



H A N D M A D E R U G S B Y

LINIE DESIGN

ARTWORK

ARTWORK COLLECTION

BY LINIE DESIGN



LINEIE DESIGN ARTWORK IS **FIRMLY ROOTED** IN THE **NORDIC DESIGN** TRADITION, DISTINGUISHED BY ITS TIMELESSNESS AND **MINIMALISM** THAT COMBINES THE **CLASSIC** WITH THE **MODERN**.

DK I Sammen med førende skandinaviske designere og kunsthåndværkere har Linie Design skabt en unik tæppekollektion. Tæpperne fremstilles af særligt udvalgte materialer i fineste kvalitet og væves i hånden af kyndige indiske vævere efter oprindelige håndværksmæssige traditioner. Med et bredt udvalg af typer, størrelser og farver kan du finde tæpper, der både samler rummet og skaber ro, samt tæpper der træder frem som et smukt stykke kunsthåndværk og giver rummet personlighed. Tæpperne udmærker sig ved, dels at kunne vendes, hvilket forlænger tæppets levetid, dels muligheden for at kunne fladvaskes af fagfolk, der sikrer mange års glæde af tæppet. Da et Linie Design tæppe er et stykke individuelt håndarbejde, er det normalt, at der forekommer mindre unøjagtigheder i tæppets farver, struktur og mål, hvilket blot understreger dets originalitet. Linie Design samarbejder med lokale organisationer for løbende at kontrollere, at arbejdet udføres under sikre forhold af voksne vævere. Endvidere finansierer Linie Design hele driften af en skole med 350 elever i Indien. Tæpperne fremstilles i standardmål og de fleste også efter specialmål i såvel kvadratiske som rektangulære størrelser.

GB I Together with leading Scandinavian designers Linie Design has created a unique rug collection. These rugs are made of carefully selected materials of the finest quality and hand-woven by skilful Indian weavers using old, traditional craftsmanship. With a wide variety of different styles, sizes and colours, there are both rugs that bring the room together and create a relaxing atmosphere and rugs that stand out like a beautiful piece of handicraft, adding a personal touch to the room. The rugs are notable by their ability to being used on both sides and flat washed by professionals, which prolongs its life and ensures many years of daily pleasure from the rug. Every Linie Design rug is individually handmade and therefore minor variations in colour, structure and measurements will naturally occur, adding to the charm and originality of each piece. With the aid of local organisations the manufacturing is continually monitored to ensure that the production work is carried out by adult weavers under safe conditions. In addition, Linie Design sponsors an entire school in India with 350 pupils. The rugs are produced in standard sizes and most of them also in custom-made sizes, in square and rectangular shapes.

D I Gemeinsam mit skandinavischen Designern und Kunsthandwerkern hat Linie Design eine einzigartige Teppichkollektion geschaffen. Die Teppiche werden aus eigenen ausgewählten Materialien feinsten Qualität hergestellt und von kundigen indischen Webern nach ehrwürdigen Handwerkstraditionen handgewebt. Mit einer breiten Auswahl an Typen, Größen und Farben finden Sie Teppiche, die den Raum zusammenbinden und Ruhe schaffen, sowie Teppiche, die wie ein schmuckes Stück Kunsthandwerk wirken und dem Raum Persönlichkeit verleihen. Die Teppiche zeichnen sich dadurch aus, dass sie wendbar sind. Dadurch verlängert sich zum einen die Lebensdauer, und zum anderen lassen sie sich von Fachleuten flach waschen, so dass der Teppich Ihnen viele Jahre lang Freude bereitet. Ein Teppich von Linie Design ist ein Stück individuelle Handarbeit. Daher ist es normal, dass in Farben, Struktur und Maßen Unregelmäßigkeiten vorkommen, die jedoch nur die Originalität unterstreichen. Linie Design arbeitet mit lokalen Organisationen zusammen, um ständig zu kontrollieren, dass die Arbeit unter sicheren Bedingungen von erwachsenen Webern ausgeführt wird. Außerdem finanziert Linie Design den gesamten Betrieb einer indischen Schule mit 350 Schülern. Die Teppiche werden in Standardmaßen hergestellt und die meisten der Teppiche auch in Sondermaßen, in quadratischen und rechteckigen Formen.

