

Coconut Chair

George Nelson, 1955

vitra.



Coconut Chair

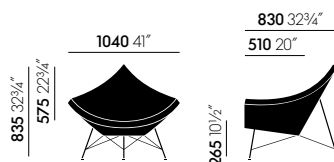
The Coconut Chair, a prime example of 1950s design, is distinguished by its humorous undertones, formal clarity and sparing use of materials. The designer himself, George Nelson, compared the armchair with a coconut cut into eight parts, though he reversed the colours: the outer shell of the Coconut Chair is white, while the one-piece cushion is covered with high-quality leather or fabric in a

variety of colours. By evoking the natural, spacious shape of a shell, Nelson created an inviting and comfortable armchair that allows the sitter to assume a wide range of positions.

Materials

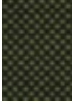
- **Shell:** glass fibre reinforced plastic in white.
- **Upholstery:** one-piece polyurethane foam padding.
- **Base:** tubular steel, polished chrome finish.
- **Glides:** fitted with plastic glides for carpet; felt glides for hard floors optionally available.

DIMENSIONS (in accordance with EN 1335-1)

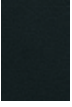


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Surfaces and colours

	 85 mint/ivory	 71 yellow/pastel green	 65 coral/poppy red		 74 dark blue/ivory
 79 warmgrey/ivory	 86 mint/forest	 72 yellow/poppy red	 63 red/poppy red	 81 ice blue/ivory	 75 dark blue/moor brown
 69 grass-green/ivory	 87 ivory/forest	 67 poppy red/ivory	 96 red/cognac	 83 blue/ivory	 82 ice blue/moor brown
 70 grass-green/forest	 77 nero/forest	 68 pink/poppy red	 62 red/moor brown	 84 blue/moor brown	 73 petrol/moor brown

Hopsak

		 72 snow			
 88 cognac/ivory	 05 dark grey	 71 sand			
 76 marron/moor brown	 78 nero/moor brown	 69 marron	 67 asphalt		
 80 warmgrey/moor brown	 66 nero	 68 chocolate	 66 nero	 70 red	 01 chrome

Hopsak

Leather

Base

