

CASELLARIO MONOCROMO 2.0

CASELLARIO COLLECTION

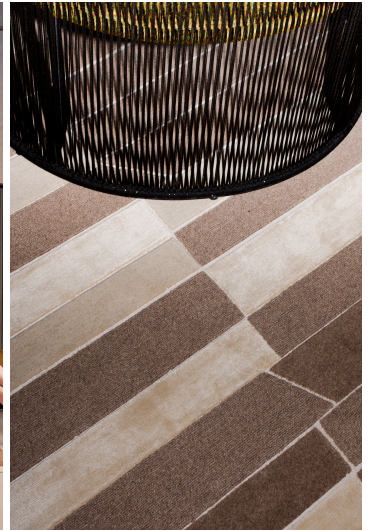
designed by Parisotto + Formenton



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The continuation of the design research that inspired the first rug designed by [Parisotto + Formenton](#) in 2014 was the foundation for the new Casellario Monocromo 2.0. The geometry of the rug, with highly contemporary lines, recalls the patterns of wooden or stone floors laid in a casellario or block form. The geometry of the design is disturbed by a few exceptions, some of the horizontal strips, each with varying size, have oblique cuts breaking the pattern of the rug. The rug plays on the apparent contradiction of one color. The fields of color are juxtaposed with different materials (Himalayan wool and pure silk) which give varying depths and tones of the same color, it's read as a series of tone-on-tone nuances with contrasting levels of brilliance.

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MODEL

Casellario monocromo 2.0

Casellario monocromo 2.0
Moonlight Grey

Casellario monocromo 2.0
Antracite



COLOR

Undyed

Moonlight Grey

Antracite

DIMENSIONS

230x300 cm

230x300 cm

230x300 cm

MATERIALS

Himalayan wool and pure silk

Himalayan wool and pure silk

Himalayan wool and pure silk

QUALITY

A+ (152,000 knots/sqm approx.)

A+ (152,000 knots/sqm approx.)

A+ (152,000 knots/sqm approx.)

CUSTOMIZATION

Customizable in size

Customizable in size and color

Customizable in size and color

PARISOTTO + FORMENTON



Aldo Parisotto (Monselice, 1962) and Massimo Formenton (Padua, 1964) took a degree in architecture at the IUAV of Venice in late 1980s. In 1990 their partnership started and they founded their own design firm in Padua. In 2004 Parisotto + Formenton opened a new office in Milan. Their research is oriented toward a range of different design themes: architecture, with the creation of museums, commercial facilities and residences; interior design, including long-term relationships with Italian

and international brands in the retail sector, developing experience on both national and international levels (in many European countries, the United States and the Far East). In the area of industrial design the studio works with leading companies in the lighting, furniture and yacht sectors and is in charge of the art direction of design brands Mingardo and True Design.

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