



Diva



“Like a Diva, this dazzling lamp sculpture
is the centre of attention in any room”
Peter Natedal & Thomas Kalvatn Egset (Designers)



DIVA FLOOR WALNUT

Diva (Design 2009)
Diva is a set of wood laminated floor and pendant light sculptures. By making a contemporary light object the two young designers, Thomas and Peter, wanted to pay their respect to the proud Norwegian heritage of wood lamination craftsmanship, and at the same time challenge or reinvent how this material can be used.

Diva's strong yet soft and almost feminine character emerged from experimenting with different curve codes, from which two distinct sets of patterns occurred. The lamp's outer frame consists of a set of thirty two gently curving walnut or oak laminated plywood slices set around two wooden cylinders. The inner parts consist of a slim metal stem supporting a solid mouth-blown frosted glass globe. The floor lamp's outer frame can be turned in two directions, creating two different sculptures.

Diva creates a warm yet dynamic atmosphere when it is turned on, and when off it remains an essential and uniquely aesthetic décor object in any room.



DIVA FLOOR OAK

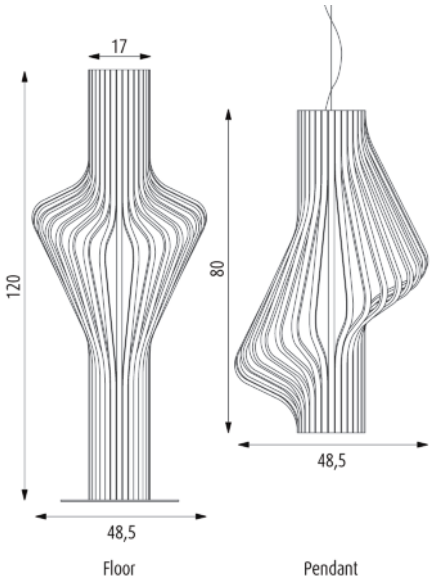
- Specifications**
Floor lamp and pendant lamp series
Shade material: Oak or walnut wood laminated plywood
Shade colour: Oak or walnut
Shade material thickness: 6.5 millimeters plywood. 1.5 millimeters oak or walnut
Light shade material: Mouth blown glass
Light shade colour: White
Base material: Satinized nickel
Base colour: Metallic
Wire: transparent, 200 cm
Dimmer switch: Transparent (floor lamp only)
Bulb: G9 Halogen. 60 W
220V - 240V ~ 50HZ
Net weight: 7 kg (floor lamp), 4.5 kg (pendant lamp)
CE



DIVA PENDANT OAK



DIVA PENDANT WALNUT





DIVA PENDANT OAK

Designers: Peter Natedal & Thomas Kalvatn Egset

Peter Natedal (born 1981) comes from a family with a long tradition of furniture retailing, based in Porsgrunn, Norway. He graduated with a Masters in Furniture Design from Oslo National Academy of Arts in 2008. He currently lives in Porsgrunn, where his work includes creating light and furniture designs, 3D modelling for clients, directing hotel interior projects and working in his family's furniture shop.

Thomas Kalvatn Egset (born 1981) comes from a family with long tradition in furniture making, based on the east coast of Norway. He graduated with a Masters in Furniture Design from Oslo National Academy of Arts in 2009. He now lives and works in Oslo as an independent furniture designer. His key professional inspiration is his grandfather, who used to work as a furniture craftsman.