MADE TO LAST, DESIGNED TO STAY...



ELEVATE

BY BODIL JERICHAU

wool
140/200 | 170/240 | 200/300 cm



ELEVATE **CAMEL**



ELEVATE **GREY**



ELEVATE **PINK**

“Stripes, **STRIPES**, stripes ...
NEW OPPORTUNITIES always appear..“

DESIGNER **BODIL JERICHAU**





DESIGNER | **BODIL JERICHAU**

|| Qualified textile designer and weaver having been educated at "the Design School of Denmark". She has been a designer for Linie Design since 1993 and has also designed furniture textiles for leading Danish and Swedish textile manufacturers. ||



|| Qualified weaver running her own workshop since 1966, working with furnishing fabrics and decoration. She has been awarded several prizes and recognitions for her works in Denmark and abroad. Kim has been a designer for Linie Design since 1981. ||



KENT STEEL AND CHESS LIGHT GREY

wool/flax
140/200 | 170/240 | 200/300 | 220/220 | 250/300 cm

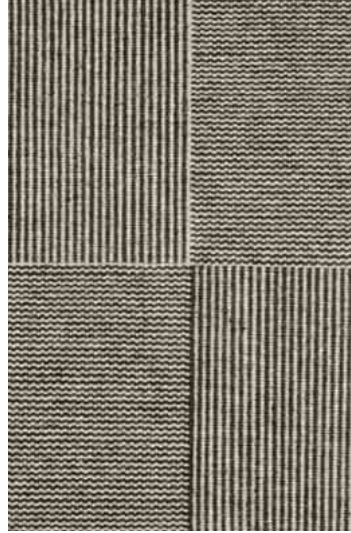
KENT
BY KIM NAVER



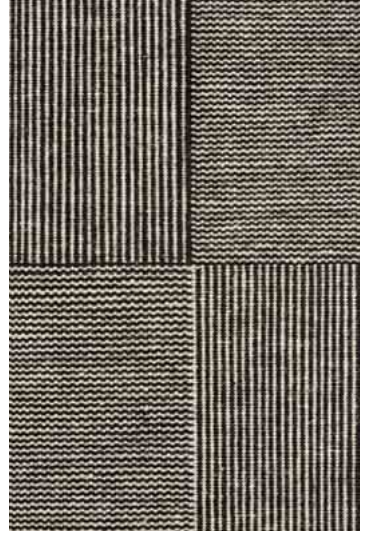
KENT **WHITE**



KENT **STEEL**



KENT **STONE**



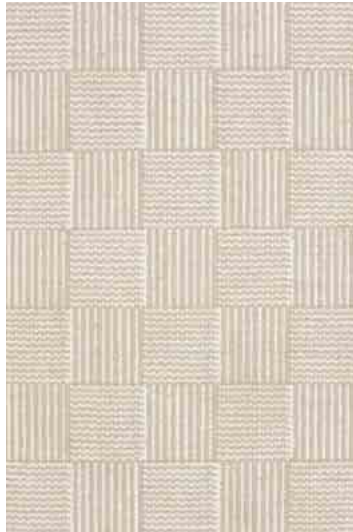
KENT **BLACK**

wool/flax
90/160 | 140/200 | 170/240 | 200/300 | 250/250 | 250/350 cm

CHESS
BY KIM NAVER



CHESS **WHITE**



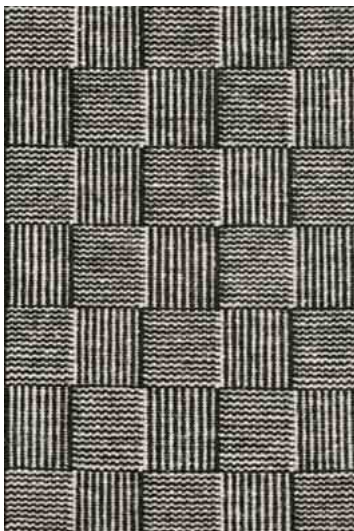
CHESS **BEIGE**



CHESS **LIGHT GREY**



CHESS **CHARCOAL**



CHESS **BLACK**

“My **INSPIRATION** comes
from many **SOURCES** – art, architecture,
NATURE and **TRAVELLING**.”

