

Beep, parete

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

A functional lamp, but with exceptional personality. Beep projects light that reflects on the wall and ceiling. Beep rotates by 360° on its base, permitting adjustment of the direction and quantity of light: the cap seems to be suspended, and the body of the lamp is apparently dematerialised by the light. Beep rests on the wall with the lightness of a butterfly. Direct as a beam, but indirect like a source, it offers an enveloping light that is never glaring. The strong point of Beep is great lighting and visual comfort. The light emitted by the body spreads, reflecting on the walls. A small opening on the disk, in an off-centre position, creates dynamism and depth on the plate that screens the light. "A lamp that establishes a dialogue with its environment. Beep is not just a luminous object; it engages with the wall, the ceiling, the floor, giving rise to special asymmetrical situations and effects." Ludovica and Roberto Palomba

MATERIALS

ABS and PMMA, Aluminium

COLORS

White

Beep, parete

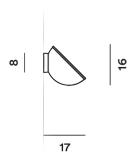
technical details

FOSCARINI

Wall lamp with direct and semi-directional light in two sizes. The lamp body consists of an opaline PMMA hemisphere covered in the cut part by an injection moulded ABS diffuser and subsequently liquid coated in the small version whereas it is in painted aluminium in the large version. The matt diffuser shields the light except for a small decorative opening which creates a spot of light. The built-in COB LED is housed inside the diffuser and is completely invisible. The LEDs are powered directly by the mains (without a ballast) and TRIAC dimmable. The hemisphere is connected to the wall by an aluminium plate which allows the lamp body to rotate by 360°.

Beep

SCHEMATIC & LIGHT EMISSION



MATERIAL

ABS and PMMA Aluminium

COLORS



ACCESSORIES

Beep

LIGHT SOURCE

LED included
6W
2700 K 510 lm CRI>80
Dimmable with TRIAC technology

CERTIFICATIONS

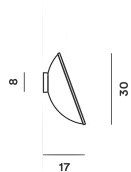


ENERGY EFFICIENCY

A+

Beep Grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

ABS and PMMA Aluminium

COLORS



ACCESSORIES

Beep

LIGHT SOURCE

LED included
8W
2700 K 680 lm CRI>80
Dimmable with TRIAC technology

CERTIFICATIONS



ENERGY EFFICIENCY

A+

Beep, parete

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



