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Model 566

Sarfatti believed in the principle that in all operational lamps the light source should be able to tilt towards the user. In 1956 he designed Model 566. A minimalist lamp with a conical base of cast iron and a stainless steel rod 50 cm long. On it slides a tubular shaped body. The body comes either in polished aluminum or painted black. It serves as the bulb socket and is fastened to the rod with a rubber ring. The switch is located at the base, painted in a black crackle finish, and the cord is free-falling between the rod and the bulb socket, an aesthetic feature that adds movement to the minimalist simplicity of the lamp. The lamp, originally manufactured by Sarfatti's company Arteluce, was the first in Italy to use the Coronalux bulb, characterized by a triangular light beam believed by the author to be the best to light a work surface.

Astep is reintroducing this timeless desk lamp as part of the Flos with Sarfatti collection. The aim is to offer a desk lamp which can be used in work environments and shies away from traditional technical work lamps thanks to its strong design

expression. In order to recreate the unique bulb featured in the original design, Astep collaborated with lighting manufacturer Tala to produce a glass bulb with an E22 socket which is partially sand-blasted to diffuse the light.

Part of the Flos with Sarfatti collection

The production of Gino Sarfatti's luminous creations was suspended during the 1970s. Since 2017, selected luminaires, with Model 537 as the latest addition, have been part of the capsule collection Flos with Sarfatti – a tribute to the great Italian master of light, created in a close collaboration between the lighting companies Astep and Flos.

'My grandfather's company, Arteluce, was renowned for artisanal lighting created by the most influential designers of our times. Flos and I have joined forces in reviving timeless Gino Sarfatti masterpieces that are more relevant and essential than ever.'

– Alessandro Sarfatti, founder of Astep



FLOS with Sarfatti

The capsule collection *Flos with Sarfatti* is a tribute to the great Italian master of light created in a close collaboration between the lighting companies Astep and Flos.

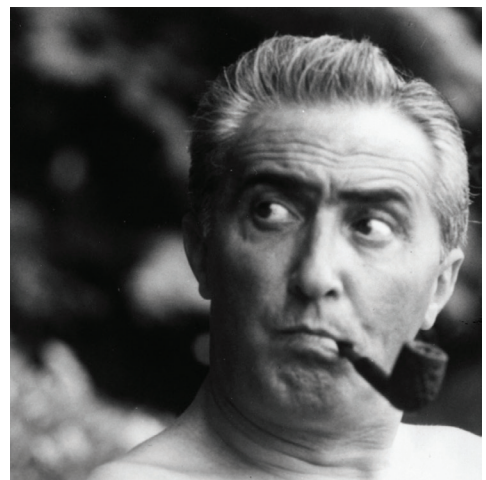
With great respect for Gino Sarfatti's cultural legacy and in a shared mission of design innovation, Astep and Flos explore the wide-ranging Arteluce collection in order to selectively reissue and reintroduce a selection of luminaires with a highly contemporary design expression.

The leading Italian master of lighting design created over 600 fixtures from 1939 to 1973, when he sold the Arteluce brand to Flos. With constant dedication to research and innovation, Gino Sarfatti introduced new types, functions and light sources – from fluorescent tubes to the first halogens. Many of his designs still appear remarkably contemporary in terms of form, aesthetics and the relationship they establish with the observer.

From June 2017, selected luminaire designs by Gino Sarfatti have been distributed by Astep under licence from FLOS as part of the prestigious *Flos with Sarfatti* collection.

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Gino Sarfatti