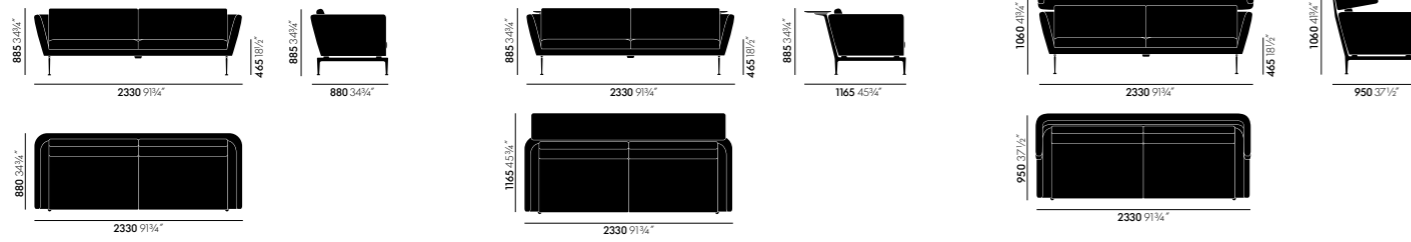
# VIGNETTES / MEASUREMENTS

## Main Setup

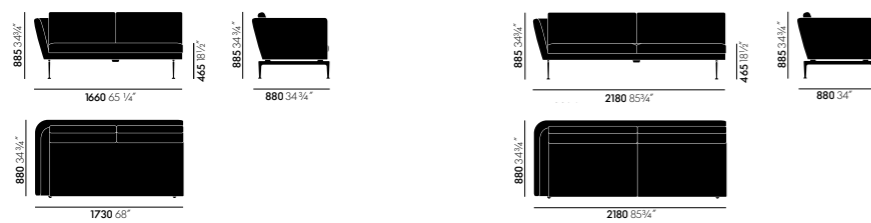
### Two-seater Sofa



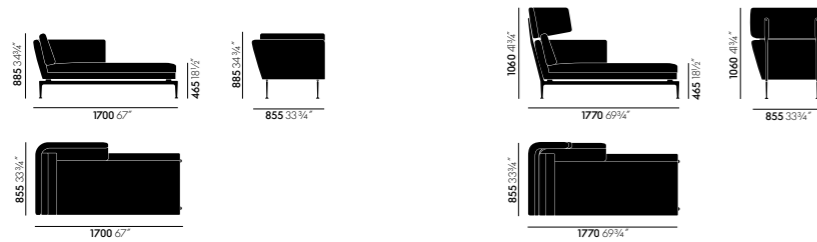
### Three-seater Sofa



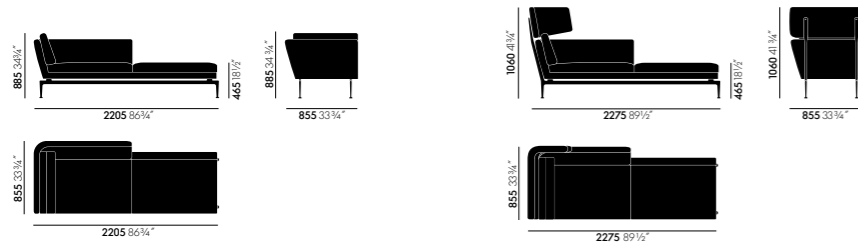
### Open Sofa (Two/Three Seaters, Right or Left)