DESIGNER **KIM NAVER**

REFINED

BY BODIL JERICHAU

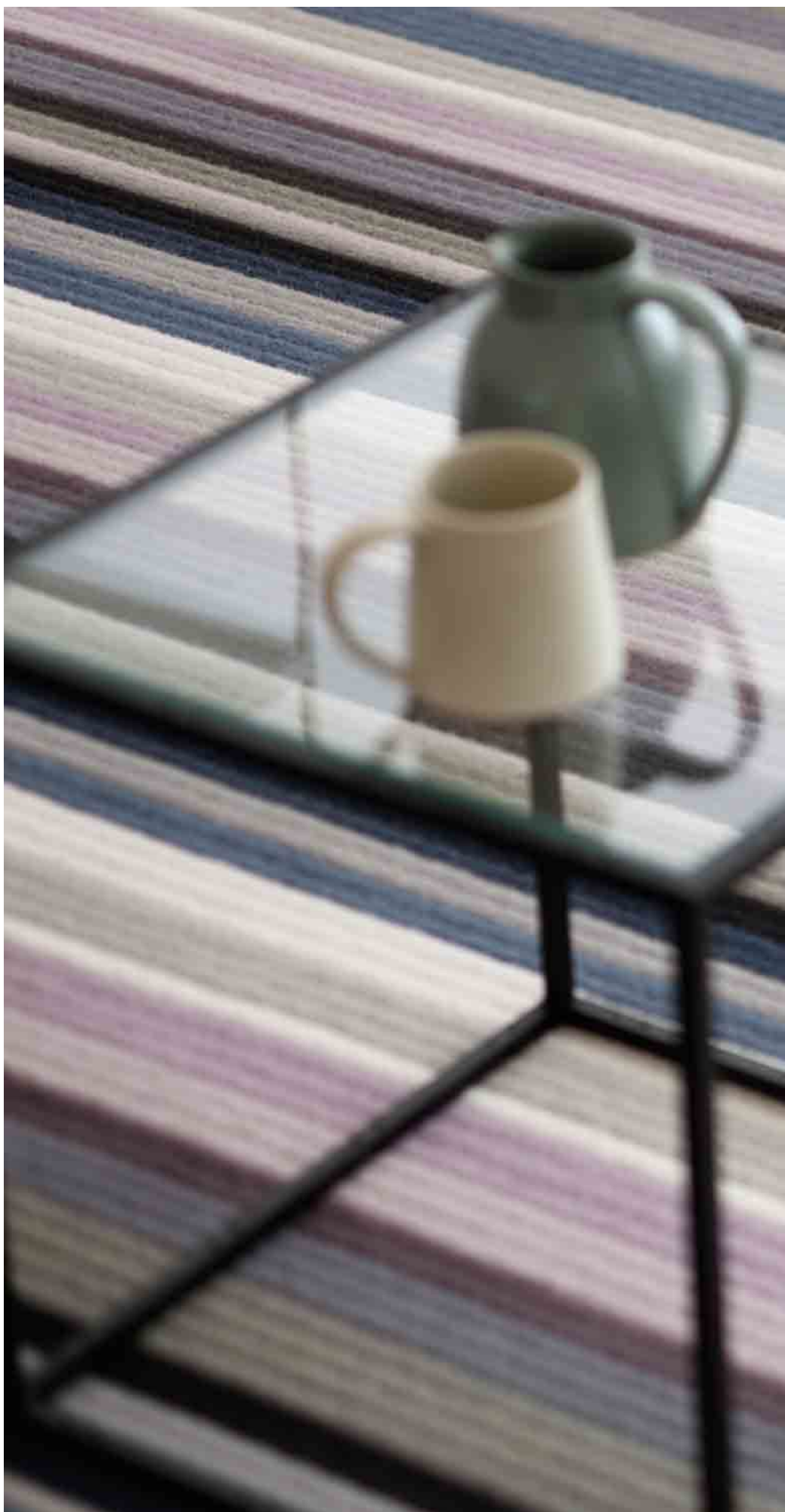
wool
80/280 | 140/200 | 170/240 | 200/300 cm



