

PONENTE

AVINO COLLECTION
designed by Cristina Celestino



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The Avino Collection designed by Cristina Celestino has been introduced into the cc-tapis catalogue. A unique capsule collection which was originally designed for the Palazzo Avino Hotel on the Amalfi Coast. A collection inspired by the natural elements of the iconic coastline: it's colors, textures, classicism and inherent beauty. Originally Celestino designed the rugs for the suites of the historic hotel and now in 2021 Celestino has adapted the designs for a collection which is available in the cc-tapis catalogue. The beautiful organic designs are created from linen, Himalayan wool and pure silk. Situated in Ravello on the Amalfi Coast, Palazzo Avino was originally built in the 12th century as a noble residence. The building has had many transformations over the centuries with the latest being from Cristina Celestino. Fresh designs which are articulated by monochromatic geometries and patterns, oversized floral designs from indigenous Mediterranean flora such as pomegranate fruit, citrus trees and asphodel flowers.

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MODEL

Ponente



COLOR

Standard

DIMENSIONS

230x300 cm

MATERIALS

Himalayan wool silk and
linen

QUALITY

A (125.000 knots/sqm
approx.)

CUSTOMIZATION

Not customizable

CRISTINA CELESTINO



Cristina Celestino was born in 1980 in Pordenone. In 2005, after graduating from the School of Architecture at IUAV University of Venice, she worked with prestigious design studios, focusing on interior architecture and design. In 2009 she moved to Milan, founding two years later her brand Attico Design. In 2013 she opened her own design studio. In occasion of DesignMiami/ 2016 Cristina designed "The Happy Room" collection for Fendi. As a designer and architect, Cristina Celestino creates exclusive projects for private clients and companies. Her work also extends to creative direction for companies, and the design of interiors and displays. Cristina has received many international prizes and honours, including the Special Jury Prize in the "Salone del Mobile.Milano Awards" in 2016 and the Elle Deco International Design Award in the Wall covering category in 2017 with "Plumage" for Botteganove, in 2019 with "Giardino delle Delizie" for Fornace Brioni and in 2020 with "Policroma" for Cedit. Cristina Celestino is an avid collector of masterpieces of Italian design and a curious investigator of objects: her work is based on observation and research. In her projects, driven by in-depth exploration of the potential of forms and functions, there are historical and contemporary references to the worlds of fashion, art and design. The fil rouge of her creations is clear, rigorous use of geometry, in a process of careful manipulation of traditional forms: her projects also feature variations of scale and brilliant little inventions, playing with conventional messages and hidden, unexpected meanings. Portrait by Davide Lovatti

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