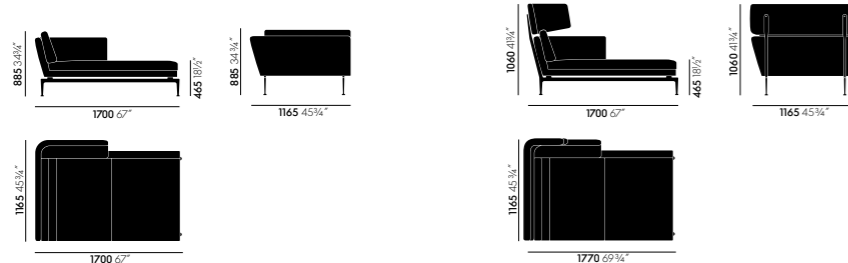
### Chaise Longue – Small



### Chaise Longue – Large



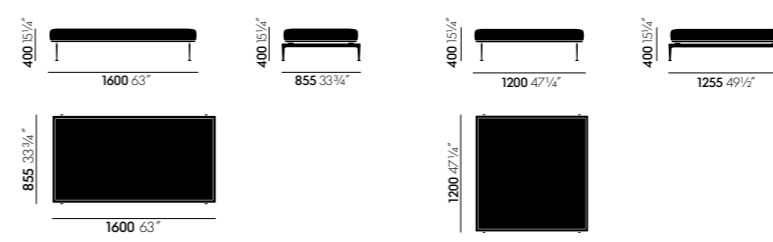
### Chaise Longue – Wide



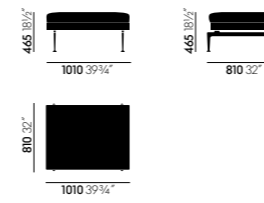
# VIGNETTES / MEASUREMENTS

## Additional Elements

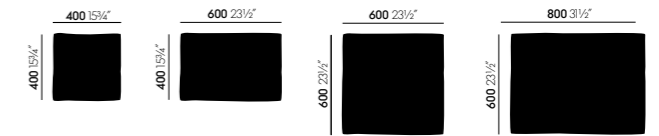
### Platform



### Ottoman



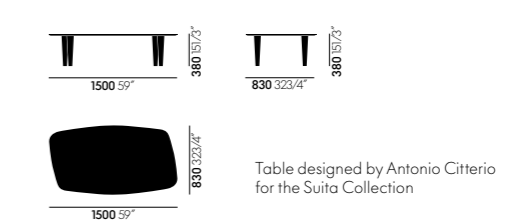
### Pillows



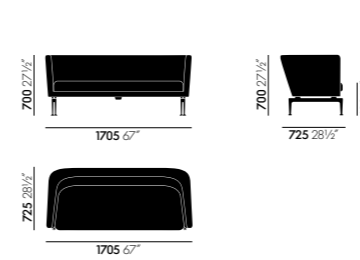
### Daybed



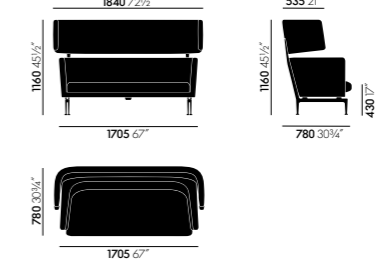
### Albula Table



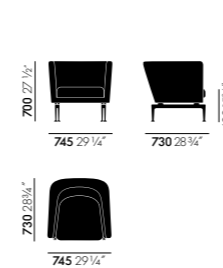
### Club Sofa



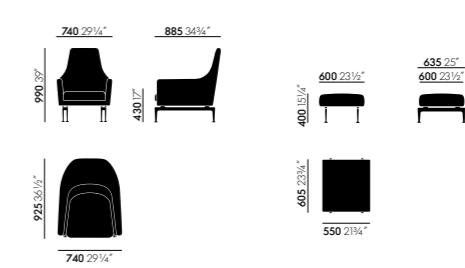
### Fauteuil



### Club Armchair



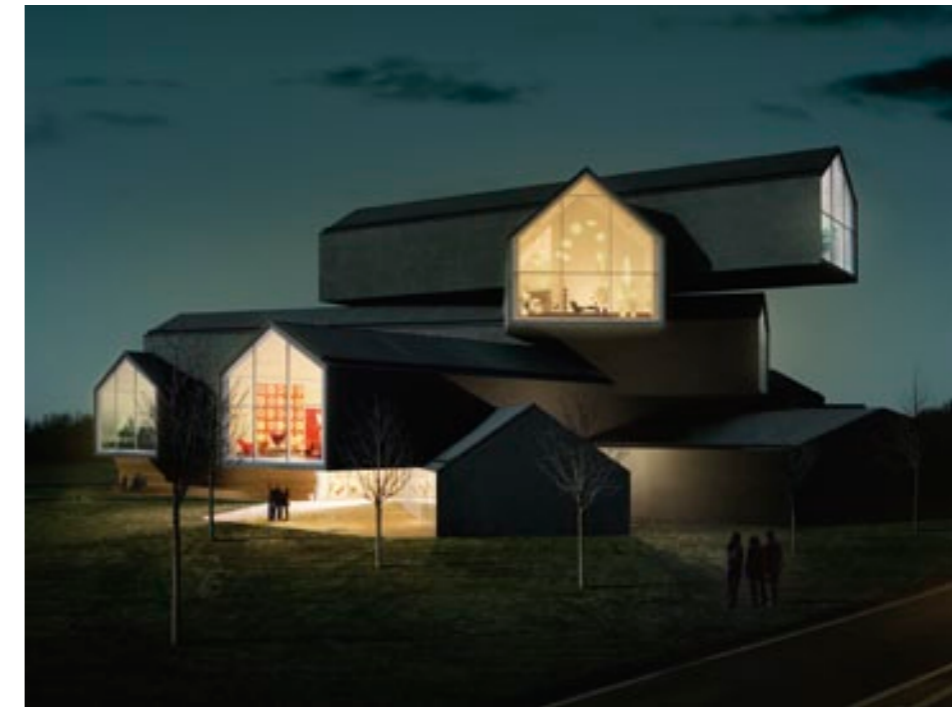