REFINED **BEIGE**



REFINED **DUST**

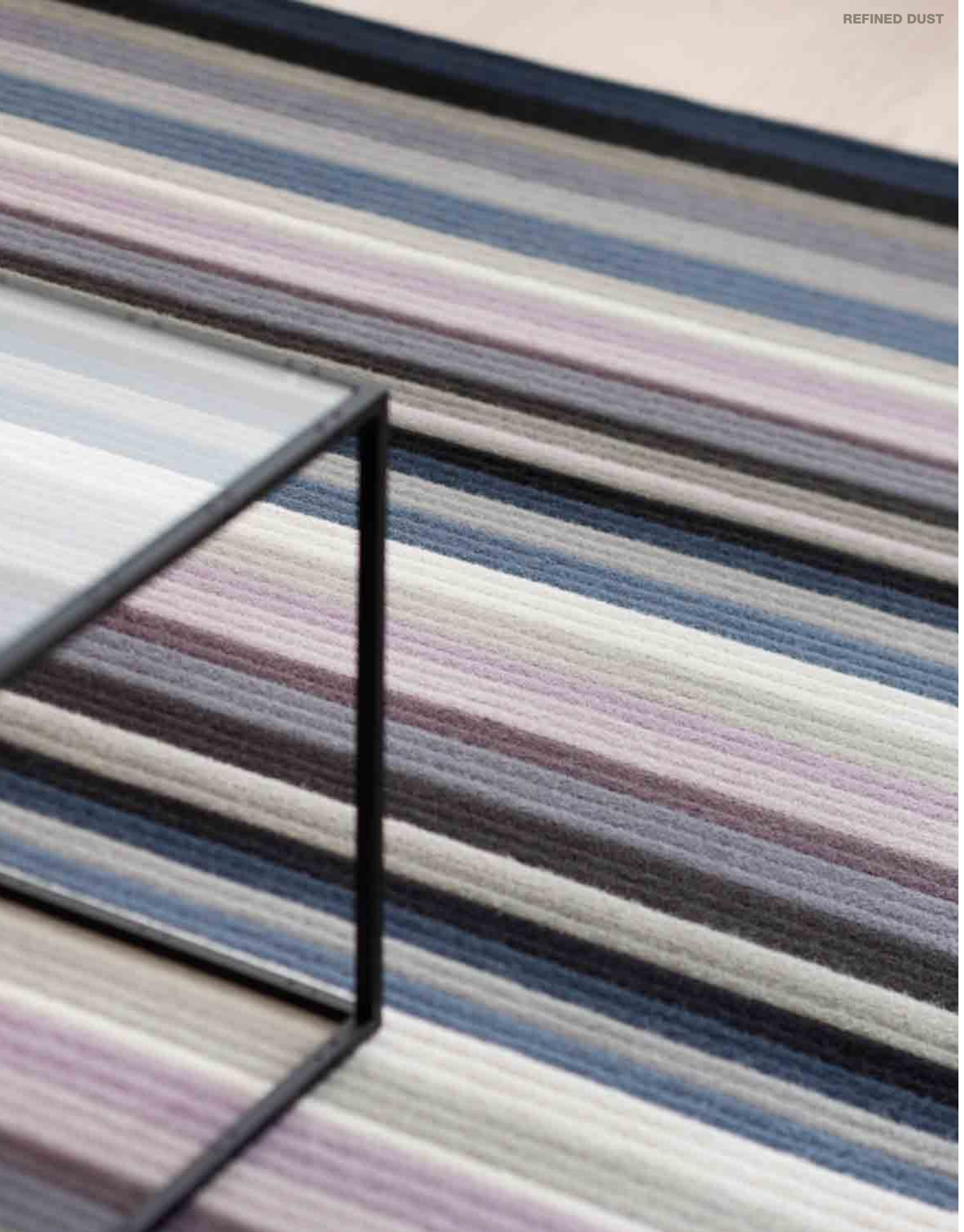




DESIGNER | **BODIL JERICHAU**

|| Qualified textile designer and weaver having been educated at "the Design School of Denmark". She has been a designer for Linie Design since 1993 and has also designed furniture textiles for leading Danish and Swedish textile manufacturers. ||

REFINED DUST



! Qualified weaver and textile designer educated at "the Design School of Denmark" and Gerrit Rietveld Academy in Holland. She has run her own studio since 1987. Gitte-Annette has been a designer for Linie Design since 2001, and has participated in several exhibitions in Denmark and abroad. !





GENOVA **SAND**



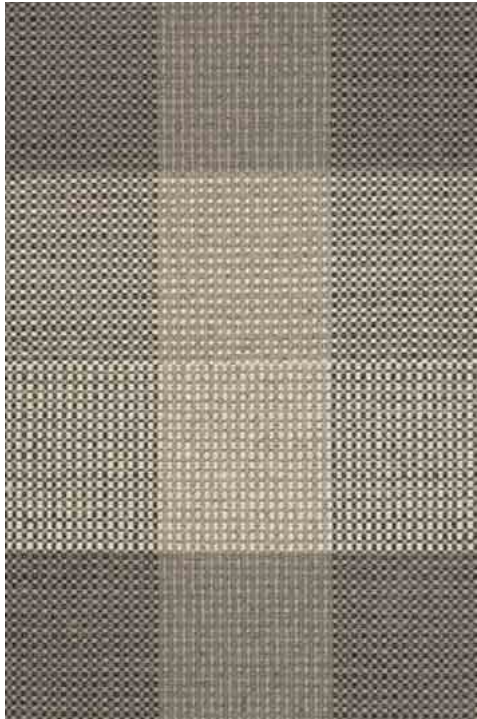
GENOVA **STONE**



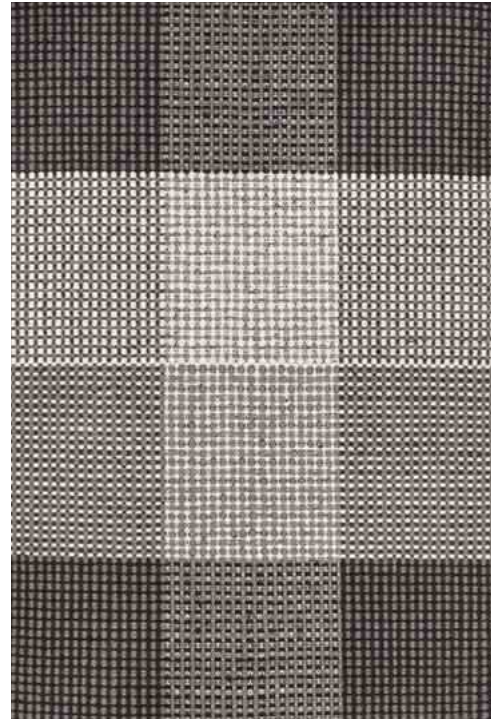
GENOVA **RED**



GENOVA **GREEN**



GENOVA **GREY**



GENOVA **BLACK**

“My work is based on **STRUCTURES** and **MATERIALS**.
With **GENOVA**, I worked on weaving multiple layers
into the rug to add depth to the **COLOURS**.”

DESIGNER **GITTE-ANNETTE KNUDSEN**

CARAVAN

BY KIM NAVER

wool/flax
140/200 | 170/240 | 200/300 cm



CARAVAN **PINK**



CARAVAN **PASTEL**



CARAVAN **GREEN**



CARAVAN **BROWN**

“My **CRAFTMANSHIP** and **EDUCATION** as a weaver are my everyday tools for creating **DESIGNS** and **UNIQUE** works of art.”