### Fauteuil



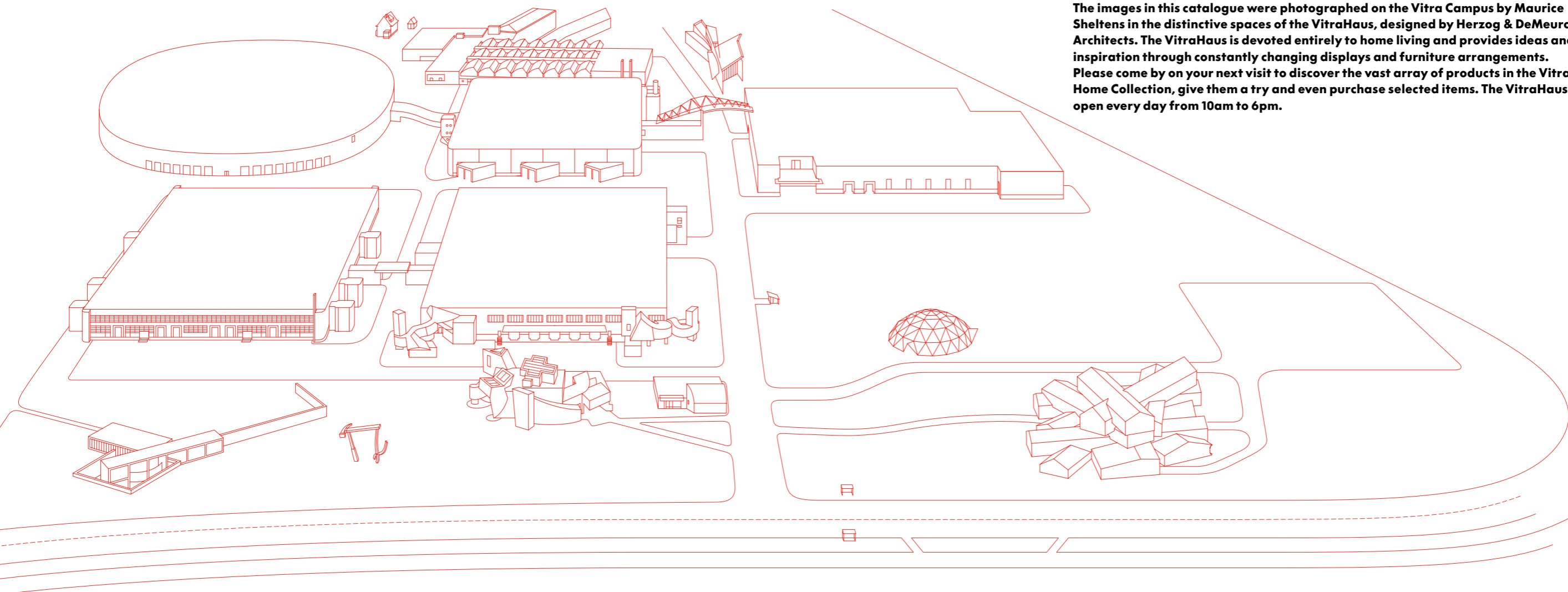
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Vitra's products and concepts are developed in Switzerland by applying a diligent design process that brings together the company's engineering excellence with the creative genius of leading international designers. It is our goal to create products with a high functional and aesthetic life expectancy.

The Vitra Campus architecture, the Vitra Design Museum, workshops, publications, collections and archives are all integral elements of the Vitra Project. They give Vitra the opportunity to gain perspective and depth in all of its creative activities.



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