DESIGNER **KIM NAVER**





DESIGNER | **KIM NAVER**

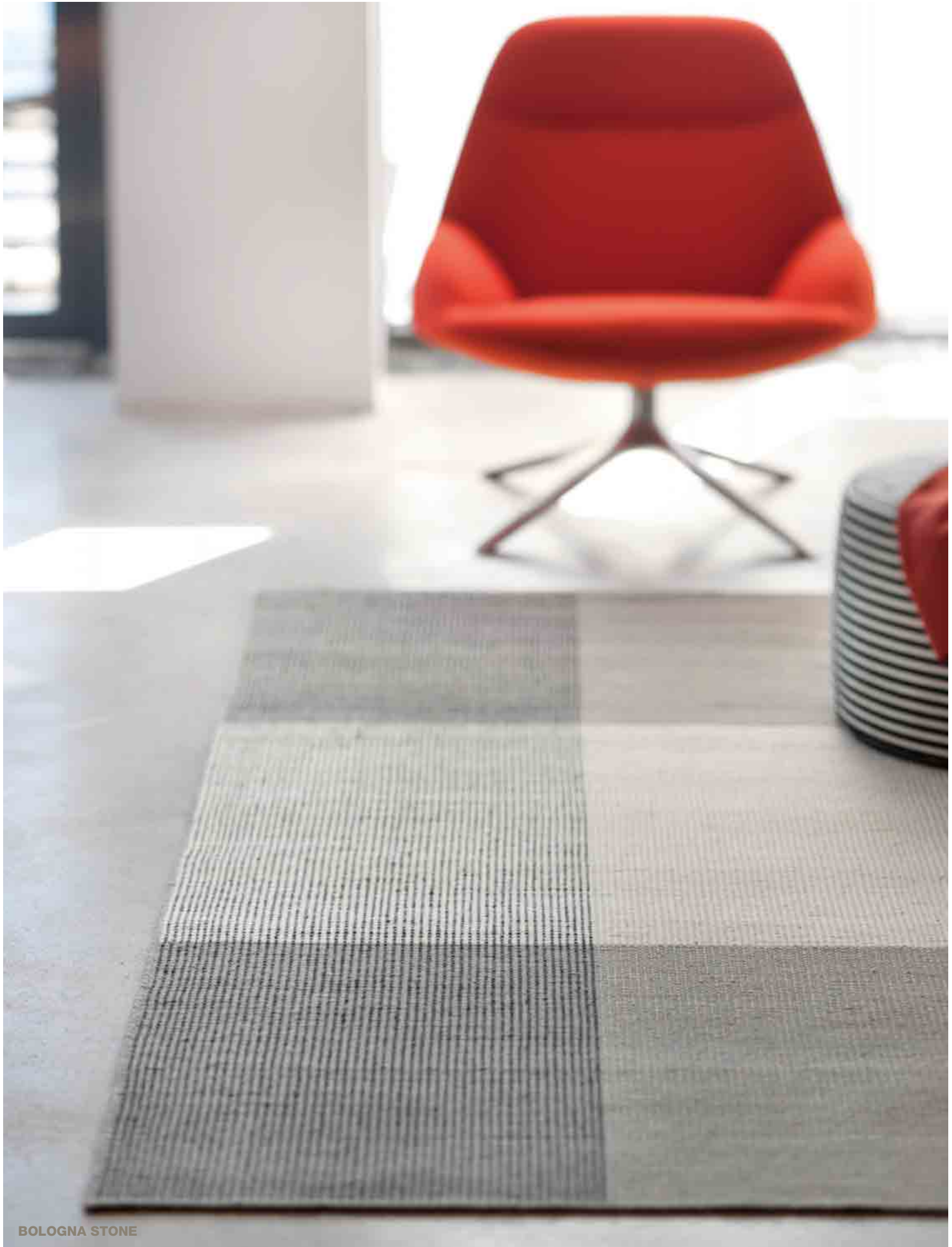
|| Qualified weaver running her own workshop since 1966, working with furnishing fabrics and decoration. She has been awarded several prizes and recognitions for her works in Denmark and abroad. Kim has been a designer for Linie Design since 1981. ||

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CARAVAN PASTEL



! Qualified textile designer and weaver having been educated at "the Design School of Denmark". She has been a designer for Linie Design since 1993 and has also designed furniture textiles for leading Danish and Swedish textile manufacturers. !



BOLOGNA STONE



BOLOGNA **LIGHT SAND**



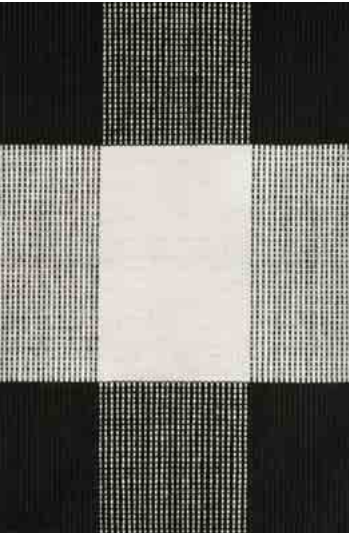
BOLOGNA **STONE**



BOLOGNA **NATURAL**



BOLOGNA **EARTH**



BOLOGNA **WHITE/BLACK**



BOLOGNA **GREY**



BOLOGNA **CHARCOAL**



BOLOGNA **BLACK**



BOLOGNA **BLUE**



BOLOGNA **PURPLE**



BOLOGNA **RED**



BOLOGNA **GREEN**

GRAPHIC

BY PIA SCHARBAU

wool
140/200 | 170/240 | 200/300 cm



GRAPHIC **BEIGE**



GRAPHIC **LILAC**

“My work is characterized by a **CONTEMPORARY**, yet **CLASSIC** expression. It has a character without being dominant.”

DESIGNER **PIA SCHARBAU**

RAPALLO

BY MARIE-LOUISE ROSHOLM

wool/flax
70/140 | 80/280 | 140/200 | 170/240 | 200/300 | 250/250* | 250/300* | 250/350 | 300/400* cm



RAPALLO **BLACK**



RAPALLO **DARK BLACK**



RAPALLO **GREY**



RAPALLO **DARK GREY**



RAPALLO **NATURAL***



DESIGNER | **MARIE-LOUISE ROSHOLM**

| Trained as a textile designer at “the Danish Design School Kolding”. She runs her own design studio in Milan and Copenhagen. She works in design and product development, trends and colours for leading European and Scandinavian textile industries for interior

and clothing as well as custom-made textiles for architects. Marie-Louise has designed for Linie Design since 1986. |



DESIGNER | **PIA SCHARBAU**

|| Textile designer educated at "the Design School of Denmark". Runs her own design company since 1992. Has designed furniture textiles for leading companies as well in Denmark as abroad. Pia is among selected artists represented at Danish embassies abroad. She has been a designer for Linie Design since 2000. ||



|| Qualified weaver and textile designer educated at "the Design School of Denmark" and Gerrit Rietveld Academy in Holland. She has run her own studio since 1987. Gitte-Annette has been a designer for Linie Design since 2001, and has participated in several exhibitions in Denmark and abroad. ||

**WONDERS GREY**

wool/cotton
140/200 | 170/240 | 200/300 cm

WONDERS
BY GITTE-ANNETTE KNUDSEN



WONDERS **BEIGE**



WONDERS **GREY**

“ I **LOVE** to work with a **NEW MATERIAL** – and make it **REFLECT** the **LIGHTNESS** and the **STRUCTURES** of the yarn.”

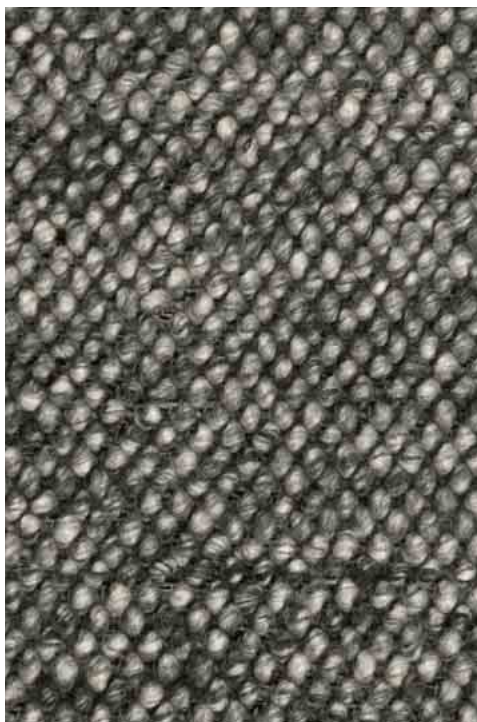
DESIGNER **GITTE-ANNETTE KNUDSEN**

wool
140/200 | 170/240 | 200/300 cm

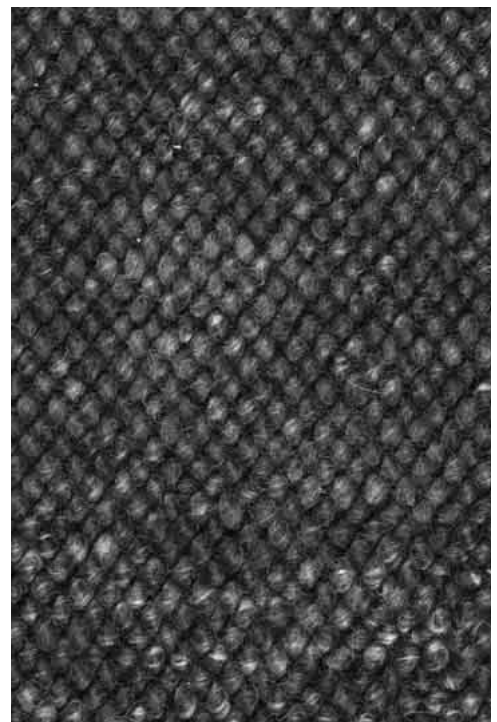
ARCTIC
BY GITTE-ANNETTE KNUDSEN



ARCTIC **LIGHT GREY**



ARCTIC **GREY**



ARCTIC **CHARCOAL**



LOKE **CHARCOAL**



LOKE **GREY**

“The **MELANGE** wool is central to these designs. The weaving highlights the yarn **BEAUTIFULLY**.“

DESIGNER **BODIL JERICHAU**



DESIRE **LIME**



DESIRE **LILAC**





DESIGNER | **BODIL JERICHAU**

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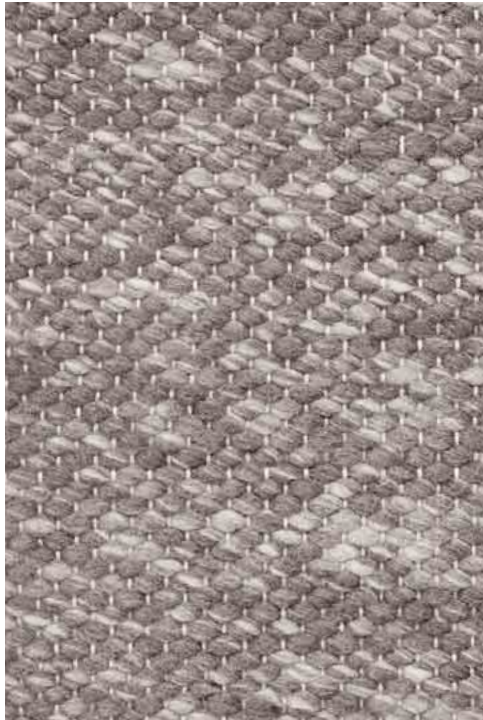
SIRIUS **WHITE**



SIRIUS **NATURAL**



SIRIUS **GREY**



SIRIUS **SAND**



SIRIUS **METAL**



SIRIUS **CHARCOAL**

“**SIRIUS** is a design based on the material
– on allowing the rough, but still fine yarn, free
expression in a **ROUGH** and **RUSTIC** structure.”

